

Knitting magazine

More patterns, more style

WIN! WIN! WIN!
OVER £100
OF YARN

SPORTS LUXE

15

Designs for
runaway
glamour

Frou Frou
Glimmer
Gold sweater



SEBASTIAN COE 2012 OLYMPIC SWEATER

Designed by
ERIKA KNIGHT

Summer lace
techniques





TAHITI
Shade 800



MOSAIC
Shade 802



MARRAKESH
Shade 805



MAROC
Shade 804



BAHAMA
Shade 806



SOFIA
Shade 803



HIPPIE
Shade 807



SOUK
Shade 801

SIRDAR
Aruba
FRILLY SCARF IN A BALL
& FREE INSTRUCTIONS
www.sirdar.co.uk

To find your nearest Sirdar stockist telephone: 01924 371501 email: enquiries@sirdar.co.uk or knitting-helpline@sirdar.co.uk

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



GLIMMER
PAGE 65

July 2012 is the most anticipated month in recent UK history, long-awaited by everyone from the British media to the sporting world at large – and most people in between.

So the challenge this issue was to find our way of joining in. Not an easy task given that the sports world is one area that doesn't automatically call on the talents of knitters to cater for its attire! So looking a little further afield this month, we have taken our lead from the Spring/Summer 2012 catwalk collections and brought you our take on the Sports Luxe trend, which has had a constant presence this summer. Flashes of neon brights set against clean neutrals seemed a good place to start and first off the block was Amanda Jones who ran with the theme and designed the *Sporty dress* in Louisa Harding's Delphine yarn (**page 27**). Emma Varnam took inspiration from the wardrobe staple of every athlete – the T-shirt – and has created the gorgeous *Glimmer* (**page 26**) with vibrant side panels providing a flash of sporty elegance. But for those of you who prefer your sporting efforts to be a little more subtle, Sian Brown's raglan sleeve *Sports Luxe sweater* (**page 20**) in Sublime Tussah Silk should do the trick.



2012 OLYMPIC
SWEATER
PAGE 47

But our Olympian efforts didn't end there! Back in January, stopping short of offering our services along with Stella McCartney, we headed straight to the top and approached Lord Sebastian Coe, Chairman of the 2012 Organising committee (LOCOG) with the offer of an exclusive design by Erika Knight for a fabulous 2012 sweater. Not only did he accept our offer, he even agreed to model it for us! See **page 47** for this all-British sweater pattern and read about the hurdles we had to jump to bring about such a project.

So I will leave you to enjoy this issue of *Knitting* from the safety of my sofa, as I cheer for Britain whilst giving my needles a good workout!

Emma



GET KNITTING
ON THE GO!

DOWNLOAD THE KNITTING APP FOR YOUR IPHONE OR IPAD
TO GET YOUR FAVOURITE MAGAZINE WHEREVER YOU ARE.

So soft – it's Baby Time

PBN0000-03843

6 Styles

Easy to intermediate skill levels

Using Fairytale Soft DK

Style 6



 **Patons**

www.coatscrafts.co.uk

Call for your local stockist 01484 681881. Email consumer.ccuk@coats.com
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

Contents



**FLOCK
OF BIRDS
PAGE 69**

ISSUE 104 JULY 2012

On the cover



ON THE COVER

Styling by
Emma Kennedy
Photograph by
Laurel Guilfoyle

- 47 2012 Olympic sweater**
Lord Sebastian Coe gets involved with our sporting sweater
- 52 Summer lace techniques**
Summery stitches to brighten the season
- 56 EXCLUSIVE Sports Luxe sweater**
Cool, shimmery sweater
- 60 EXCLUSIVE Diamond and stripe jumper**
Bright, patterned golf-style jumper
- 62 EXCLUSIVE Cricket tank**
Classic cricket top with a twist
- 65 EXCLUSIVE Glimmer T-shirt**
Sparkly yet casual T-shirt
- 69 EXCLUSIVE Flock of birds**
Colourful collared shirt with bird motifs
- 72 EXCLUSIVE Frou Frou**
Flirty, girly vest with delicate sides
- 79 Monkey Mike**
Playful toy with a cheeky attitude

Knitting is published 13 times a year by GMC Publications Ltd, 86 High Street, Lewes East Sussex, BN7 1XN
Tel: 01273 402838
ISSN 1740 6943

EDITOR Emma Kennedy
emmak@thegmcgroup.com
DEPUTY EDITOR Katy Evans
katye@thegmcgroup.com
EDITORIAL ASSISTANT Katie Wood
katie@thegmcgroup.com

PATTERN EDITORS Rachel Vowles, Sue Culligan
patternqueries@thegmcgroup.com
DESIGNER Claire Stevens
STUDIO MANAGER Oliver Prentice
PHOTOGRAPHY Laurel Guilfoyle, Anthony Bailey
STYLING Emma Kennedy, Katy Evans
HAIR AND MAKEUP Jeni Dodson
PRODUCTION MANAGER Jim Bulley
Tel: 01273 402810
jim@thegmcgroup.com

PRODUCTION CONTROLLERS
Rebecca Braisby, Clare Disano
repro@thegmcgroup.com
CIRCULATION MANAGER
Tony Loveridge
MARKETING Lisa Muschamp
PUBLISHER Jonathan Grogan
DISTRIBUTION Seymour Distribution Ltd
Tel: 0207 4294 000
PRINTER Precision Colour Printers
ADVERTISING SALES Rhoda Barker
Tel: 01273 402820
rhodab@thegmcgroup.com

GROUP ADVERTISING MANAGER
Dominique Langham
Tel: 01273 402819
dominique@thegmcgroup.com
SUBSCRIPTIONS Sue Bennett
Tel: +44 (0)1273 488005
Email: sueb@thegmcgroup.com
Subscribe online at:
www.thegmcgroup.com
UK £59.88 for 12 issues;
£119.76 for 24 issues;
Europe £74.85 for 12 issues;
£149.70 for 24 issues;

Rest of world \$83.83 for 12 issues;
\$167.66 for 24 issues.
US customers should call the Subscriptions Department for subscription rates in USD (\$).
Cheques should be made payable to GMC Publications Ltd, and sent to The Subscription Department
GMC Publications Ltd, 166 High Street
Lewes, East Sussex BN7 1XU
See page 84 for more details

Views and comments expressed by individuals do not necessarily represent those of the publishers and no legal responsibility can be accepted for the result of the use by readers of information or advice of whatever kind given in this publication, either in editorial or advertisements. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means without the prior permission of the Guild of Master Craftsman Publications Ltd.



AMELIA
PAGE 57



GIRL'S HOODED
CARDIGAN
PAGE 76



CRICKET
TANK
PAGE 62



FROU
FROU
PAGE 72



A WEEK IN
THE LIFE OF...
PAGE 40



SPOTLIGHT ON
'50s FASHION
PAGE 34

Regulars

- 1 **Editor's letter**
Ready, set, go!
- 6 **Offers and giveaways**
Wonderful things to win
- 8 **In stitches**
Keeping you up to date in the knitting world
- 10 **Events diary**
- 12 **Objects of Desire**
Things that we just love
- 32 **Style file**
Alternative styling ideas for this month's gallery
- 34 **Spotlight on**
'50s Fashion
- 36 **Coming next month**
Candy-coloured Brighton rock
- 38 **Casting on**
Write, email, or tweet...
Let us know what you think!
- 94 **Ask Jeanette**
Your questions answered by our expert knitter
- 96 **Purl About Town**
Laura Parkinson shares her own Olympic ventures

Reviews

- 14 **Book review**
Crafty books we love
- 16 **Yarn review**
Brand new yarns

Features

- 40 **A week in the life of...**
Marie Wallin, Head Designer at Rowan Yarns
- 42 **Weekend Knits**
Part three of the Heirloom blanket, plus stylish stash projects
- 47 **2012 Olympic sweater**
Lord Sebastian Coe gets involved with our sporting sweater

How to

- 52 **Summer lace techniques**
Summery stitches to brighten the season
- 82 **Gallery garment techniques**
A helping hand for techniques from garments in this month's gallery
- 86 **Tips for success**
Abbreviations and know-hows

Patterns

- 20 **The knitting gallery**

- 55 **Pattern index**

Fashion knits

- 56 **EXCLUSIVE Sports Luxe sweater**
Cool, shimmery sweater
- 57 **Amelia**
Lacy top with a feminine feel
- 60 **EXCLUSIVE Diamond and stripe jumper**
Bright, patterned golf-style jumper
- 62 **EXCLUSIVE Cricket tank**
Classic cricket top with a twist
- 65 **EXCLUSIVE Glimmer T-shirt**
Sparkly yet casual T-shirt
- 66 **EXCLUSIVE Sporty dress**
Simple dress with striking panel
- 69 **EXCLUSIVE Flock of birds**
Colourful collared shirt with bird motifs
- 72 **EXCLUSIVE Frou Frou**
Flirty, girly vest with delicate sides
- 73 **EXCLUSIVE Duffle bag**
Fun duffle bag with reflective strip
- 78 **Beach hut tea cosy**
Nautical tea cosy with beach hut motif
- 76 **Girl's hooded cardigan**
Cheerful cabled cardigan with hood
- 79 **Monkey Mike**
Playful toy with a cheeky attitude

Home Knits

Mini Knits

INTRODUCING...



smc

select

Moments 014



Design 1911 using SMC Select Pertinio

www.coatscrafts.co.uk

Call for your local stockist 01484 681881. Email consumer.ccuk@coats.com
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

Offers & Giveaways

STAR
GIVEAWAY



WIN!

THE YARN TO MAKE GLIMMER

We have teamed up with Bergere de France to offer three lucky readers the chance to win the yarn to make Glimmer from this month's gallery.

We're loving the Sports Luxe trend this summer, it's such a fun and glamorous look – embodied here in Emma Varnam's slouch fit gold and hot pink T-shirt, aptly named Glimmer.

Knitted in one of Bergere de France's new yarns for summer, Lavandou, the cotton/acrylic/ polyester mix yarn has a shiny self-coloured thread encasing it. When knitted up this gives any garment a lovely shimmery sheen, adding a touch of luxe to any outfit.

For more information on Bergere de France yarns visit www.bergeredefrance.co.uk or call 01606 883149.

A PAIR OF TICKETS TO A TOFT ALPACA FUN DAY



Looking for a fun day out, something a bit unusual? Look no further! We have a pair of adult tickets, worth £80, for a Toft Alpaca Fun Day. Held on Sunday 1 July at Toft Manor farm, this is your chance to get up close and personal with Toft's 200 gorgeous and gentle alpacas. Activities include a farm tour, herding and feeding, petting and handling, halter training and leading, fleece sorting and a picnic amongst the alpacas. If that sounds like your cup of tea (it sounds like the perfect Sunday to us!) then find out more at www.thetoftalpacashop.co.uk or call 01788 810626.

WIN!

A COPY OF POCKET POSH TIPS FOR KNITTERS

WIN!

We have five copies of the brand new *Pocket Posh Tips for Knitters* by Jayne and Jodie Davies to give away.

This cute and super helpful little pocket guide to all things knitting is packed full of useful tips and information for novice to advanced knitters. In a handy pocket size it fits into your knitting bag, handbag or pocket for the knitter on the go!



A JORDANA PAIGE CRAFTER'S TOOL BUTLER

WIN!

We have a new Crafter's Tool Butler by Jordana Paige to give away!

Jordana Paige is well known for her vegan leather accessories and handbags and these new tool cases fit in perfectly with her attractive and practical range. With multi pockets, folders and a handy needle inventory chart, you can store and carry around your knitting tools in safety and in style.



To see the full range of bags and accessories by Jordana Paige visit www.jordanapaige.com

Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 22 June 2012.

☐ Glimmer ☐ Crafter's Tool Butler

☐ Pocket Posh Tips for Knitters

☐ Toft Alpaca Fun Day tickets

Send your entry to: **K104 Offers & Giveaways**

Knitting magazine, 86 High Street,

Lewes, East Sussex BN7 1XN or email

knittingcomps@thegmcgroup.com putting

the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address:

Tel:..... Email:

Date of birth:..... *You can photocopy this form to avoid cutting your magazine.

What do you mainly knit? (please tick only one)

☐ Ladies' garments

☐ Childrens' garments

☐ Accessories

☐ Mens' garments

☐ Babies' garments

☐ Home knits

The competition is open to UK residents only. Only completed entries received by the closing date, 22 June 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



Soliloquy Sock Lace

...now also in 50 gr hanks by **Koigu**...

...hand-dyed...superwash...

...merino/silk...

...ideal for vintage patterns...

...strong enough for socks...

...perfect for lace shawls...

...semi-solids and variegated shades...

...600 m per 100 gr...

tall
yarns
n tales

www.tallyarns.co.uk

...50 gr - £11.00...

...100 gr - £17.00...



Knits in the City

Specialist on-line supplier of **Quality Yarns**

Patterns and Accessories including,

Rowan, SMC Select, Debbie Bliss

Louisa Harding, Mirasol, Noro,

Patons, Araucania, Freedom and More

Tel 0151 426 0539

www.knitsinthecity.co.uk



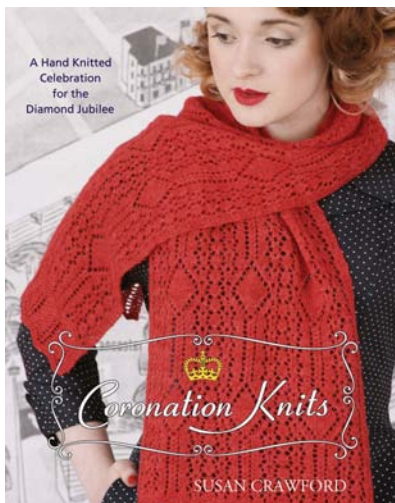
In stitches

Find out what's caught our eye this month...



WARM WELCOME

Now this is a warm welcome! To celebrate the arrival and stay in Birmingham of both the Jamaican and American Olympic teams for the duration of the Games, Birmingham-based guerilla knitting group Stitches and Hos have planned their most impressive project to date. Lead by Sara Fowles, co-founder of the group, *K2Tog – Knit 2 Together* is an installation that will see all six columns of the Birmingham Museum and Art Gallery covered in knit graffiti. Made up of hundreds of knitted squares, the columns will be decorated in the colours of the two teams' national flags, which also make up the colours of the Olympic rings logo. If you would like to get involved there is still time! Visit www.sponsume.com/project/k2tog-knit-2-together to sponsor the group, who are trying to raise funding for workshops, pop-up shops and other ways for the public to contribute – or knit your own square! You can find out more at knit2together.tumblr.com but hurry as the installation will open on 27 July 2012 to coincide with the opening of the Olympic Games!



CORONATION KNITS

If you haven't overdosed on Jubilee-fever just yet then don't miss Susan Crawford's new book, *Coronation Knits*. Featuring 14 patterns for women, men and children, these patterns are inspired by and celebrate the fashion influences of the late 1940s/early 1950s during the time of the coronation of Queen Elizabeth. Combining Susan's vintage design flair with her ability to update patterns for the modern knitter, this collection will allow you to create something special to celebrate this momentous occasion with a keepsake that will last another 60 years! www.susancrawfordvintage.com

NEW KITS ON THE BLOCK

Toft alpacas have followed up their new fashion knitting kit range with three more brand new collections including interiors, baby kits and a special mini range to celebrate the Diamond Jubilee this summer. All collections are 100% eco-friendly and organic, using their gorgeous alpaca yarn and come in both knitting kits and already knitted up. Perfect presents! www.toftalpacashop.co.uk 01788 810626



Wool for the wall

Looking for a competition to get stuck into this summer that isn't sport-related whilst raising money for a good cause AND a chance to win a fantastic prize for yourself? Then head on over to Beaker Button's website www.beakerbutton.co.uk to find out how decorating their wall will raise money for their local Riding for the Disabled group with fantastic prizes to be won. Comp ends 31 July, so hurry!

FIRST CLASS ILLUSION

Steve Plummer, one half of Woolly Thoughts' design team whose love of – and skills in – mathematics has lead them to the complexities of illusion (shadow) knitting, is always on the look out for an image to use that has the 'wow' factor. Something recognisable that will jump out immediately when viewed at the right angle. What better, and more topical, than our nation's first class stamp, with the iconic Queen

Elizabeth II silhouette on its gold background? Many new stamps have been released this year to celebrate the Diamond Jubilee but this is a British classic. Visit the Woolly Thoughts website at www.illusionknitting.woollythoughts.com to check out the video showing off this amazing wall hanging in all its illusory glory. The pattern is even available to buy, should you wish to create your own Jubilee-themed moment!

If you haven't checked out the lovely yarns and patterns from new hand knit design studio Bessie May, then head on over to www.bessiemy.com to have a visual squeeze immediately!

COMPETITION WINNERS

ISSUE 100 – MARCH 2012

Yarn to make the Gilet
P Heywood of Manchester
Mrs Jan Leeke of Royal Wootton
Julie Lamming of Spilsby
Knitters' Book of Socks
Miss Patricia Davy of Cottingham
Miss Jenny Hawkes of Hythe
Mrs Fay Dickie Learig of Dumfries
Book lucky dip
Mrs Tracy Cott of Colchester
Mrs Sonya Parkes of Chipping Campden
Mrs Toni Davis of Redditch
Mrs Lynda Boyle of Wigan
Mrs Stephanie Clarke of Benton
Mrs C.M. Aubrey Petrie of Linlithgow

Don't knit without...

1 Debbie Bliss's new *Celebrating family* pattern collection features 12 gorgeous designs for women and children, for when you need a garment or outfit that is a little bit special. Both the Baby Cashmerino and Eco Baby yarns used are interchangeable so you can decide if you prefer the crispness of cotton or the softness of a cashmere blend.
www.designeryarns.uk.com 01535 664222



2 Herdy have teamed up with Jamie Oliver to create a miniature terracotta army for your table top with these cute sauce and mini pots joining the already established garlic and herb pots. Sold exclusively through Jamie's party planning business, Jamie at Home, make mealtimes more fun with these sheepish characters.
www.jamieathome.com www.herdy.co.uk



3 A new yarn from Rowan for spring/summer, Summerspun is a blend of 50% Merino wool and cotton twisted together to create a subtle striping effect and a gentle texture. Available in 12 shades and shown off in the *Summerspun* collection pattern book of summery essentials inspired by the 1970s. **www.knitrowan.com 01484 681881**



4 A great value new double knitting yarn from Rico, Creative Micro DK has the look and feel of cotton but is 100% microfibre. It comes in a selection of five jewel bright solid shades and three pastels and has a lovely silky sheen. There is even a free brioche cardigan pattern available on their website **www.rico-design.de/en/home**



5 Amy Butler's latest collaboration with Rowan introduces 10 children's garments and five women's patterns in this summery collection, *Meadow*. It also features a selection of fun accessories, throws and really cute toys in Amy's trademark bright colours and her Belle Organic DK and Aran. **www.knitrowan.com 01484 681881**



Top knits

This month: **Kathleen Peachey of Peachey Ethknits**
Tel: 01245 327006
Website: www.ethknits.co.uk

We were one of the first Internet mail order companies. We specialise mostly in **Sirdar** and **Hayfield** yarns for budget and middle-priced fashion yarns and **Sublime** and **Rowan** yarns for the quality end of the market.

As patterns are very important to the knitter we stock hundreds, if not thousands, of knitting patterns. We try to keep every current **Sirdar** pattern in stock at all times and we also stock **Sublime** booklets and **Rowan** books and magazines. Our favourite knitwear designer is **Kim Hargreaves** who was a top Rowan designer and now publishes her own pattern books. Kim's designs are not only on-trend but very wearable too. She uses all Rowan yarns too so we feel they complement our Rowan yarn range.

The latest yarns from **Sirdar** for Spring 2012 are **Simply Recycled Aran**, which is a lovely cotton mix yarn and an addition to the **Simply Recycled DK** introduced in 2011; **Raffaella DK** which is a textured cotton mix in soft spring shades and the new **Sirdar** baby yarn **Snuggly Speckle** which is a cotton mix yarn in a standard DK weight produced in eight bright shades of speckled prints.

Sublime's Egyptian Cotton is their new spring yarn. There is, as always, a new Sublime booklet, No. 661 to complement this. **Sublime** also publish lovely baby pattern books and their **Baby Cashmere Merino DK** yarn is a best seller.

The new Rowan magazine **No. 51** features 51 beautiful knitting and crochet patterns. Crochet is becoming increasingly popular lately and there is a new **Rowan Holiday Crochet** book designed by Marie Wallin.

For the needlework enthusiast we also stock **Derwentwater**, **Heritage** and **Historical sampler** cross stitch kits, **Beth Russell's** stunning tapestry designs inspired by William Morris and Vervaco easy and colourful tapestry cushion kits.

So why not have a look at our website, you can either order online or you can ring us and speak to our friendly staff. We aim to get your order out to you ASAP so that you can start your planned project sooner rather than later.



ABOVE: Sirdar Tiny Tots Book 338.



LEFT: Sirdar Simply Recycled Aran Knits Book 418



BELOW: Sublime Egyptian Cotton DK Book 661



Beth Russell



LEFT: Scarlet by Kim Hargreaves

BELOW LEFT: Historical Sampler cushion
BELOW RIGHT: Holiday Crochet from Rowan



Events Diary

An up-to-date listing on what's happening in your area



PHOTOGRAPH © EMMA NOREN

June 2012

15-17

Contemporary Craft Festival

A relaxed showcase of the best of British craft, where you can meet and buy from leading crafters, designers and makers and even try out a few skills too.

Mill Marsh Park,
Bovey Tracey, Devon
www.craftsatboveytracey.co.uk
01626 830612

16 Colour workshop

An introduction to Fairisle and intarsia, including working with charts.

Toft Alpaca Shop, Toft Manor, Dunchurch
www.thetoftalpacashop.co.uk
01788 810626

16 Spinning class

Small class for beginners, allowing for individual tuition and plenty of wheels to practice on.
Norfolk Yarns, Norwich
www.norfolkjarn.co.uk
01603 417001

22-23

Woolfest

A celebration of natural fibres and all things woolly! Mitchell's Lakeland Livestock Centre, Cumbria
www.woolfest.co.uk
01697 478707

23 The Little Knitting Company's Summer Open Day

A fun 'Summer Open Day' and 'Knit-In' for knitting enthusiasts to raise some money for Great Ormond Street Hospital Children's Charity.
The Horse and Jockey pub, Stanford in the Vale SN7 8NN
www.thelittleknittingcompany.co.uk
07980 439587

24-29

Knitting Retreat

Relax and knit to your heart's content on the west coast of France.
La Verderie, France
www.knittingholidaysinfrance.com

29 Intarsia knitting workshop

Learn all you need to about knitting the intarsia technique and design your own pattern with this workshop for all levels.
Knitshop, London
www.knitshop.co.uk
020 8144 4523

July 2012

01 Toft Alpaca Fun Day

Get up close and personal with the alpacas at this family fun day.
Toft Manor, Dunchurch
www.thetoftalpacashop.co.uk
01788 810626

06 Beginner's knitting

Cast on, cast off, knit and purl to start with, then progress to end the day with a sample hat. All yarn required for the workshop will be supplied.
Stash Fine Yarns, Chester
www.celticove.com
01244 389310

07 Finishing techniques: seamless finishes

In this workshop Fiona Morris will cover short row shoulder shaping, 3 needle cast off, mattress stitch and back stitch seams.
Pack Lane Wool, Basingstoke
www.packlanewool.co.uk
01256 462590

14 Wearable art

Knitting and crochet workshop with Sally McCollin to make great bangles, bracelets, scarves and snoods.
Colinette, Banwy workshops, Powys
www.colinette.com
01938 810128

14-15

Fibre-East

The fabulous not-for-profit fibre festival that gives back to the fibre community.
Scald End Farm, Thurleigh, Bedford
www.fibre-east.co.uk
07751 813681

18 Finishing techniques: seamless finishes

One day workshop with Fiona Morris covering short row shoulder shaping, 3 needle cast off, mattress stitch and back stitch seams.
Liss Wools, Liss
www.lisswools.co.uk
01730 893941

21 Creative weaving on a rigid heddle loom

Weave a colourful scarf on a simple loom (supplied) to make amazing fabrics with Colinette's fabulous yarns.
Colinette, Banwy workshops, Powys
www.colinette.com 01938 810128

24-26

The New Forest & Hampshire County Show

A 'Best of British' theme with special emphasis on 'Wonderful wool' and the diversity of sheep breeds in the British Isles by the New Forest Guild of Weavers, Spinners and Dyers.
New Park, Brockenhurst, Hampshire
www.newforestshow.co.uk
01590 622409

29 Coldharbour Mill Summer Craft Fair

Celebrating local crafts with a wide selection of goods produced by local craftspeople.
Coldharbour Mill Working Wool Museum, Devon
www.coldharbourmill.org.uk
01884 840960

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

July

Knitting issue 105 August 2012 goes on sale

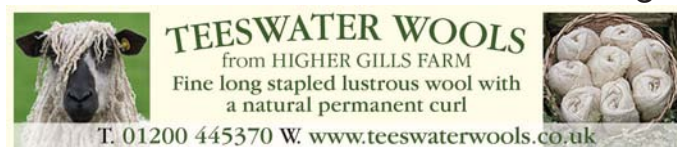
a celebration of British wool and natural fibres



Fibre-East

Fibre East 2012
14th and 15th July 2012

Scald End Farm, Mill Lane, Thurlleigh, Bedford, MK44 2DP www.fibre-east.co.uk



TEESWATER WOOLS
from HIGHER GILLS FARM
Fine long stapled lustrous wool with
a natural permanent curl
T. 01200 445370 W. www.teeswaterwools.co.uk



tallyarns
n tales
Soliloquy
Sock Lace www.tallyarns.co.uk

OUTWARD IMAGES



Dare to be Different.
www.outwardimages.co.uk
Rich in texture & colour. Art, in wool.



ADDICTED2KNIT
Exotic yarns
you'll love!
www.addicted2knit.co.uk · Tel: 020 8455 4990

Knit'n'Caboodle

Tel: 0116 259 7767 enquiries@knitncaboodle.co.uk
www.knitncaboodle.co.uk



The Yarn Cafe
at Fibre-East
www.theyarncafe.com
Email: info@theyarncafe.com

Suppliers of Addi needles,
luxury hand dyed
and British yarns



**twist
yarns**

10 % off at Fibre-East with this coupon

Malabrigo, Fyberspates, Zauberball,
Eden Cottage, patterns & accessories

www.twistyarns.co.uk
07971 631606

Artisan Yarns for Artists & Knitters



Plant Dyed Loveliness
www.artisanyarns.co.uk

HAND DYEING HEAVEN!

earthues & Hue & Dye natural dyes
Reol Aid • Procion dyes • Acid dyes
dye starter kits • fixers & mordants
undyed yarn • undyed fibres
hand dyed yarn • sock & fibre clubs
knitting needles • crochet hooks
workshops • books and more!

DT Craft & Design
0161 718 3818
www.dtcrafts.co.uk

FIBRE E>ST

Celebrating British wool
and natural fibres



WWW.TEXTILEGARDEN.COM

www.houghtonhallalpacos.co.uk
we look forward to seeing you!



purl alpaca designs

Objects of Desire



Bright Rag Frame

This colourful frame is perfect to jazz up your favourite snaps.
Urban Outfitters, £35
www.urbanoutfitters.co.uk
08453 301288



Embroidered Garden Gate Cushion

Lie back and think of English gardens.
Drift Living, £40
www.driftliving.co.uk, 01289 330480



Enchanted Bird Wall Sticker

Bring a touch of fairytale into your home.
Bambizi, £95
www.bambizi.co.uk
08452 692162



Leaf Pocket Bag

What a wonderful way to carry around your knitting... or anything else for that matter!
Little Odd Forest, £51.84
www.forestprints.com, info@forestprints.com



Button Teapot

Cute as a button and good enough to drink from!
Lily and Lime, £30
www.lilyandlime.co.uk, 08448 008867



Trinket Necklace

Are you a hoarder who can't throw things away? This necklace embraces that!
Eclectic Shock, £46
www.hannahzakari.co.uk, 01315 163264



Hat and Face Printed Chair

Just in case your chair with a face printed on it gets cold, here is one with a bobble hat!
Fornasetti, £3,639
www.farfetch.com



Vintage Teacup Bracelet

Don't just drink from an elegant teacup, wear one too!
Hannah Zakari, £40
www.hz.co.uk, 01315 163264



Cappuccino Cup and Saucer

Beautiful porcelain doesn't have to be exclusive to tea drinkers.
Cotswold Trading, £12.50
www.cotswoldtrading.com
01386 853331



Alice in Wonderland Jigsaw Puzzle

Spend a rainy afternoon dipping into Wonderland.
The Literary Gift Company, £12.95
www.theliterarygiftcompany.com
01189 588586



Birdy Plates

Brightly coloured, beautifully designed and frankly very sweet.
Hunkydory Home, £17.95 for set of four
www.hunkydoryhome.co.uk, 01916 454004



Yarn Bowl

Keep your yarn clean whilst knitting and stop it rocking and rolling.

Little Wren Pottery, £12
www.etsy.com
studio@littlewrenpottery.co.uk



Personalised Textile Family Tree

Your family tree in one beautiful glance.

What Katie Did Next, £85
www.whatkatedidnext.co.uk
079715 131118



Garden Orb

Bring part of the outdoors in with these cute orbs.
Garden Beet, £44.99
www.gardenbeet.com
02033 972377

MODERN knitting.co.uk

inspiration for the creative knitter

Everything for your latest knitting project is just a click away on our easy to use website!

Fast and friendly service. UK p&p just £2.50, free over £20. International shipping.



Choose from thousands of patterns to buy online, plus a great range of yarns, including:

- Sirdar • Sublime
- Wendy • Twilley's
- King Cole • Katia
- Debbie Bliss • Cygnet
- Bergere de France • Patons
- Stylecraft • James Brett



Knitting for babies - the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- Stylecraft Wondersoft
- Filatura di Crosa



We love sock-knitting! Choose from hundreds of colourways including Trekking, Opal, Regia, Socka and Zauberball, plus luxurious handpainted Lorna's Laces Shepherd Sock. Best sellers - Opal Vincent Van Gogh and Fairies and Elves, Regia Garden Effects and great value Grundl Hot Socks.

Plus a great Sale department!



Lace is for everyone – whether you're a beginner or a knitter who likes a challenge, you'll find the perfect pattern and a fantastic range of yarn, including Debbie Bliss Rialto Lace, Austermann Kid Silk and luxurious handpainted Claudia Silk. New – Katia Syros laceweight, perfect for crochet shawls.

www.modernknitting.co.uk

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**



Knitting Basics

By Melody Lord

£18.99

Published by Murdoch Books
ISBN 978 1 7426 665 5

Aimed at those who want to learn how to knit but are a bit overwhelmed at where to start, this is a good place to not only get to grips with the basics but to also get a glimpse of your future progression. Covering everything you will need to get started, from understanding yarns, reading patterns and step-by-step instructions and photographs for basic stitches to advice on mending and repairing, more complicated stitch patterns and 30 accessories and home knit projects to try out your new skills on. This is a very clear and concise introduction to knitting and, with 120 different stitch patterns included, it also works well as a stitchionary. Turn to **page 82** for some of the lovely summery lace stitch patterns included and a reader offer on this book.



Crochet Workshop

By Erika Knight

£16.99

Published by Quadrille
ISBN 978 1 84949 107 5

For those looking to dip a toe into crochet this summer, *Crochet Workshop* is a perfect place to start. Under Erika's expert guidance complete beginners will soon be learning new techniques and making simple and beautiful projects to show off their new skills. Using Erika's trademark neutral, classic colour palette, there are 20 projects to explore each technique including scarves, slippers, brooches and blankets, increasing with technical skill as the book progresses. Freeform crochet ends the journey, allowing you to take your crochet wherever you want it to go. Instructions and stitches are complete with beautifully drawn illustrations and clear photography so your learning through this workshop really couldn't be simpler.



Knitted Toy Travels

By Laura Long

£14.99

Published by David & Charles
ISBN 978 1 44630 146 3

From the author of *Knitted Toy Tales* and *Knit & Purl Pets* comes this gorgeous new collection of creatures to knit from around the world. Whether it's a sweet giraffe, zebra or reindeer, fearsome lion or polar bear or curious kangaroo (complete with a tiny joey in its pouch!) that floats your boat, there are 15 characters to choose from, including *Ed the Explorer*! There's even a pull-out map to help plan your globe-trotting adventures. My favourite is the cheeky *Monkey Mike*, which is why we're bringing you the pattern in this very issue. Check out this cheeky little chap on **page 79**.



A Handknit Romance

By Jennie Atkinson

£15.99

Published by Berry & Bridges
ISBN 978 1 90754 419 4

Inspired by the fashions of the late 19th/early 20th century, Jennie Atkinson's new book is full of gorgeous delicate designs in fine yarns and a beautiful vintage colour palette. From small accessories to glamorous garments, all have wonderful feminine details like beading, pin tucks, lace and embroidery. Although first published in the US, the pattern text has been redesigned for the UK market, though some of the American yarns aren't available here. Have no fear, Jennie has included a list of suitable alternative yarns readily available here. There is also a dedicated support page for the book on Jennie's website www.jennieatkinson.co.uk as an extension of the book to help with some of the more challenging garments, which Jennie will be constantly updating with handy tips and advice for these beautiful knits.

Follow
the thread...

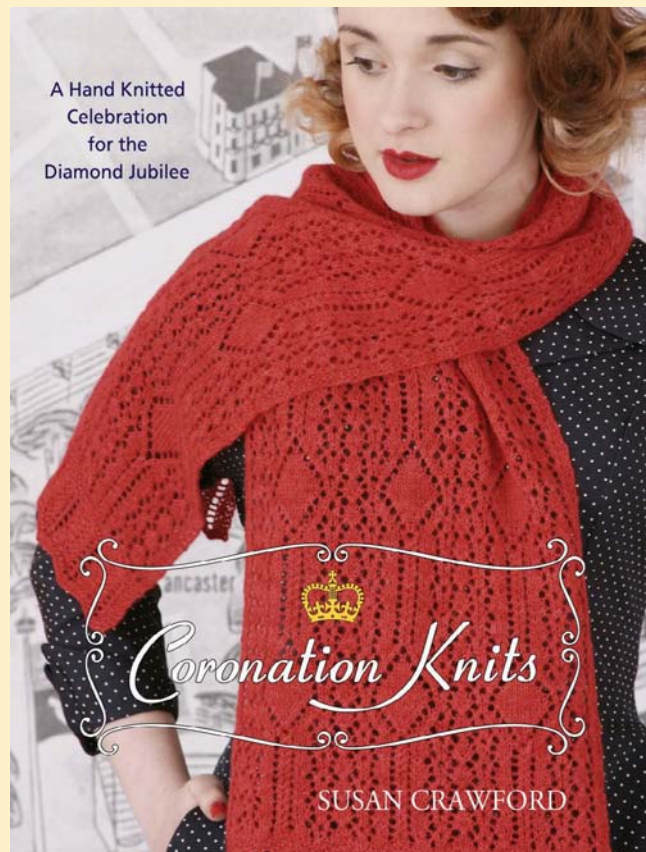
discover

unique yarns

and **gorgeous**
exclusive **kits**

Open Day and Knit In
Saturday 23 June, 11am - 4pm

Continue your journey on-line
at **www.tlkc.co.uk**



This stunning new book of authentically styled knit wear offers 14 classic designs for men, women and children, drawing on inspiration from the late 1940s and early 1950s. Focussing on fashion influences during the time of the Coronation of Queen Elizabeth II in 1953, Coronation Knits is an enticing selection of both new material and updated period designs that invites knitters to create something truly beautiful.

Available Now – from
www.susancrawfordvintage.com
or Telephone: 01704 320052



Susan Crawford Vintage

YARN REVIEW

Jeanette Sloan tries out the
hot new summer yarns



1. **The Little Wool Company** British Shetland Lambswool DK 2. **Bergere de France** Cherie 3. **Lang Yarns** Denim Cotton
4. **Literally Yarn** Stellar Sock 5. **Gomitoli's** Lambswool 4 ply 6. **Jenny Watson** Babysoft Double Knitting
7. **Louisa Harding** Delphine 8. **Lang Yarns** Seta Tweed 9. **Lang Yarns** Estrella



Bergere de France Cherie

Cherie is a soft summer blend of 50% acrylic, 43% cotton and 7% silk. It has a loosely twisted construction with a fine contrasting loop running the length of the yarn that provides both strength and textural interest when knitted. With a standard tension of 19 sts and 24 rows on a 4.5mm needle it's an Aran weight that knits up into a very light and airy fabric with a slightly dry finish. There is a collection of eight pastel shades, including shade 28997 Souirire, shown here, and patterns can be found in the *Bergere De France Tricot 161* booklet. Gentle washing at 30°C is recommended.

Composition: 50% acrylic, 43% cotton, 7% silk

Weight: 50g

Length: 85m

Rec needle size: 4.5mm

RRP: £3.86

Contact: Bergere de France
11 White Hart Gardens

Hartford
Northwich

Cheshire
CW8 2FA

Tel: 01606 883149

Email: gordonjleslie@bergeredefrance.co.uk

Website: www.bergeredefrance.com



Lang Yarns Seta Tweed

Lang Seta Tweed is a beautifully soft luxurious blend of 75% silk and 25% cotton. It has a very smooth dry handle and knits up very evenly given that it's a tweed-effect yarn producing a lightweight fabric with good drape. There are small nubs of contrasting colour in each shade creating textural interest in each of the 15 shades in the range, which include classics such as Dark Taupe and Chocolate as well as fashion shades like Pumpkin, shown here. It has an excellent metreage of 100m per 25g ball and like Estrella, patterns for this yarn can be found in Lang's *Fatto a Mano 188* booklet.

Gentle hand washing at 30°C is recommended.

Composition: 75% silk, 25% cotton

Weight: 25g

Length: 100m

Rec needle size: 3.5-4mm

RRP: £4.95

Contact: Art Yarn

10 High Street

Pointin

Sleaford

Lincolnshire NG34 0LX

Tel: 01529 240510

Website: www.art yarn.co.uk



Louisa Harding Delphine

Delphine is a 100% cotton tape yarn that comes in a range of contemporary semi-solid colours, which gives it a gently faded look when knitted up. With a standard tension of 18 sts and 24 rows it knits to around an Aran weight with a resulting fabric that is both lightweight and dry to the touch. As you would expect from Louisa Harding there are plenty of feminine patterns available in the *Delphine* booklet using the yarn for plain structures as well as cable and lace stitch patterns. The choice of ten key summer shades include shade 03 Watermelon, shown here. Hand washing at 30°C is recommended.

Composition: 100% cotton

Weight: 50g

Length: 100m

Rec needle size: 6mm

RRP: £4.95

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street

Keighley

West Yorkshire

BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com



The Little Wool Company British Shetland Lambswool DK

British Shetland Lambswool DK is part of the British Native Breeds collection by The Little Wool Company. It's a very high quality 100% wool produced on the worsted spun system, which gives the yarn a much softer feel than you might imagine from a Shetland yarn, in addition to making it very strong. It's very smooth to knit with and gives excellent stitch definition and because it knits as a standard double knitting it can be easily substituted for DK patterns in your existing library, although The Little Wool Company have also re-vamped their Rosie knitting kit so that it also works with this yarn. Currently only available in shade Vanilla, shown here. Hand washing is recommended.

Composition: 100% British Shetland Lambswool

Weight: 50g

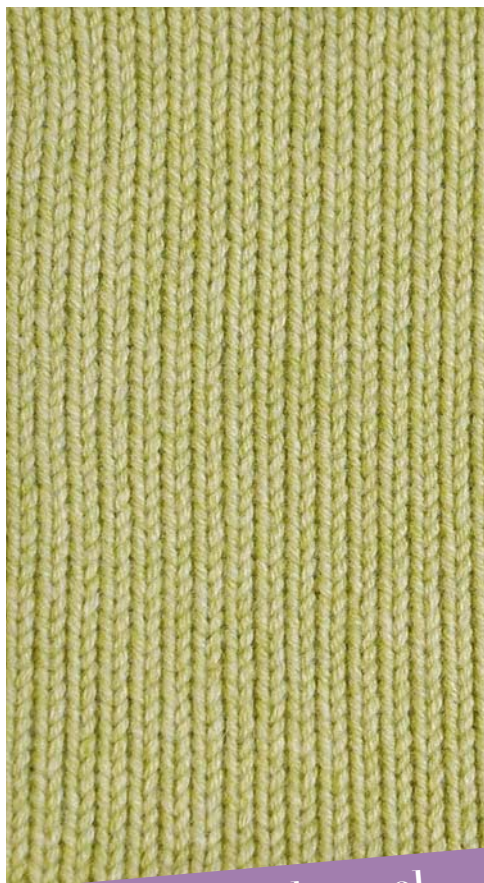
Length: 120m

Rec needle size: 4mm

RRP: £6

Contact: The Little Wool Company
Tel: 01409 221699

Website: www.thelittlewoolcompany.com



Gomitoli's Lambswool 4 ply

Lambswool 4 ply is a beautifully rounded yarn made from 100% extrafine Merino wool. This produces an even, soft fabric with excellent stitch definition whether used for stocking stitch or more textural stitch patterns. It has an excellent metreage of 175m per 50g ball as well as a choice of 28 colours, including shade 10003 Pastel Green, shown here. With no specific pattern support currently available you may want to test knit a swatch before using it for one of your existing 4 ply patterns although there are kits such as the Glasses case and Satchel kits available from the Gomitoli's website. Hand washing at 30°C is recommended.

Composition: 100% extrafine lambswool

Weight: 50g

Length: 175m

Rec needle size: 3.5-4mm

RRP: €8.40

Contact: Gomitoli's

Tel: 0039 27 446 0574

Email: info@gomitolis.it

Website: www.gomitolis.it



Lang Yarns Denim Cotton

Denim Cotton is a new 'green' yarn from Lang, which is made from 100% cotton that has been sourced from recycled jeans. The result is a soft, marled yarn that knits on a 4.5-5mm needle with a standard tension of 20 sts and 28 rows producing a slightly loose, relaxed fabric, perfect for summer knits. Because of the way the yarn has been produced, the range of eight colours available is more classically subdued than fashion forward and includes shade 0070 Slate, shown here. A collection of eight relaxed ladies' designs can be found in the Lang Yarns *Fatto a Mano 189 Denim Cotton* booklet. Gentle washing at 30°C is recommended.

Composition: 100% recycled cotton

Weight: 50g

Length: 105m

Rec needle size: 4.5-5mm

RRP: £3.95

Contact: Art Yarn

10 High Street

Pointin

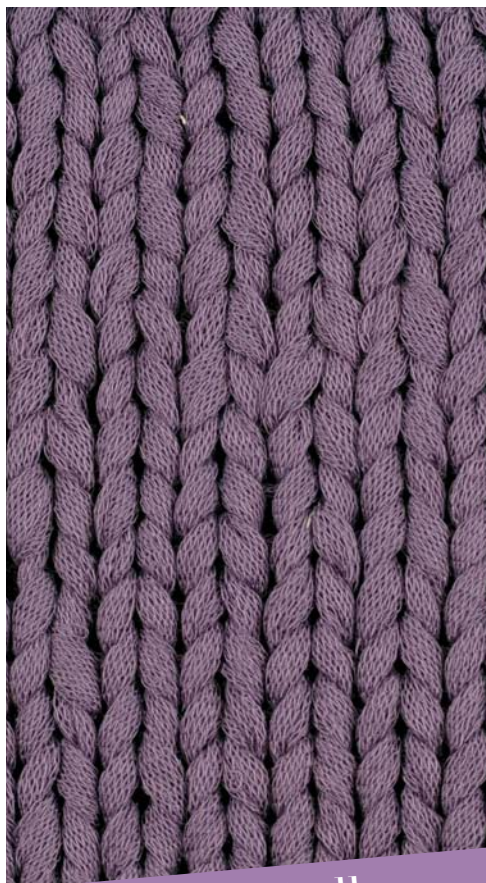
Sleaford

Lincolnshire

NG34 0LX

Tel: 01529 240510

Website: www.art yarn.co.uk



Lang Yarns Estrella

Estrella is a finely knitted tubular yarn, which is flattened producing a 1cm wide tape that knits up very quickly with very even results. It has a standard tension of 12 sts and 17 rows on 10mm needles but different fabric effects can easily be achieved by using larger or smaller needles than recommended on the label. Shown in shade 0080 Violet here, there are 17 other colours to choose from including subtle neutrals and zingy summer shades. Patterns for this yarn, including the ladies' *Cocoon cardigan* can be found in Lang's *Fatto a Mano 188* booklet. Gentle washing at 30°C is recommended.

Composition: 100% cotton

Weight: 50g

Length: 60m

Rec needle size: 10mm

RRP: £5.50

Contact: Art Yarn

10 High Street

Pointin

Sleaford

Lincolnshire

NG34 0LX

Tel: 01529 240510

Website: www.art yarn.co.uk



Literally Yarn Stellar Sock

Literally Yarn is an independent dyeing business run by Karen Butler, which sells exclusively through The Yarn Cafe. **Stellar Sock** is their gorgeous blend of 75% merino, 20% nylon and 5% stellina, which brings together the perfect combination of softness, strength and bling. If overt glitz isn't your thing don't disregard this yarn as the stellina gives it more of a subtle shimmer rather than anything too obvious whilst the superwash merino means it's easy to care for. It is available in a range of eight beautiful semi-solid colours, including Wine, shown here, but remember that due to being hand dyed there may be some differences between hanks of the same batch. Hand washing in cold water is recommended.

Composition: 75% merino wool, 20% nylon, 5% stellina

Weight: 100g

Length: 400m

Rec needle size: 2.25-3.5mm

RRP: £13.95

Contact: The Yarn Cafe Ltd

10 Myrtle Grove, Earlsdon

Coventry CV5 6EZ

Tel: 07703 832244

Email: info@theyarncafe.com

Website: www.theyarncafe.com



Jenny Watson Babysoft Double Knitting

Babysoft is a great value blend of 70% acrylic 30% polyamide by designer Jenny Watson. It knits to a tension of 22 sts and 28 rows on 4mm needles with a 155m per 50g ball making it a great choice for DK weight baby knits and accessories. It's very soft when knitted up feeling much less synthetic than the content would suggest and giving smooth and even stitch definition. There are eight gentle pastel shades in the range including the pretty pink shade WS7 shown above. Even better for those wanting to use it for baby projects, it's machine washable at 30°C.

Composition: 70% acrylic 30% polyamide

Weight: 50g

Length: 155m

Rec needle size: 4mm

RRP: £1.99

Contact: Deramores

Tel: 0845 519 4573

Website: www.deramores.com



SPORTS LUXE

Glamorous knits with
a sporty edge



THIS PAGE

AMELIA BY

JULIA FRANK

Yarn Rowan Pima

Cotton DK

Pattern page 57

OPPOSITE PAGE

SPORTS LUXE

SWEATER BY

SIAN BROWN

Yarn Sublime Tussah

Silk DK

Pattern page 56





THIS PAGE
CRICKET TANK
BY PAT MENCHINI
Yarn Rowan All
Seasons Cotton
Pattern page 62

OPPOSITE PAGE
DIAMOND AND
STRIPE JUMPER BY
AMANDA JONES
Yarn Rico Design
Essentials Cotton DK
Pattern page 60





THIS PAGE
FROU FROU BY
PAT MENCHINI

Yarn Manos del
Uruguay Serena

Pattern page 72

OPPOSITE PAGE

FLOCK OF BIRDS
BY SIAN BROWN

Yarn Bergere de France
Origin Lait

Pattern page 69





THIS PAGE
SPORTY DRESS BY
AMANDA JONES
Yarn Louisa Harding
Delphine

Pattern page 66

OPPOSITE PAGE
GLIMMER BY
EMMA VARNAM
Yarn Bergere de France
Lavandou
Pattern page 65





THIS PAGE
GIRL'S HOODED
CARDIGAN
BY SIRDAR
Yarn Sirdar Simply
Recycled Aran
Pattern page 76

OPPOSITE PAGE
DUFFLE BAG BY
JEANETTE SLOAN
Yarn Patons 100%
Cotton DK
Pattern page 73



THIS PAGE
 BEACH HUT
 BY SIAN BROWN
 Yarn Rowan
 Handknit Cotton
 Pattern page 78

OPPOSITE PAGE
 MONKEY MIKE
 BY LAURA LONG
 Yarn Any medium
 weight (Aran) yarn
 Pattern page 79



Style File

Amelia in **Rowan Pima Cotton DK**



072 Leaf



075 Clay



055 Lozenge

Frou Frou in **Manos del Uruguay Serena**



2020 Swallowtail



2387 Meadow



2445 Chalkhill Blue

Sports Luxe Sweater in **Sublime Tussah Silk DK**



Body 311 Pomegranate
Sleeve 263 Soie



Body 259 Organza
Sleeve 264 Dupion



Body 309 Habotai
Sleeve 262 Mulberry

Katie Wood takes three knits from this month's gallery and offers you alternative shades and stylish ideas

July is here, with (hopefully) warmer weather and nice long evenings. We've got two cute summer tops and a light sweater which are just perfect for this time of year. They are screaming out for some gorgeous

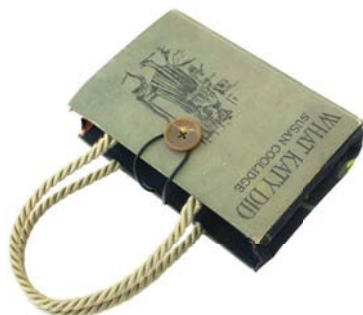
accessories, so here we go! Dress up the Sports Luxe sweater with floral prints and pretty jewellery. Pastel colours are great for the summer. Bring out the sandals and summer scarves to adorn Frou Frou. Chill out

in Amelia by pairing it with a wide-brimmed summer hat, some cork wedges and a gorgeous handbag. Go for florals, white tones and patterned bags and you're set for the sun!

Katie



Weave front wedges, £16, Matalan, www.matalan.com 08453 303330



Book cover bag, £45, The Literary Gift Company, www.theliterarygiftcompany.com 01189 588586



Wide-brimmed hat, £30, Linea at House of Fraser, www.houseoffraser.co.uk 020 7003 4000



A-line skirt, £29, La Redoute, www.laredoute.com.uk 08448 422222



Navy skirt, £99, James Lakeland, www.jameslakeland.net 020 7636 7130



Feather print snood, £6.99, Internationale, www.internationale.co.uk 01415 522020



Beaded sandals, £70, Dune, www.dune.co.uk 01162 847800



Strap bag, £79, Aura Que, www.auraque.com 07789 514266



Clock pendant necklace, £6, Accessorize, www.accessorize.com 08448 110069



Canvas ballet shoes, £4, Primark, www.primark.co.uk 01189 606300



Floral jeans, £29.95, Joe Browns, www.joebrowns.co.uk 01132 706655



Vintage fabric bangle, £15, Bee Jewellery, www.beejewellery.co.uk 01903 840183

Spotlight on...

FASHION

50s

It's time to embrace your feminine side with this season's '50s-style dresses. Cinched-in waists and full skirts are oh-so-flattering. We can't wait to drench ourselves in floral prints!

By Katie Wood

Many designers are stepping back in time this S/S to the flirty, girly style of the 1950s. Some, like this Francis Montesinos dress, are going the whole hog with floral designs, while others, such as Sita Murt are keeping it much more simple, but teaming the look with lacy or frilly knitwear. Jonathan Saunders has updated the trend with a geometric pattern. These ladylike dresses are perfect for summer, and the knee-length style is particularly becoming.



Sita Murt SS 2012



Francis Montesinos SS 2012

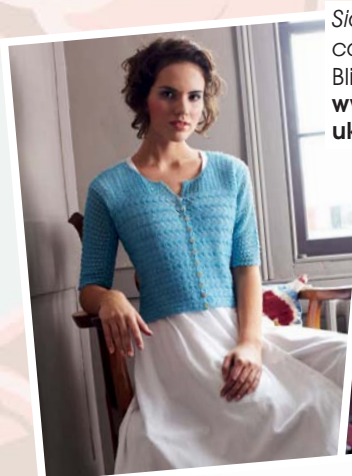


Jonathan Saunders SS 2012

KIY (Knit it yourself)

Soft, slightly fluffy knits and cropped lengths are at the heart of '50s fashion; anything that will enhance (or give the appearance of) that coveted hourglass figure. This gorgeous Debbie Bliss *sideways knitted cardigan* is a wonderful cover-up. Rowan's *Cannes Fine Lace* top by Marie Wallin encapsulates this trend completely. Louisa Harding's *Tide* cardigan is cropped, ruffled and softly-shaded; everything we're looking for in this style.

Sideways Knitted cardigan, by Debbie Bliss in Rialto Lace
www.designeryarns.uk.com



Cannes by Marie Wallin from Rowan Magazine 51
www.knitrowan.com



Louisa Harding *Tide* cardigan in *Cardigans*
www.sixthandspringbooks.com



Yellow '50s style dress, Joe Browns Lt, £34.95,
www.joebrowns.co.uk



Pink and blue bow front court shoes, Red Herring at Debenhams, £35,
www.debenhams.co.uk

Vintage Silk Scarf Ganesha, £19.99,
www.ganesha.co.uk

Cat eye sunglasses Marks and Spencer, £9.50
www.marksandspencer.com



Duyos SS12

Explore more

Put a vintage feel into your knits with Aran yarn, such as this Debbie Bliss Cashmerino. Rowan's Kidsilk Haze Stripe is light and fluffy, and the Sugar shade captures the cute candy colours of the '50s. There are some fantastic books on vintage knitwear around for inspiration and updated patterns to follow. Also, don't neglect any opportunities to talk to your mother/grandmother/auntie about knitting in the 'olden days'.



Debbie Bliss Cashmerino Aran
www.debbieblissonline.com

Rowan Kidsilk Haze Stripe, in Sugar 201
www.knitrowan.com



Vintage Fashion Knitwear by Marie Fogg, published by Carlton Books, £25, available from all good bookshops and online



My Grandmother's Knitting by Larissa Brown, photography by Michael Crouser, published by Stewart, Tabori & Chang, £13.99



Vintage Knitwear for Modern Knitters by Lise-Lotte Lystrup, published by Thames & Hudson, £12.95

On course

Karen Goring is teaching a one-day Beyond the Basics knitting workshop on 30th June 2012. The course is aimed at those who have mastered the basics of knitting and are ready to start exploring textures and colour. The workshop also covers different casting on techniques, shaping and the basics of understanding a knitting pattern. It takes place in Guildford, Surrey and costs £35. For more information visit www.knitting-supplies-store.co.uk

NEXT MONTH IN

Knitting magazine

FREE
16 PAGE
SUPPLEMENT

EXCLUSIVE
MARTIN
STOREY
HOME
KNITS

BRIGHTON
ROCK

16 Candy coloured
knits good
enough to eat!

• Striped v top • Summer dress • Mondrian top • Zig Zag bag

KNITTING
A CIRCULAR
CARDIGAN
Pattern &
technique

ON SALE 5 JULY 2012

Knitting magazine

Hand this coupon to your local newsagent.
Please order every issue of *Knitting* for me
from now on!

*Knitting is published 13 times a year and the
August 2012 issue goes on sale 5 July 2012.*

- ☐ I will collect
☐ Please deliver

Name

Address

Post code Tel:

Signed

Date

Publisher: GMC Publications Ltd 01273 477374

Distributor: Seymour Distribution Ltd 0207 429 4000

Art in Action

Hundreds of artists demonstrating how they work

Every July 400 artists, craftsmen, performers, musicians, teachers and lecturers come together in the grounds of Waterperry House, Oxfordshire to demonstrate their skills and love of art. Visitors can observe the creation of sculpture, painting, metalwork, jewellery, textiles, ceramics, woodwork, glass and more.

19 – 22 July 2012

Waterperry House and Gardens, South Oxfordshire

www.artinaction.org.uk | info@artinaction.org.uk | 020 7381 3192



TWO TICKETS FOR £20!

Buy two standard adult entry tickets online and **SAVE £10**. Tickets can be used on any day.

Go to www.artinaction.org.uk. Use the unique promotional code KNITIX

(Terms and conditions apply)

Lasting on...

STAR LETTER GIVEAWAY

Mary Housden and Claire Smith are this month's star letter winners. Mary and Claire win a fabulous cushion kit from Milla Mia. Send us your thoughts, views and comments and you too could win this fantastic prize.



Sponsored by MillaMia

T: 08450 177474

E: info@millamia.com

W: www.millamia.com



One of Mary's horse and side-saddle riders dressed in period fashion

Fiddly figures

After a lifetime of knitting (I'll be 90 this July) my fingers aren't as nimble as they were. Like most knitters, I started with jumpers and pullovers, hats, gloves and scarves etc to keep the family well stocked. I started knitting when I was twelve and my first attempt was a cardigan for a neighbour (who supplied the wool) and paid me four shillings for it. In later years I turned to figure-knits formed from bendable wire, padded,

and with knitted body covers. One of my many ventures was of horses and side-saddle riders throughout the ages, dressed in their period fashions.

Mary Housden, Exeter

Ed's Reply

Thank you for taking the time to tell us all about your knitting ventures! We love your vintage characters – how fiddly those horses must be! Hopefully this photograph will inspire our other readers. Keep up the good work!

Digger sweater

I was so pleased to see Stephanie Teal's letter and, even better, the reply from the editor stating that the digger pattern was available again.

I knitted this for my eldest grandson and it was very much admired by the mums at playgroup. Inevitably my daughter was asked where she had bought it and, when she told them that his Grandma had knitted it, she had to stop them mid-sentence to confirm that I only knit for family but that I would quite happily teach them how to knit. This offer has never been taken up. A search amongst my patterns and magazines has not brought the digger pattern to light and, therefore, I am overjoyed that it is being made available to knit for my youngest grandson.

A dyer's daughter, I have a life-long love of bright colours and the digger jumper certainly fits the bill perfectly. It was a joy to knit last time and will be again.

Maureen Metcalf, Yorkshire

Ed's Reply

We have had a huge response to this digger pattern, it is quite in demand, and clearly you are discovering this too! How sad that nobody has taken up your kind offer to be taught to knit. What do our readers think? How can we knitters encourage others to learn the craft?

STAR
LETTER

Maggie Mouse

I thought I would send you this picture of a few of the mice I have made from the pattern *Maggie Mouse and Dotty Dress* printed in *Knitting magazine*, issue 99, February 2012. I became totally addicted to making them and once I showed my first one to friends I was bombarded with requests to make them one! I loved choosing the yarn and material for each one and added edging to some of the dresses. I have made six now and each

one is different. The magazine has been so well thumbed from me using the pattern! What a lovely gift for me to pass on to friends and relations!

Thank you *Knitting magazine* for such a lovely pattern.

Claire Smith, Hereford

Ed's Reply

Thanks for sending us this picture, they do look cute! Well done on starting a mouse craze among your friends!

Just can't get enough!

Browsing the shelves in the yarn shop today, I overheard a lady ask her friend if she was going to choose some wool. "Oh no, I haven't finished the project I'm working on yet," she replied. It started me thinking about (and counting!) my works in progress... In my handbag; a cowl in sock yarn. Next to the sofa; a shawl in soft grey DK. On the coffee table, half a pair of wristwarmers in lovely laceweight linen/wool yarn. In the kitchen (while I'm attending something that needs occasional stirring!); a cowl on a circular needle. In my bag to take to knitting group on Fridays; the cape which doesn't need much concentration so I can chat and laugh without too much ripping back! On the table in my bedroom; a baby hat to add to the pile to be sent to Cuddles charity. In a basket under the table; the crochet squares for a blanket I've been making for months. Next

to my bed; chunky fingerless mittens to replace the ones I accidentally felted in the wash. In the little bag I take on the bus; tiny stockings on DPNs I'm making into advent calendars for next Christmas. And finally, next to the phone; crochet hearts and flowers to decorate baby blankets. Ten projects! All worked on either daily or weekly and most are my own designs. Yes, I confess – I'd rather be knitting! I really enjoy *Knitting magazine* too and look forward to my copy arriving each month – thank you.

Vicky Daniels, Yorkshire

Ed's Reply

Wow, that certainly is a lot of projects! I think this is something we are all 'guilty' of; it takes a lot of willpower not to start a gorgeous new project once it's caught your eye. Keep at it, and do send us some photographs of finished pieces, we'd love to see what we've inspired.

First time success

I just wanted to say thank you so very much for such a fine magazine and great patterns. I've been knitting for just over a year now, having taught myself at Easter 2011, and I'm extremely pleased to say that I finished the Tussah Shrug (part of the vest and shrug set) from issue 101! It's my first attempt at an adult-sized garment and I'm very happy! The shrug looks beautiful and the yarn, Sublime Tussah Silk DK, was lovely to work with. I chose the silver variation so it will go with a nice dressy outfit I have in mind to wear at a summer wedding. Thanks very much for a fab pattern. I can see me knitting a few more of these, as presents for family members! Even a friend's three-year-old daughter has requested one! Keep up the great work.

Carolyn Veal-Shaw

Ed's Reply

Well done for picking up knitting so quickly – very impressive! Hope you have a fantastic time at the wedding, and enjoy showing off your knits!



RIGHT: Carolyn's Tussah shrug, from issue 101, April 2012, as shown above

Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook searching for Knitting magazine, or visit www.knittinginstitute.co.uk to let us know what you think



A week in the life of...

Marie Wallin

Head designer at Rowan Yarns

As told to **Shannon Denny**

After gaining a first class degree in textile and knitwear technology, Marie Wallin designed bestsellers for high street stalwarts like Burtons, BHS, Debenhams and Next. She also set up her own design label and made handknit garments and frame knitwear for customers in the US, Japan and the UK. In 2005 Marie arrived at Rowan, and has served as head designer for the internationally renowned handknit company ever since. The job takes her from meetings at the company's Yorkshire HQ to photo shoots in far-flung locations. She let us tag along for a wild ride in her 'typical' week.

Monday

Every year from the end of February to April I guest lecture at Nottingham Trent University for one Monday over six weeks, so today I'm teaching second-year students on the BA course in Fashion Knitwear and Knitted Textiles. I catch the train to Nottingham and have a nice 20-minute walk to the campus. To kick things off, I hold a lecture and set a colour-focused project for the term linked to the Campaign for Wool. Each week I conduct a workshop session to teach various techniques. We've already done stripping colour, colour in textures, intarsia and crochet, so today I introduce the students to Fairisle knitting.

I'm also in the middle of doing new designs for Rowan's magazine issue 53, so I use the train journey home to complete a crochet pattern I've been working on.

Tuesday

I usually spend two days in the office each week, leaving home by car at about 7am to arrive by 9am. Our monthly department meeting is this morning so the design room manager, David, fills the 12 of us in on how sales are doing, what projects are going on and any issues that need addressing. Together

we're responsible for what people see of the brand in the marketplace, so it's a big job. Our graphics team works on producing magazines, brochures and the website, and the meeting gives us a chance to see the latest from them. We also talk about yarns needed for photography and the sample knitting, dealing with various suppliers, and any new yarns that are being considered for next season.

We'll hold a design selection meeting next week to identify the new seasonal patterns to promote. I've just finished off a new design that one of our knitters will knit for me, and I'm aiming to send out another one by the end of the day so a sample can be produced in time for the meeting.

Wednesday

Today I'm working from home, so the routine starts with getting up half an hour later than when I go into the office. My husband takes the dogs for a walk and I go for a run. After a shower I start work at half eight. I'm still really in the throes of preparing for design selection. The story I'm working on at the minute is very patterned. It's essential that I finish creating the charts on the computer so that the handknitters have time to make samples. In between computer work, I'll work on some crochet and handknit designs too.

I'm a bit bad when it comes to taking breaks. I tend to eat my lunch while poring over the computer. My two lovely dogs eventually come up to remind me they want a biscuit and to go out, but then I continue working right up until my husband gets home at half six. Helpfully, he tells me to switch the computer off!

Thursday

I'm responsible for the creative side of the Rowan brand. Trend and shop research is really important, and I also put the brand's magazine together. I do about 40 percent of the designs for garments that appear in the magazine, and then I do one brochure a season too, which has all of my designs in it.

I'm also responsible for the photography, styling and art direction. It's my job to brief the freelance designers who we use, and today I'm working with the layout artist to finalise issue 52 of the Rowan magazine. I also start thinking about the photography for issue 53. We're going to shoot one story abroad, hopefully Greece. I've already commissioned the make-up artist and photographer so now I'm typing out a brief for the production company. I'll scan images from fashion magazines and other sources too so they have a perfect idea of my vision.

Friday

My responsibilities include introducing new colours into our yarn ranges. Back in the office, we look at sales figures to decide if any of the yarns need to be dropped, then we look at how many new yarns and colours we can put in. Due to stock levels, if we have two new colours we want to introduce, we have to find two old ones to drop. It's all about offering a balanced palette with ample breadth, a job that requires juggling numbers with aesthetics. The seasonal trend research I completed for the magazine informs our decisions.

When I get home around 8pm I celebrate the end of the week with a large glass of white wine. And then I'm asleep by 10pm!

Saturday

We're in the middle of a major DIY job. We live in a little village in Leicestershire and are renovating our cottage, so today I'm wallpapering our bedroom. My husband, a really good cook, makes a huge curry.

Sunday

More DIY! Roughly once a month we cook a nice Sunday roast, so at least there's a slow-roasted lamb to dull the wallpapering pain. But with the design selection coming up, I'm madly designing as well. The crochet and knitting needles come out and I do one last bit of creative work before bed. ●



“I [also] start thinking about the photography for issue 53. We’re going to shoot one story abroad, hopefully Greece. I’ve already commissioned the make-up artist and photographer... I’ll scan images from fashion magazines and other sources too so they have a perfect idea of my vision.”



1. Vera, Rowan Magazine 48 2. Nice, Rowan Magazine 51 3. Rambler, Rowan Magazine 48 4. Anastasiya, Rowan Magazine 48
5. Maple, Rowan Magazine 50 6. Tribe, Rowan Magazine 51 7. Ella, Rowan Magazine 51 8. Riva, Rowan Holiday Crochet

Heirloom blanket

In the final part of the gorgeous Heirloom blanket project, **Sarah Hazell** shows you how to edge the blanket and complete the making up, plus two more fun summer stash projects



Your final panels



How to complete the blanket

- When you have completed all the panels of the blanket, weave in any loose ends and then press according to ball band instructions.
- Special care should be taken with the panels that have beads or raised motifs worked into them.
- Using the photo as a guide, join all the short vertical joins for each row first. Then, working either side of the centre row, start to join the rows. It is usually a good idea to start stitching away from the centre towards each edge. This will enable you to make any minor adjustments as you go and ensure that all the panels are aligned in the correct way.
- When all rows are joined, see the Blanket edging section below in order to complete your throw.

BLANKET EDGING NEEDLES

3.75/4mm (100cm long) circular needle
I have given 2 sizes here, depending on your tension.

TENSION

22 sts and 40 rows to 10cm, using 4mm needles and measured over garter st.

STRIPES SEQUENCE:

Rows 1 to 3: E

Rows 4 to 5: B

Rows 6 to 7: F

Rows 8 to 10: B

Cast off and cast on edges (both worked the same)

With RS facing and using 4mm needle and yarn E, pick up and knit approx 210 sts. The exact number will depend on how you seamed the blocks. A good fit is more

important than an exact stitch count. Inc 1 stitch at each end of 2nd and every foll alt row until you reach the end of the stripe sequence.

Cast off in B on the WS of the work.

ROW END EDGES (BOTH WORKED THE SAME)

With RS facing and using 4mm needle and yarn E, pick up and knit approx 225 sts, (it is always a good idea to pick up on 3 out of every 4 rows to get a good fit). Again, a good fit is more important than an exact stitch count. Inc 1 stitch at each end of 2nd and every foll alt row until you reach the end of the stripe sequence.

Cast off in B on the WS of the work.

FINISHING

Weave in any loose ends and slipstitch corner seams together. ●





Stash
project
one

Stick of rock striped bolster cushion

YARN

Would suit any DK yarn
Sarah used:

Rowan Handknit Cotton 2 x 50g balls
in 263 Bleached (A), 1 x 50g ball in
215 Rosso (B), 310 Shell (C), 345 Cloud (D),
309 Celery (E) and 352 Sea Foam (F)

NEEDLES

4mm needles
4mm crochet hook

TENSION

18 sts and 27 rows to 10cm using 4mm
needles and measured over st st.
20 sts and 8 rows to 10cm using 4mm hook
and measured over treble crochet.

MEASUREMENTS

Bolster measures 45cm and 17.5cm in
diameter.

MATERIALS

Cushion pad 45cm and 17.5cm in diameter.

ABBREVIATIONS

Ch = chain
Tr = treble
Ss = slipstitch
Yrh = yarn round hook

MAIN PANEL

Stripe sequence:

Rows 1 to 4: A

Row 5: B

Rows 6 to 8: C

Row 9: B

Rows 10 to 11: A

Row 12: D

Row 13: E

Row 14: D

Rows 15 to 17: A

Row 18: F

Using 4mm needles and yarn A cast on
81 sts.

Repeat 18-row stripe sequence 6 times
and then Row 1 once more.

Cast off.

END PANELS (MAKE 2)

Using 4mm hook and yarn F, chain 3.

Round 1: Work 15 tr into 3rd ch from hook,
join with a ss to 3rd of ch-3, changing to
yarn A at last yrh.

Round 2: Using A, ch3 (counts as 1tr), 1tr into
same place, *2tr into next tr; rep from * to
end of round, join with a ss to 3rd of ch-3.
(32tr).

Round 3: Using A, ch3 (counts as 1tr), 1tr into
same place, 1tr into next tr, *2tr into next tr, 1tr
into next tr; rep from * to end of round, join

with a ss to 3rd of ch-3, changing to yarn D
at last yrh. (48tr)

Round 4: Using D, ch3 (counts as 1tr), 1tr into
same place, 1tr into each of next 2tr, *2tr into
next tr, 1tr into each of next 2tr; rep from *
to end of round, join with a ss to 3rd of ch-3,
changing to yarn A at last yrh. (64tr).

Round 5: Using A, ch3 (counts as 1tr), 1tr into
same place, 1tr into each of next 3tr, *2tr into
next tr, 1tr into each of next 3tr; rep from *
to end of round, join with a ss to 3rd of ch-3,
changing to yarn C at last yrh. (80tr).

Round 6: Using C, ch3 (counts as 1tr), 1tr in
every rem ch to end of round, join with ss to
3rd of ch-3.
Fasten off.

FINISHING

Weave in any loose ends and press
according to ball band instructions. Using
4mm hook and yarn A to base of row end
edge and work 80dc evenly along one row
end edge. Repeat for the other edge. Join
cast off to cast on edge with mattress st.
With RS of work facing tack one end panel
to main panel. Using 4mm hook and yarn
C join row ends to end panel by working
a round of 1dc around the circumference
of the circle. Join with ss to first dc. Insert
cushion pad. Repeat at other end. ●

Stash project two

Crest of the wave doorstop

YARN

Would suit any DK yarn
Sarah used:

Rowan Handknit Cotton 1 x 50g ball in 352 Sea Foam (A) and 1 x 50g ball in 263 Bleached (B)

NEEDLES

4mm needles
2 x 4mm dpns

FABRIC

Circle of felt for base measuring 16.5cm in diameter

TENSION

20 sts and 28 rows to 10cm using 4mm needles and measured over st st

MEASUREMENTS

16.5cm in diameter and approx 26cm high

DOORSTOP (MADE IN ONE PIECE)

Using 4mm needles and yarn A, cast on 91 sts.

Row 1(WS): Knit.

Knit 5 more rows, ending with WS of work facing.

Purl 1 row.

Starting with a K row and RS facing work 28 rows in st st.

Next row: Using the Fairisle method, work Row 1 of wave motif 7 times across the row.

Continue to work from chart in this way until all 9 rows are completed.

Break yarn A.

Continue in yarn B only, and starting with a purl row, work 8 rows in st st, ending with WS of work facing.

Knit 5 rows, decreasing one st at the end of the 5th row. (90 sts).

Commence shaping:

Row 1 (RS): [K8, K2tog] 9 times. (81sts).

Row 2 and every alt row: Purl.

Row 3: K7, K2tog] 9times. (72 sts).

Continue with pattern of decreasing as set, working 1 less st between decreases until 18 sts remain.

Next row: Purl.

Next row: [K2tog] across the row. (9 sts).

Next row: Purl.

Next row: K1, [K2tog] across the row. (5 sts).

Change to dpns.

Next row: Take yarn across the back of sts and knit to end of row, slide sts to end of needle.

Repeat last row until I-cord measures 10cm.

Next row: K2tog, K1, K2tog. (3sts)

Next row: K3tog and fasten off.



FINISHING

Weave in any loose ends and press according to ball band instructions. Join seam between the garter st borders using back stitch or mattress st if preferred, as far as the garter st ridge. Sew felt to edge

of base and then fill partly with sand/rice to add weight to the doorstop. Top up with normal toy stuffing until satisfied with shape. Sew the rest of the seam. Stitch top of I-cord to base of I-cord to form a loop. ●

erika knight yarn collection

NEW british blue wool

100% PURE BRITISH BLUEFACED LEICESTER WOOL

STOCKISTS:

Baa Ram Ewe
0113 278 1788 www.baaramewe.co.uk

Burford Needlecraft
01993 822136
www.needlework.co.uk

C Wool
01843 862848
www.cwool.co.uk

Craft Days
01799 218429
www.craft-days.co.uk

English Yarns
01273 461029
www.englishyarns.com

Jolie
01438 861717
www.jolie-home.co.uk

Mrs Moon
020 8744 1190
www.mrsmoon.co.uk

Threadbare Yarns
0795 8514518
www.threadbareyarns.co.uk

Woolaballoo
0191 580 0103
www.woolaballoo.com

Wool & Buttons
01757 269120
www.woolandbuttons.com

Wool Bath
01225 469144
www.woolbath.co.uk

Wool in Broadway
01386 853779
www.woolinbroadway.com



Passionate about Yarn



Visit our online yarn boutique

www.yarnbox.co.uk

07791 639896

A pair of AddiClick Lace - Long Tips knitting needles, one with a red handle and one with a gold handle, are shown next to a pink leather case. The case has the AddiClick logo embossed on it.

addi^{click}
Made in Germany
LACE - LONG TIPS

Interchangeable
needle set
for lovers
of lace

Art Yarn

www.artyarn.co.uk ☎ (01529) 240510

2012 Olympic sweater

Commemorate this momentous year with **Erika Knight's** classic design

By Emma Kennedy

With the Olympics at the forefront of all things sporting and British this year, it seemed like the perfect opportunity to celebrate British yarn and to use the platform already created by the Campaign for Wool and the Wool Marketing board as a starting point. We came up with the idea of designing a sweater for the Chairman of London 2012 Olympics, Lord Sebastian Coe. Taking inspiration from past Olympics, we recalled designer Erika Knight had been responsible for the formal wear at the 2010 Winter Olympics, so who better to take our idea to than her? Despite having a schedule to rival Lord Coe's, Erika accepted the challenge wholeheartedly. Renowned for her menswear designs and with the recent launch of her own range of 100% British yarns she really was the perfect candidate.

At my first meeting with Erika, we agreed it would be difficult to second guess Sebastian's taste in sweaters and so she produced a selection of designs for him to consider. At the design meeting he was characteristically clear in his choice, opting for the V neck, with its discreet 2012 logo and Union Jack in shadow knitting as his first choice. Despite his relaxed nature, he was very emphatic about one thing, and wanted complete reassurance that the yarn was going to be 100% British. Relieved his request was a main part of our own agenda, I talked him through the source of the Bluefaced Leicester yarn, from fleece through to the final processing and spinning at Laxtons mill in Yorkshire. What I didn't share however was at this stage Erika's latest yarn, was still in its infancy and barely at the development stage. The shades were still to be decided and Laxtons were certainly up against tight deadlines to deliver the finished product. But

deliver they did, and the resulting yarn is simply gorgeous.

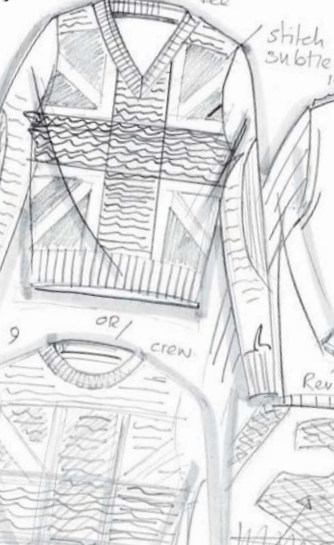
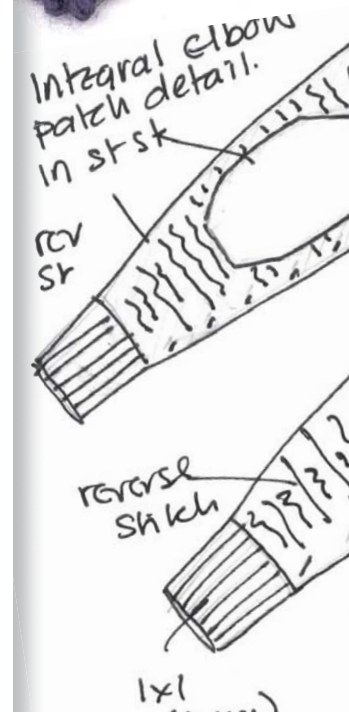
With the photo shoot scheduled in and the design in place the yarn was finally delivered to the talented team of knitters with just days to go!

Presenting Sebastian with his Olympic sweater was a daunting experience to say the least. Would he like it? Was it what he expected? Would it be what he had imagined (assuming he had time to imagine it at all)? I reflected on the rare occasions when I have commissioned something, only for it to arrive bearing little more than a passing resemblance to the garment I had been expecting.

The handover was on a rainy Sunday morning at Sebastian's home. I watched anxiously as he untied Erika's trademark brown paper parcel and at this point it dawned on me, I wasn't the only one who was nervous! But as the sweater was revealed, Sebastian broke into a winning smile. He loved the colour, the subtlety of the design and of course the fact it was 100% British – and I believe, just a hint of relief that he wasn't going to have to feign delight at something that was not to his taste. The only awkward moment was when I took it away from him, explaining the pattern still needed checking, I'm still not sure he understood!

I breathed a deep sigh of relief, and drove away feeling as if Team Knitting had won a tough relay. We had succinctly given the idea to the designer, who had handed it over to the spinner, then with a quick pass to the knitters it was raced back to me to deliver the finished piece. We really had won gold!

And how did we get the most influential man in British sport to support our wool industry...? Now that would be telling! ▶





2012 Olympic sweater

by Erika Knight



The wool of the Bluefaced Leicester is Britain's most luxurious fibre. Often considered the 'cashmere of British wools', it is naturally my fibre of choice for creating the best of British wool yarns and for creating a sporty sweater fit for a British Lord!

This V-neck sweater is knitted in stocking stitch and reverse stocking stitch to make a smart casual classic. A subtle relief stitch 2012 pattern is 'scribbled' on the front and around to the back. The contrast stitch sleeves sport integral elbow patches and the vertical rib V-neck reveals a stitch 'union flag' logo.

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

Actual measurement: 86[92:97:102:108]cm (34[36:25:38:25:40:25:42.5]in)

Length to shoulder: 60[62:64:66:68]cm (23.5[24.5:25.25:26:26.75]in)

Sleeve length: 42[44:46:46:48]cm (16.5[17.5:18:18:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Erika Knight British Blue Wool

100% pure Bluefaced Leicester wool
(approx 55m per 25g)

18[19:20:21:22] x 25g balls
(450[475:500:525:550]g total)

1 pair each 3.25mm and 4mm needles

1 each circular 3.25mm and 4mm needle
Large-eyed blunt tipped needle

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

dec = knit 2 sts together

inc = increase by knitting into front and back of next st

CB = centre back

For more abbreviations see page 86

PATTERN NOTES

The sweater is worked in one piece on circular needles until the armhole shaping.

At this point you will continue, working backwards and forwards, on straight needles.

When working chart for 2012 motif, the pattern is formed by purling the shaded sts reading all rows from right to left. When working the flag on the back, you will be working on straight needles reading all odd (RS) rows from R to L and all even (WS) rows from L to R.

Work all incs and decs 3 sts from edge to create a fully fashioning detail.

To work 3 needle cast off hold work with WS's tog, both needles held in your left hand and pointing towards the right. With third needle held in your right hand cont as folls:

(k next st from front needle tog with next st from back needle) rep once then pass first st on RH needle over 2nd, cont in this way until all sts have been cast off.

BODY (WORKED IN ONE PIECE TO ARMHOLE SHAPING).

Using 3.25mm circular needle cast on 192[204:216:228:236] sts.

Place first marker onto LH needle to mark start of rnd and side seam.

Cont working in rnds as folls:

Rnd 1: Working in k1, p1 rib, work 96[102:108:114:118] sts, place second marker (second side seam) work rem 96[102:108:114:118] sts in rib to end of rnd. Rep rnd 1 until work meas 7cm (2.75in), finishing at first marker.

Change to 4mm circular needle.

Next rnd: K to 3 sts before second marker, (p1, k1) three times, p1, k to end of rnd.

Rep last round once more.

Place 2012 chart:

Next rnd (Row 1 of chart): K to 3 sts before second marker, rib as set, k to 6 sts before first marker, p2, k4.

Cont in rnds with rib as set working rows 2 to 51 of chart.

Cont straight until work meas 40[41:42:43:44]cm (15.75[16:16.5:17:17.5]in) from cast on edge, ending at second marker.

Divide for armholes

Shape armhole and back

Next row: Cast off 5 sts, k to first marker, turn and leave rem sts on holder for front. Cont on these sts only for Back, working backwards and forwards on straight needles as folls:

Next row: Cast off 5 sts, p to end of row.

86[92:98:104:108] sts

Next row: K5, k2tog, k to last 7 sts, k2tog tbl, k5.

Next row: P5, p2tog tbl, p to last 7 sts, p2tog. P5.

Rep last 2 rows once and first row again.

76[82:88:94:98] sts.

Next row: Purl.

Next row: K5, k2tog, k to last 7 sts, k2tog tbl, k5.

Next row: Purl.

Rep last 2 rows twice more.

70[76:82:88:92] sts.

Cont without shaping until armhole meas 10[11:12:13:14]cm (4[4.25:4.75:5:5.5]in), ending RS facing for next row.

Place back neck logo

Next row: K24[27:30:33:35], p22 [row 1 of chart], k24[27:30:33:35].

Work rows 2 to 18 of logo chart.

Cont straight until armhole meas 18[19:20:21:22]cm (7[7.5:8:8.25:8.75]in) ending RS facing for next row.

Shape back neck

Next row: K17[20:23:26:29], turn.

Next row: Cast off 4 sts, p to end of row.

Leave these rem 13[16:19:22:25] sts on holder for shoulder.

With RS of work facing, rejoin yarn to rem sts, cast off centre 36[36:36:36:34] sts and k to end of row.

Next row: Purl.

Instructions.....

Next row: Cast off 4 sts, k to end of row. Leave these rem 13[16:19:22:25] sts on holder for shoulder.
With RS of work facing rejoin yarn to rem 96[102:108:114:118] sts on holder and work front as folls:
Shape armhole and front
Cast off 5 sts at beg of next 2 rows. 86[92:98:104:108] sts.
Next row: K5, k2tog, k to last 7 sts, k2tog tbl, k5.
Next row: P5, p2tog tbl, p to last 7 sts, p2tog, p5.
Rep last 2 rows twice[twice:once:once:once] and first row again. 72[78:88:94:98] sts.
Next row: Purl.

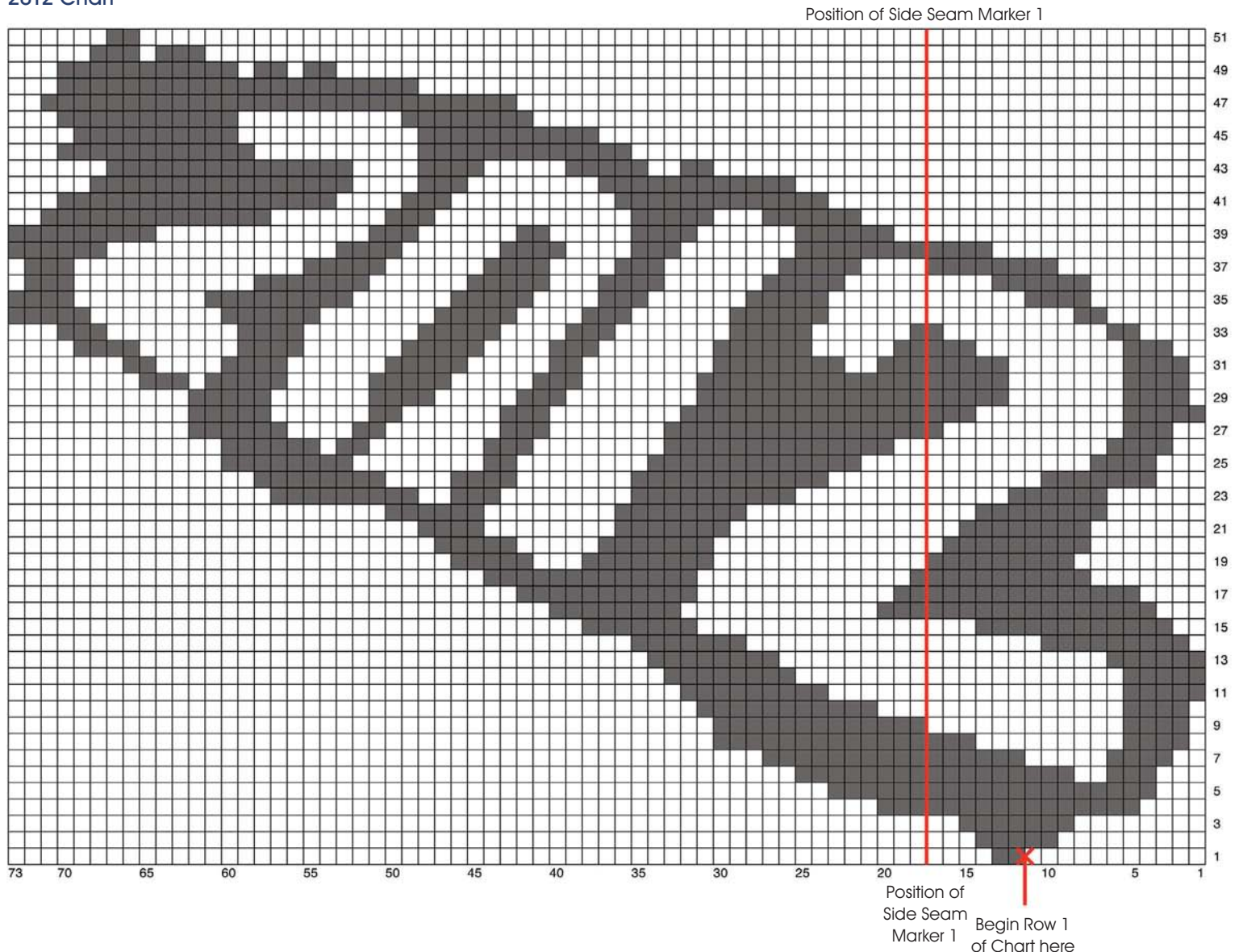
Shape neck with integral ribbed band
Next row (RS): K5, k2tog, k18[21:26:29:31], k2tog tbl, k2, (p1, k1) 3 times, p1, turn, leave rem 36[39:44:47:49] sts on a holder and work each side of neck separately.
Next row: (K1, p1) 3 times, k1, p to end of row.
Next row: K5, k2tog, k to last 7 sts, (p1, k1)

3 times, p1.
Next row: (K1, p1) 3 times, k1, p2, p2tog tbl, p to end of row.
Next row: K5, k2tog, k to last 7 sts, (p1, k1) 3 times, p1.
Next row: (K1, p1) 3 times, k1, p to end of row.
Next row: K to last 11 sts, k2tog tbl, k2, (p1, k1) 3 times, p1.
Keeping 7 sts in rib as set for the band, dec 1 st at neck edge on every 3rd row until 20[23:26:29:32] sts rem.
Work straight with rib as set until armhole matches back to shoulder, ending RS facing for next row.
Leave these sts on a holder for the shoulder.
With RS of work facing rejoin yarn to rem sts and work as folls:
Shape neck with integral ribbed band
Next row (RS): (P1, k1) 3 times, p1, k2, k2tog, k to last 7 sts, k2tog tbl, k5.
Next row: P to last 7 sts, (k1, p1) 3 times, k1.
Next row: (P1, k1) 3 times, p1, k to last 7 sts, k2tog tbl, k5.

Next row: P to last 11 sts, p2tog, p2, (k1, p1) 3 times, k1.
Next row: (P1, k1) 3 times, p1, k to last 7 sts, k2tog tbl, k5.
Next row: P to last 7 sts, (k1, p1) 3 times, k1.
Next row: (P1, k1) 3 times, p1, k2 k2tog, k to end of row.
Keeping 7 sts in rib as set for band, dec 1 st at neck edge on every 3rd row until 20[23:26:29:32] sts rem.
Work straight with rib as set until armhole matches back to shoulder, ending RS facing for next row.
Leave these sts on a holder for the shoulder.

SLEEVES
Using 3.25mm needles cast on 59[61:63:65:65] sts.
Work in k1, p1 rib as follows:
Row 1: (K1, p1) to last st, k1.
Row 2: (P1, k1) to last st, p1.
Rep these 2 rows. Cont until work meas 7cm (2.75in) ending with RS facing for next row.

2012 Chart



Change to 4mm needles and beg with a p row cont in rev st st. Inc 1 st at each end of 11th and every foll 20th[16th:14th:12th:10th] row to 69[73:77:81:85] sts.

At the same time working incs as set work 20[22:26:26:28] rows in rev st st then place elbow chart as folls:

Elbow chart

Row 21[23:27:27:29] (Elbow Chart row 1):

P10[10:11:12], k14, p to end.

Once chart and all incs are complete cont without shaping in rev st st until sleeve meas 42[44:46:46:48]cm (16.5[17.25:18:18:19]in) ending with RS facing for next row.

Shape sleeve top

Cast off 5 sts at beg of next 2 rows.

59[63:67:71:75] sts.

Working decs as above dec 1 st at each end of next 5 rows, then on every foll alt row until 19[21:23:25:27] sts rem.

Dec 1st at each end of next 5 rows.

9[11:13:15:17] sts.

Cast off.

TO FINISH OFF

Weave in any yarn ends.

Gently steam work on reverse.

With WS facing join shoulder seams using 3 needle cast off method, leaving the 7 rib sts on holders. Slip 7 sts from right front holder onto 4mm needle, rejoin yarn and work in rib as set until band when slightly stretched, fits across back neck edge to reach 7 sts on left front holder.

Graft these two sets of sts together.

Sew band to back neck edge. Join sleeve seams using mattress stitch. Sew sleeves into armholes, easing in as necessary.

Oh! And don't forget to sew in your 'erika knight' tag in the back of your sweater.

You'll find it attached to the yarn tag. ●

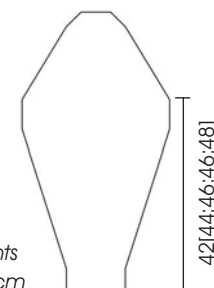
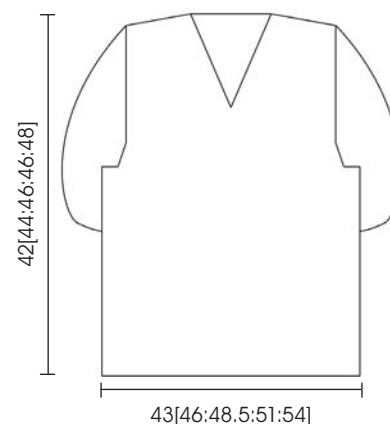
STOCKISTS

Erika Knight

PO Box 1253 Berkhamsted HP4 1WG

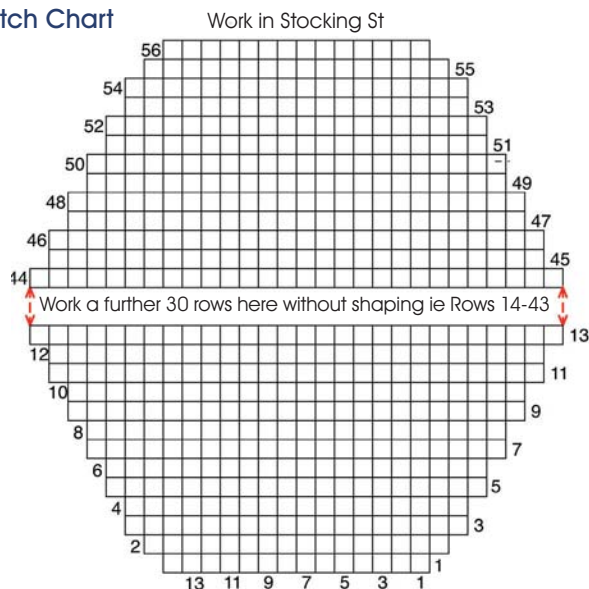
www.erikaknight.co.uk

info@erikaknight.co.uk

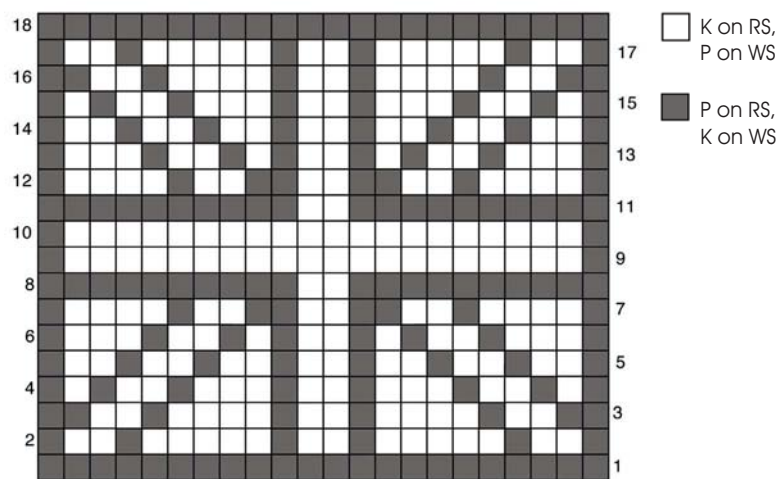


Measurements are given in cm

Elbow Patch Chart



Back Neck Chart



Read all RS (odd) rows from R to L
Read all WS (even) rows from L to R



SUMMER LACE TECHNIQUES

Lighten up your knitting with these pretty beach-themed lace stitches, perfect for beginners looking to dip a toe into lace knitting this summer



Seafoam

This is a variation on the double row created with extra loops of yarn around the needle. In this version, different numbers of extra loops create a wavy effect on a garter stitch ground.

Pattern repeat: 8 stitches.

Row 1: * K3, yon, K1, yon twice, K1, yon twice, K1, yon, K2 *, repeat * to * to end.

Row 2: Knit all knitted stitches and let the loops of yarn drop off the lefthand needle as you knit.

Rows 3 and 4: Knit all stitches (garter stitch).

Row 5: * K1, yon twice, K1, yon, K5, yon, K1, yon twice *, repeat * to * to end.

Row 6: Repeat row 2.

Rows 7 and 8: Knit all stitches (garter stitch). Repeat these 8 rows until you have the required length of fabric.



Waves

This is a variation on a traditional feather-and-fan stitch pattern.

Pattern repeat: 18 stitches.

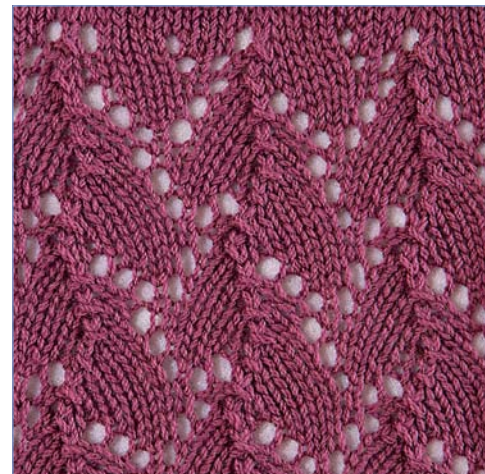
Row 1: Knit all stitches.

Row 2 and all even rows: Purl all stitches.

Row 3: Knit all stitches.

Row 5: * (P2tog) 3 times, (K1, yon) 6 times, (P2tog) 3 times *, repeat * to * to end.

Repeat these 6 rows until you have the required length of fabric.



Clamshells

Shell-like eyelet curves are clustered like mussels in a rock pool.

Pattern repeat: 10 stitches + 2 extras.

NOTE: in row 1 you can replace the K2tog tbl with SSK, if you prefer.

Row 1: K1, * K1, yon, K3, K2tog tbl, K4 *, repeat * to * to last stitch, K1.

Row 2 and all even rows: Purl all stitches.

Row 3: K1, * yon, K1, yon, K2, slip 1, K2tog, psso, K4 *, repeat * to * to last stitch, K1.

Row 5: K1, * K3, yon, K1, slip 1, K2tog, psso, K3, yon *, repeat * to * to last stitch, K1.

Row 7: K1, * K4, yon, slip 1, K2tog, psso, K2, yon, K1 *, repeat * to * to last stitch, K1.

Row 9: K1, * K5, slip 1, K2tog, psso, K1, yon, K1, yon *, repeat * to * to last stitch, K1.

Row 11: K1, * yon, K4, slip 1, K2tog, psso, yon, K3 *, repeat * to * to last stitch, K1.

Repeat these 12 rows until you have the required length of fabric.



Projects and text taken from *Knitting Basics* by Melody Lord (£18.99), published by Murdoch Books. **Turn to page 14 for our full review.**

READER OFFER

Readers of *Knitting* magazine can buy *Knitting Basics* for the special price £14 inc. free p&p. To order, please call MDL on 01256 302699 and quote reference code GLR 7HZ. Offer ends 5 July 2012.

DesignaKnit8

by Soft Byte Ltd

- Standard Garment Styling
- Original Pattern Drafting
- Stitch Designer
- Graphics Studio
- Interactive Knitting

For an info pack, call UK 01691 828556
or visit www.softbyte.co.uk

Machine Lace

Cables

New knitting font with instructions

- ✂ K1tbl Knit through back of loop
- ✂ P1tbl Purl through back of loop

FULLY UPDATED FOR CURRENT WINDOWS

CHOOSE YOUR PACKAGE

- HandKnit - Just for hand knitters!
- Machine Standard
- Machine Pro
- Complete - Hand & machine

Get Knitted

...inspiration & creation

www.getknitted.com
sales@getknitted.com
 0117 300 5211

Come and visit us in our massive shop!
 39 Brislington Hill, Bristol BS4 5BE

Uppingham yarns

30 North Street East, Uppingham,
 Rutland, LE15 9QL (Quote K)
 01572 823747
 e: uppyarn@wools.co.uk
 Shop on-line available
www.wools.co.uk

ChiaoGoo

FOR EVERY PROJECT - EVERY TIME

HANTEX.CO.UK | CHIAOGOO.COM | INFO@CHIAOGOO.COM
 OTHER DISTRIBUTOR INQUIRIES WELCOMED

100% Pure 100% Natural 100% British

300% Blacker!



Exclusive patterns...
...beautiful yarns

£1 off
all patterns

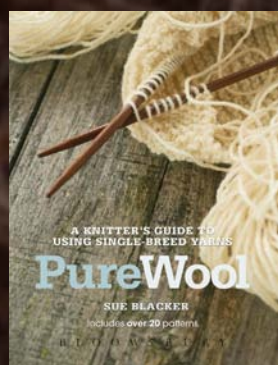
Buy online or by phone
using this code KNITJUL12PATT
before 04/07/12



Scan me with
your smartphone

Sue Blacker's new book
Pure Wool is on sale from
16th August: over 20 patterns
for single breed yarns.



We will be celebrating the
launch at the Great British
Wool Weekend in September
- come along!




Blacker Yarns
NATURAL FIBRES 

Come and see us at the Fibre-East show on 14th and 15th July

Call 01566 777635
www.blackeryarns.co.uk

 Find us on **Facebook**
www.facebook.com/pages/Blacker-Yarns-and-Designs
 Follow us on **Twitter** @blackeryarns

Your pattern instructions start here



SPORTS LUXE SWEATER
Sian Brown
 Sublime Tussah Silk DK
 Main page: 20. Pattern page: 56



AMELIA
Julia Frank
 Rowan Pima Cotton DK
 Main page: 21. Pattern page: 57



DIAMOND AND STRIPE JUMPER
Amanda Jones
 Rico Design Essentials Cotton DK
 Main page: 22. Pattern page: 60



CRICKET TANK
Pat Menchini
 Rowan All Seasons Cotton
 Main page: 23. Pattern page: 62



GLIMMER
Emma Varnam
 Bergere de France Lavandou
 Main page: 26. Pattern page: 65



SPORTY DRESS
Amanda Jones
 Louisa Harding Delphine
 Main page: 27. Pattern page: 66



FLOCK OF BIRDS
Sian Brown
 Bergere de France Origin Lait
 Main page: 24. Pattern page: 69



FROU FROU
Pat Menchini
 Manos del Uruguay Serena
 Main page: 25. Pattern page: 72



DUFFLE BAG
Jeanette Sloan
 Patons 100% Cotton DK
 Main page: 28. Pattern page: 73



GIRL'S HOODED CARDIGAN
Sirdar
 Sirdar Simply Recycled Aran
 Main page: 29. Pattern page: 76



BEACH HUT
Sian Brown
 Rowan Handknit Cotton
 Main page: 30. Pattern page: 78



MONKEY MIKE
Laura Long
 Any medium weight (Aran) yarn
 Main page: 31. Pattern page: 79

Instructions



Sports Luxe sweater

by Sian Brown

SIZE

To fit: 81[86:92:97:102:107:112:117:122:127]cm
(32[34:36:38:40:42:44:46:48:50]in)

Actual measurement:

89[94:100:105:111:116:121:126:132:137]cm
(35[37:39:5:41:25:43:75:45:5:47:5:49:5:52:54]in)

Length to shoulder:

54[55:56:57:58:59:60:61:62:63]cm
(21.25[21.75:22:22.5:23:23.25:23.75:24:24.5:
24.75]in)

Sleeve length:

30[30:31:31:31:32:32:32:33:33]cm
(11.75[11.75:12.25:12.25:12.25:12.5:12.5:12.5:
13:13]in)

*Figures in square brackets refer to larger
sizes: where there is only one set of figures
this applies to all sizes.*

YOU WILL NEED

Sublime Tussah Silk DK 50% silk,
50% viscose (approx 100m per 50g ball)
4[4:5:5:5:6:6:6:7:7] x 50g balls 261
Mother of Pearl (A)
6[6:6:7:7:7:8:8:8:9] x 50g balls 308 Soba (B)
Pair each 3.25mm and 4mm needles
Note: Yarn amounts given are based
on average requirements and are
approximate.

TENSION

22 sts and 28 rows to 10cm measured over
st st using 4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

Using 3.25mm needles and B cast on
90[98:102:110:114:122:126:134:138:146] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Rep the last 2 rows 5 times more, inc 2 sts
evenly across last row on 1st, 3rd, 5th, 7th
and 9th sizes only.

92[98:104:110:116:122:128:134:140:146] sts.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 16 rows.

Next row (inc row): K7, m1, k to last 7 sts,
m1, k7.

Work 15 rows.

Rep the last 16 rows twice more and the
inc row again.

100[106:112:118:124:130:136:142:148:154] sts.

Cont straight until back measures

35[36:36:37:37:38:38:39:39:40]cm
(13.75[14:14:14.5:14.5:15:15:15.5:15.5:15.75]in)
from cast on edge, ending with a p row.

Shape raglan armholes

Cast off 4[5:6:7:8:9:10:11:12:13] sts at beg of
next 2 rows.

92[96:100:104:108:112:116:120:124:128] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P2, p2tog, p to last 4 sts, p2tog
tbl, p2.

Rep the last 2 rows 4 times more.

72[76:80:84:88:92:96:100:104:108] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end.

Rep the last 2 rows until

44[48:48:52:52:56:56:60:60:64] sts rem.

Leave these sts on a spare needle.

FRONT

Work as given for Back until

52[56:56:60:60:64:64:68:68:72] sts rem.

Shape front neck

Next row: K2, skpo, k11, turn and work on

these sts for first side of neck shaping.

Next row: Cast off 2 sts, p to end.

Next row: K2, skpo, k to end.

Rep the last 2 rows twice more. 5 sts.

Next row: Cast off 2 sts, p to end. 3 sts.

Leave these sts on a spare needle.

With right side facing, slip centre

22[26:26:30:30:34:34:38:38:42] sts onto
a holder, rejoin yarn to rem sts, cast off 2 sts,
k to last 4 sts, k2tog, k2. 12 sts.

Next row: P to end.

Next row: Cast off 2 sts, k to last 4 sts,
k2tog, k2.

Rep the last 2 rows once more. 6 sts.

Next row: P to end.

Next row: Cast off 1 st, k2tog, cast off 1st st
on right hand needle, k2.

Next row: P to end.

Leave these sts on a spare needle.

SLEEVES

Using 3.25mm needles and A cast on
38[42:46:50:54:58:62:66:70:74] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Rep the last 2 rows 5 times more, inc 2 sts
evenly across last row on 1st, 3rd, 5th, 7th
and 9th sizes only.

40[42:48:50:56:58:64:66:72:74] sts.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 6 rows.

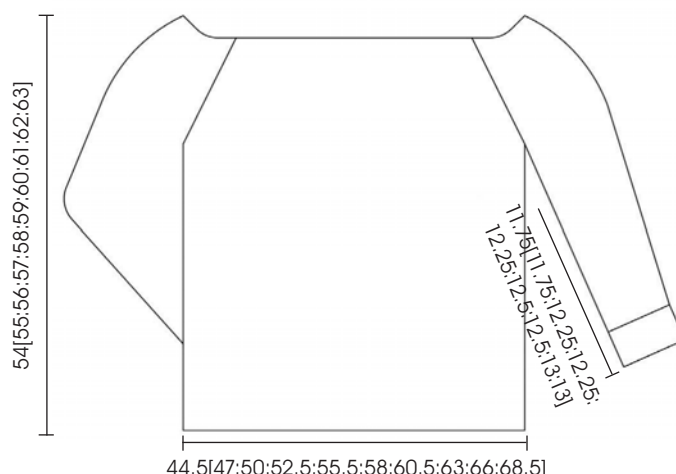
Next row (inc row): K3, m1, k to last 3 sts,
m1, k3.

Work 5 rows.

Rep the last 6 rows 11 times
more and the inc row again.

66[68:74:76:82:84:90:92:98:100] sts.

Cont straight until Sleeve measures



Measurements are given in cm

30[30:31:31:31:32:32:32:33:33]cm
(11.75[11.75:12.25:12.25:12.25:12.5:12.5:12.5:13:13]in) from cast on edge, ending with
a p row.

Shape raglan top

Cast off 4[5:6:7:8:9:10:11:12:13] sts at beg
of next 2 rows.

58[58:62:62:66:66:70:70:74:74] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end.

Next row: K to end.

Next row: P to end.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end.

Rep the last 2 rows until 22 sts rem.

Leave these sts on a spare needle.

NECKBAND

With right side facing, using 3.25mm
needles and B, k21 sts from left sleeve,
k last st tog with first st on front, k2, pick up
and k8 sts down left side of front neck,
k across 22[26:26:30:30:34:34:38:38:42] sts
on front neck holder, pick up and k9 sts up
right side of front neck, k2, k last st on front
tog with first st on right sleeve, k20, k last st
tog with first st on back,
k43[47:47:51:51:55:55:59:59:63].

130[138:138:146:146:154:154:162:162:170] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Rep the last 2 rows 3 times more and the
first row again.

Cast off in rib.

TO FINISH OFF

Join raglan and neckband seam.

Join side and sleeve seams. ●



SPECIAL OFFER 10% OFF

Tricolette are offering *Knitting* readers
10% off Rowan Pima Cotton DK until
31 July 2012. Call the London shop on
0207 372 4944 to receive your discount.

Amelia by Julia Frank

To fit: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 93[102:114:126:140]cm
(37[40:45:50:55]in)

Length to shoulder: 48[50:52:54:56]cm
(19[19.5:20.5:21.5:22]in)

Sleeve length: 11cm (4.5in)

*Figures in square brackets refer to larger
sizes: where there is only one set of figures
this applies to all sizes.*

YOU WILL NEED

Rowan Pima Cotton DK 100% cotton
(approx 130m per 50g ball)

4[4:5:5:6] x 50g balls 062 Skipper

Pair each 3.25mm and 5.5mm needles

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

17 sts and 18 rows to 10cm measured over
patt using 5.5mm needles.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

Using 3.25mm needles, cast on
99[113:127:137:155] sts.

Row 1 (RS): K0[1:2:1:0], p3[3:3:3:1], *k3, p3,
rep from * to last 0[1:2:1:4] sts, k0[1:2:1:3],
p0[0:0:0:1].

Row 2: P0[1:2:1:0], k3[3:3:3:1], *p3, k3,
rep from * to last 0[1:2:1:4] sts, p0[1:2:1:3],

Find us on Twitter at @KnittingMag,
on Facebook and Ravelry by searching
for Knitting magazine, or visit
www.knittinginstitute.co.uk.

twitter

Find us on
Facebook

ravelry

Instructions

k0[0:0:0:1].

These 2 rows from rib.

Work in rib for a further 23 rows, ending with WS facing for next row.

Change to 5.5mm needles.

Row 26 (WS): P1[5:4:9:6], p2tog, (p3[2:2:2:2], p2tog) 19[25:29:29:35] times, p1[6:5:10:7]. 79[87:97:107:119] sts.

Now work in patt as folls:

Row 1 (RS): (K1 winding yarn 3 times round needle) 0[3:0:1:0] times, (k1 winding yarn twice round needle) 2[3:0:3:0] times, k3[3:2:3:1], *(k1 winding yarn twice round needle) 3 times, (k1 winding yarn 3 times round needle) 3 times, (k1 winding yarn twice round needle) 3 times, k3, rep from * to last 2[6:11:4:10] sts, (k1 winding yarn twice round needle) 2[3:3:3:3] times, (k1 winding yarn 3 times round needle) 0[3:3:1:3] times, (k1 winding yarn twice round needle) 0[0:3:0:3] times, k0[0:2:0:1].

Row 2: Purl to end dropping extra loops.

Row 3: Knit.

Row 4: Purl.

Row 5: (K1 winding yarn twice round needle) 2[0:0:0:0] times, (k1 winding yarn 3 times round needle) 3[0:2:0:1] times, (k1 winding yarn twice round needle) 3[0:3:0:3] times, k3[3:3:1:3], *(k1 winding yarn twice round needle) 3 times, (k1 winding yarn 3 times round needle) 3 times, k3, rep from * to last 8[0:5:10:4] sts, (k1 winding yarn twice round needle) 3[0:3:3:3] times, (k1 winding yarn 3 times round needle) 3[0:2:3:1] times, (k1 winding yarn twice round needle) 2[0:0:3:0] times, k0[0:0:1:0].

Rows 6 to 8: As rows 2 to 4.

These 8 rows form patt.

Cont in patt until back meas

28[29:30:31:32]cm ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3[4:5:6:7] sts at beg of next 2 rows. 73[79:87:95:105] sts. ** Dec 1 st at each end of next 5[5:7:7:7] rows, then on foll 4[6:5:6:7] alt rows. 55[57:63:69:77] sts.

Work 17[15:17:17:17] rows, ending with RS

facing for next row. (Armhole should meas 18[19:20:21:22]cm).

Shape shoulders and back neck

Next row (RS): Cast off 4[5:6:7:9] sts, patt until there are 8[8:9:11:12] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 5[5:6:8:9] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 31[31:33:33:35] sts, patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

73[79:87:95:105] sts.

Dec 1 st at each end of next 5[5:7:7:7] rows, then on foll 2[3:2:3:3] alt rows.

59[63:69:75:85] sts.

Work 1 row, ending with RS facing for next row.

Shape front neck

Next row (RS): Work 2tog, patt 19[21:24:27:32] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 3[3:4:4:5] alt rows,

then on foll 4th row and at same time dec 1 st at armhole edge of 2nd and foll 0[1:1:1:2] alt rows. 9[10:12:15:18] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 4[5:6:7:9] sts at beg of next row.

Work 1 row.

Cast off rem 5[5:6:8:9] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 17 sts, patt to last 2 sts, work 2 tog.

Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles, cast on 63[67:71:75:79] sts.

Row 1 (RS): K0[2:0:0:2], p3[3:1:3:3], *k3, p3, rep from * to last 0[2:4:0:2] sts, k0[2:3:0:2], p0[0:1:0:0].

Row 2: P0[2:0:0:2], k3[3:1:3:3], *p3, k3, rep

from * to last 0[2:4:0:2] sts, p0[2:3:0:2], k0[0:1:0:0].

These 2 rows form rib.

Work in rib for a further 11 rows, ending with WS facing for next row.

Change to 5.5mm needles.

Row 14 (WS): P2[4:3:5:3], p2tog, (p6[6:7:7:8], p2tog) 7 times, p3[5:3:5:4]. 55[59:63:67:71] sts.

Now work in patt as folls.

Row 1 (RS): (K1 winding yarn twice round needle) 0[0:0:2:0] times, (k1 winding yarn 3 times round needle) 0[1:3:3:0] times, (k1 winding yarn twice round needle) 2[3:3:3:0] times, k3[3:3:3:1], *(K1 winding yarn twice round needle) 3 times, (k1 winding yarn 3 times round needle) 3 times, (k1 winding yarn twice round needle) 3 times, k3, rep from * to last 2[4:6:8:10] sts, (k1 winding yarn twice round needle) 2[3:3:3:3] times, (k1 winding yarn 3 times round needle) 0[1:3:3:3] times, (k1 winding yarn twice round needle) 0[0:0:2:3] times, k0[0:0:0:1].

Row 2: Purl to end, dropping extra loops.

Row 3: Knit.

Row 4: Purl.

Row 5: (K1 winding yarn twice round needle) 0[0:0:2:0] times, k0[1:3:3:0], (k1 winding yarn twice round needle) 2[3:3:3:0] times, (k1 winding yarn 3 times round needle) 3[3:3:3:1] times, *(K1 winding yarn twice round needle) 3 times, k3, (k1 winding yarn twice round needle) 3 times, (k1 winding yarn 3 times round needle) 3 times, rep from * to last 2[4:6:8:10] sts, (k1 winding yarn twice round needle) 2[3:3:3:3] times, k0[1:3:3:3], (k1 winding yarn twice round needle) 0[0:0:2:3] times, (k1 winding yarn 3 times round needle) 0[0:0:0:1] times.

Rows 6 to 8: As rows 2 to 4.

These 8 rows form patt.

Cont in patt until sleeve meas 11cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 3[4:5:6:7] sts at beg of next 2 rows. 49[51:53:55:57] sts. Dec 1 st at each end of next 5 rows, then on every foll alt row to 29 sts, then on foll 5 rows, ending with RS facing for next row. Cast off rem 19 sts.

TO FINISH OFF

Press or block. Join right shoulder seam using mattress stitch if preferred.

Neckband

With RS facing and using 3.25mm needles, pick up and knit 29[29:32:32:33] sts down left side of neck, 25 sts from front, 29[29:32:32:33] sts up right side of neck, then 50[50:50:50:54] sts from back. 133[133:139:139:145] sts.

Row 1 (WS): K2, p3, *k3, p3, rep from * to last 2 sts, k2.

Row 2: P2, k3, *p3, k3, rep from * to last 2 sts, p2.



Measurements are given in cm



MILLAMIA
SWEDEN

THE LOVISA CARDIGAN

FROM 'WONDERLAND'
PATTERN BOOK

Visit www.millamia.com to buy on-line or
to see a full list of our stockists.
Tel: 08450 17 74 74, info@millamia.com, www.millamia.com

Instructions

These 2 rows form rib.
Work in rib for a further 3 rows, ending with RS facing for next row.
Cast off in rib.
Set in sleeves and sew up side seams. ●



Diamond and stripe jumper
by Amanda Jones

SIZES

To fit: 82[86:92:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

88[94:100:106:112:116:122:126]cm
(34.5[37:39.5:41.75:44:45.5:48:49.5]in)

Length to shoulder:

62[62:64:64:66:66:68:68]cm
(24.5[24.5:25:25:25:25:26:26.75:26.75]in)

Sleeve length: 44[44:44:44:45:45:45:45]cm
(17.25[17.25:17.25:17.25:17.75:17.75:17.75:17.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Essentials Cotton DK

100% mercerised cotton
(approx 130m per 50g)
7[7:8:8:9:9:10:10] x 50g balls 51 Ivory (A)
2[2:2:2:2:3:3:3] x 50g balls 95 Aqua (B)
2[2:2:2:2:3:3:3] x 50g balls 41 Mint (C)
2[2:2:2:2:3:3:3] x 50g balls 14 Fuchsia (D)
1 pair each 3.25mm and 3.75mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 30 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

Use a separate ball of yarn for each section being careful to twist yarns at beg of each section to avoid holes.

BACK

Using 3.25mm needles and yarn B, cast on 102[108:114:122:128:132:140:144] sts. Working in k1, p1 rib, work 2 rows using B, 2 rows using D and 2 rows using C. Change to A and cont in rib until work meas 7cm (2.75in) from beg ending on a WS row. Change to 3.75mm needles.

Set up row:

Using A, k24[25:27:30:32:33:36:37], using B, k2, join 2nd ball of A, and k24[26:27:28:29:30:31:32], k2, using D, join 3rd ball of A, k24[26:27:28:29:30:31:32], k2, using C, join 4th ball of A, k to end.

This sets position for diamonds, cont working as set from 2nd row of chart until all 30 rows have been worked.

Colour sequence for 2nd row of diamonds.

Working diamonds as set work first diamond using D, 2nd diamond using C and 3rd diamond using B.

Colour sequence for 3rd row of diamonds.

First diamond is C, 2nd diamond is B and 3rd diamond is D.

Colour sequence for 4th row of diamonds.

As first row of diamonds.

AT THE SAME TIME when work meas 41[41:42:42:43:43:44:44]cm (16[16:16.5:16.5:17:17:17.25:17.25]in) from cast on edge ending on a WS row.

Shape armholes

Cont in patt as set, cast off 4[4:4:4:5:5:5:5] sts at the beg of the next 2 rows.

94[100:106:114:118:122:130:134] sts.

Dec 1 st at each end of next 5 rows.

84[90:96:104:108:112:120:124] sts.

Dec 1 st at each end of next foll alt row.

82[88:94:102:106:110:118:122] sts.

Cont without shaping until last row of diamonds is complete.

Work stripe patt as folls:

Work 2 rows B, 2 rows D, 2 rows C.

Rep these 6 rows until armhole

meas 18[18:19:19:20:20:21:21]cm

(7[7:7.5:7.5:8:8:8.25:8.25]in) from beg ending on a WS row.

Shape neck

Working in stripe patt as set, k across 16[18:20:23:24:25:26:28] sts, turn,

leave rem sts on a spare needle and work each side separately.

Work 6 rows in stripe patt.

Break yarn, leave sts on a holder to cast off with Front later.

With RS facing slip centre

50[52:54:56:58:60:66:66] sts to a holder, rejoin yarn and k to end.

Complete to match first side.

FRONT

Work as for Back until all 4 rows of diamonds are complete ending on a WS row.

Shape front neck

Using B, k across 16[18:20:23:24:25:26:28] sts, turn, leave rem sts on a spare needle and work each side separately.

Cont without shaping in stripe patt as for Back until Front matches to back shoulder. Break yarn and leave on a holder to cast off later.

With RS facing slip centre

50[52:54:56:58:60:66:66] sts to a holder.

Re-join Col B, k to end.

Complete to match first side.

Shoulders (work both alike)

With RS of Front facing RS of Back, using 3 needle method, cast off front 16[18:20:23:24:25:26:28] sts from Front and Back together.

SLEEVES

Using 3.75mm needles and B,

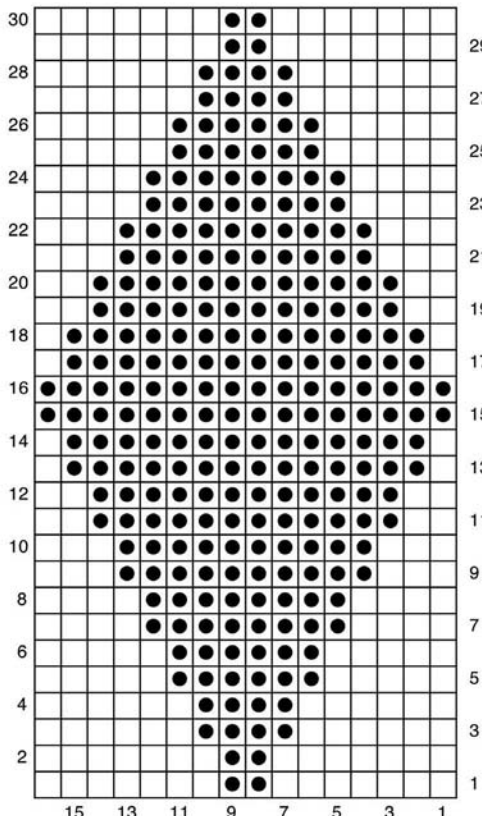
cast on 46[46:50:50:54:54:58:58] sts.

Work 2 rows in k1, p1 rib in B, 2 rows in D and 2 rows in C.

Change to A and cont in rib until work meas 6cm (2.25in) from cast on edge.

Change to A and beg with a k row cont in st st throughout.

Diamond Chart



□ Ivory (A)

● Contrast (B, C, D)

Work all RS (odd) rows from R to L
Work all WS (even) rows from L to R

Inc 1 st at each end of 5th and every foll 6th row to 76[78:84:86:90:94:98:100] sts.

Cont without shaping until the work meas

44[44:44:44:46:46:46:46]cm

(17.25[17.25:17.25:17.25:17.25:17.75:17.75:17.75:

17.75]in) from cast on edge.

Shape sleeve head

Cast off 4[4:4:4:5:5:5:5] sts at beg of next 2 rows. 68[70:76:78:80:84:88:90] sts.

Dec 1 st at each end of next 5 rows.

58[60:66:68:70:74:78:80] sts.

Then on every foll alt row to

44[46:52:54:56:60:64:66] sts.

Next row: Change to B and start to work stripe patt as for Back.

Cont to dec on every foll 4th row to

38[40:44:46:44:50:56:56] sts.

Dec on every foll alt row to

30[32:38:40:44:40:44:44] sts.

Dec on every row to

28[30:36:36:38:38:40:42] sts.

Cast off.

NECKBAND

Using 3.25mm needles and A, starting at the

right shoulder, with RS facing pick up and knit

6 sts down to beg of back neck, pick up 1 st

and mark this st to form the corner st then

k across 50[52:54:56:58:60:66:66] sts

from back neck holder, pick up corner

st and mark it, then pick up and knit

6 sts to shoulder, pick up and knit

32[32:34:34:36:36:38:38] sts down to front

neck, pick up corner st and mark it, then

k across 50[52:54:56:58:60:66:66] sts from

front neck, pick up corner st and mark it, then

pick up and knit 32[32:34:34:36:36:38:38] sts

to shoulder, place marker and join to cont

working in the round.

180[184:192:196:204:208:224:224] sts.

Rnd 1: (K1, p1) twice, to 2 sts before marker,

ssk, k1 (marked st), k2tog, rib across back to

2 sts before next marked st, ssk, k1, k2tog,

rib down left front neck to 2 sts before next

marked st, ssk, k1, k2tog, rib across front to 2 sts

before marker, ssk, k1, k2tog, rib to end of row.

Work 4 more rnds dec 1 st either side of

markers on each rnd as set.

Change to B and work 1 more rnd with decs.

Cast off in rib.

TO FINISH OFF

Join side seam and sleeve seams.

Set in sleeve matching the centre of the

sleeve to the shoulder seam and the

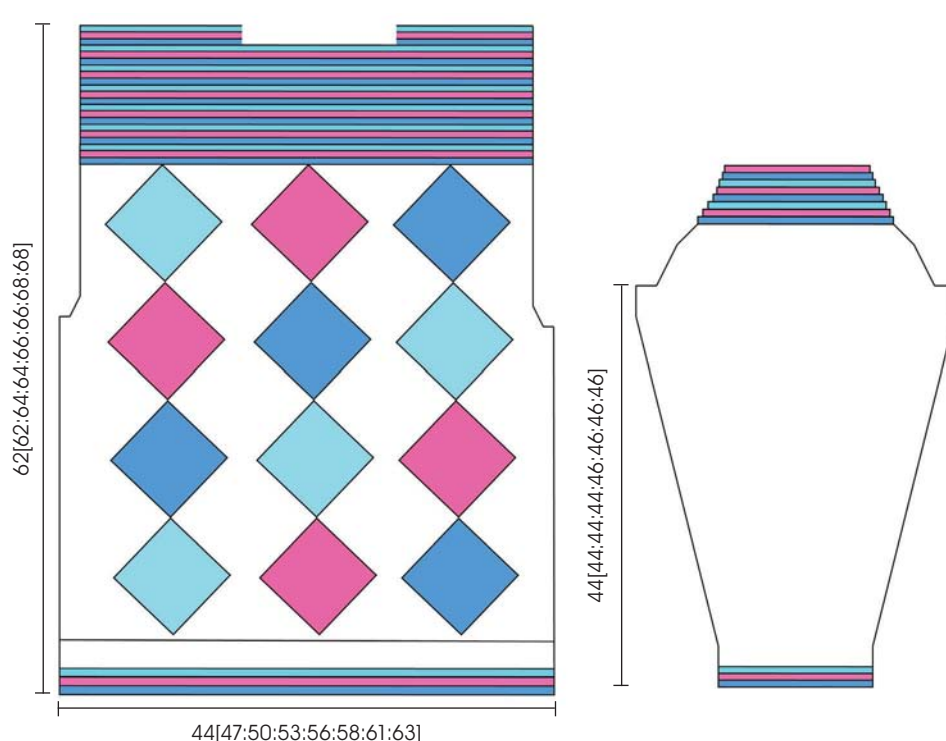
sleeve seam to the underarm seam. Sew

in all loose ends and press according to

instructions on ball band.

For close up photographs see page 62. ●

Back view showing diamond pattern



NB: Stripes at top of back and sleeve show sequence only as each size will vary in no of rows

□ Ivory (A)

■ Aqua (B)

■ Mint (C)

■ Fuchsia (D)

Measurements are given in cm

Instructions



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan All Seasons Cotton until 31 July 2012. Visit www.laughinghens.com and quote KN104 to receive your discount.

Cricket tank by Pat Menchini

SIZE

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement across back:

43[46:48:51:53:56]cm (17[18:19:20:21:22]in)

Length to shoulder: 60[61:62:62:63:64]cm (23.5[24:24.5:24.5:25:25.25]in)

YOU WILL NEED

Rowan All Seasons Cotton 60% cotton, 40% acrylic (approx 90m per 50g ball) 7[8:8:8:9:9] x 50g balls 182 Bleached (M) 1[1:1:1:1:1] x 50g ball 192 Iceberg (C) Pair each 4.5mm and 5.5mm needles 1 cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 23 rows to 10cm measured over st st using 5.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

KB = knit into back of next st

PB = purl into back of next st

CR2B = sl next 2 sts on cable needle to back of work, k2, now k2 from cable needle

CR2F = sl next 2 sts on cable needle to front of work, k2, now k2 from cable needle

CB = sl next st on cable needle to back of work, k1, now p1 from cable needle

CF = sl next st on cable needle to front of work, p1, now k1 from cable needle
For more abbreviations see page 86

PATTERN NOTE

FERN PANEL (worked over 17 sts)

Row 1: P8, KB, p8.

Row 2: K8, PB, k8.

Row 3: P6, CB, KB, CF, p6.

Row 4: K6, p1, k1, PB, k1, p1, k6.

Row 5: P5, CB, p1, KB, p1, CF, p5.

Row 6 and every foll alt row: K all k sts and p all p sts except centre st which should always be worked as PB.

Row 7: P4, (CB) twice, KB, (CF) twice, p4.

Row 9: P3, (CB) twice, p1, KB, p1, (CF) twice, p3.

Row 11: P2, (CB) 3 times, KB, (CF) 3 times, p2.

Row 13: P1, (CB) 3 times, p1, KB, p1, (CF) 3 times, p1.

Row 15: As row 11.

Row 17: As row 9.

Row 19: As row 7.

Row 21: As row 5.

Row 23: As row 3.

Row 24: As row 4.

These 24 rows form fern panel.

BACK

Using 4.5 mm needles and C, cast on 84[88:92:96:100:104] sts.

Row 1 (RS): K3, (p2, k2) to last st, k1.

Break C. Join in M for remainder of back.

Row 2: K1, (p2, k2) to last 3 sts, p2, k1.

Rep the last 2 rows for 21cm (8.5in) ending after row 1.

Next row: K3, p to last 3 sts, k3.

Change to 5.5 mm needles and st st with fern panels.

Row 1 (RS): K7[8:10:11:13:14], work row 1 of fern panel, k36[38:38:40:40:42], work row 1 of fern panel, k7[8:10:11:13:14].

Row 2: K3, p4[5:7:8:10:11], work row 2 of fern panel, p36[38:38:40:40:42], work row 2 of fern panel, p4[5:7:8:10:11], k3.

Rows 3 to 4: Rep rows 1-2 once but working rows 3 to 4 of fern panel.

Row 5: K3[4:6:7:9:10], CR2B, work row 5 of fern panel, CR2F, k10[11:11:12:12:13], CR2B, CR2F, k10[11:11:12:12:13], CR2B, work row 5 of fern panel, CR2F, k3[4:6:7:9:10].

Row 6: As row 2 but working row 6 of fern panel.

Rows 7 to 24: Rep rows 1-6 three times but working rows 7-24 of panel. These 24 rows form patt.

Cont in patt until work measures 60[61:62:62:63:64] cm, (23.5[24:24.5:24.5:25:25.25]in) from beg, ending after a WS row.

Shape shoulders

Cast off 7[8:8:8:9:9] sts at beg of next 6 rows, then 9[7:8:10:8:9] sts at beg of next 2 rows. Slip rem 24[26:28:28:30:32] sts on a spare needle.

Missed an issue?



You can still obtain back issues directly from us!



Issue 90

June 2011

- 13 pale and pretty knits
- Exclusive Martin Storey
- Finishing with steeks
- FREE Tape measure



Issue 91

July 2011

- 13 knits for high summer
- One to watch: new designer
- Exclusive Erika Knight
- Summer socks supplement



Issue 92

August 2011

- 23 knits for summer 'glamping'
- Exclusive Jo Storie Cove coat
- Weekend knits with Sarah Hazell
- Beautiful bags supplement



Issue 93

September 2011

- The Fashion Issue
- Fashion forecast A/W11
- 23 Urban knits
- Autumn knits supplement



Issue 94

October 2011

- 17 enchanting knits for autumn
- Exclusive Martin Storey top
- Brioche cardigan and technique
- FREE Sew in labels



Issue 95

November 2011

- 25 bold knits for autumn
- Exclusive Nicky Epstein coat
- Exclusive Martin Storey Tribal tunic
- Little Knits supplement



Issue 96

December 2011

- 37 luxury winter patterns
- Quick Xmas knits
- Sarah Hazell Kidsilk shrug
- Knits to Gift supplement



Issue 97

Christmas 2011

- 23 Knits for the holiday season
- Exclusive Erika Knight
- Meet textile designer Rose Sharp
- FREE Family Knits Supplement



Issue 98

January 2012

- 25 Knits for the New Year
- Martin Storey Sweater Dress
- Knitted Textile Awards
- FREE Winter Warmers supplement



Issue 99

February 2012

- 17 Knits for February
- Knitwear for men
- Weekend Knits with Sarah Hazell
- FREE Cozy Collection supplement



Issue 100

March 2012

- BUMPER ISSUE 64 Extra pages
- 50 Fabulous patterns
- Dip stitch pattern and technique
- Meet the Knitting magazine team



Issue 101

April 2012

- 20 Knits for Spring
- Fashion Forecast S/S 2012
- Classic cricket jumper
- FREE New Season Knits supplement

A back issue of **Knitting** costs **£5.99** inc. P&P

£6.49 overseas inc. P&P

To check availability and to order contact: **CREDIT CARD HOTLINE +44 (0) 1273 488005**
FAX +44 (0) 1273 402866 **EMAIL** pubs@thegmcgroup.com **WEBSITE** www.thegmcgroup.com

Or post your order to:

GMC Publications Ltd, FREEPOST BR2265, Lewes, East Sussex BN7 1BR United Kingdom

(Please use a stamp if posting outside the UK)

Instructions

FRONT

Work as back until front measures 36cm, (14in) from beg, ending after a RS row.

Divide for neck

Next row: Work across 38[40:42:44:46:48] sts, cast off next 8 sts (centre front sts), work to end.

Cont on last group of sts for left half of neck. Work 2 rows straight.

Next row (dec row): Work to last 3 sts, k2tog, k1. (one st decreased)

**** Cont working dec row as before on every foll 6th[6th:4th:4th:4th:4th] row until 35[37:39:41:41:41] sts rem, then on every foll 6th row for all sizes until 30[31:32:34:35:36] sts rem.**

Cont straight until front measures same as back to shoulder shaping, ending at side edge.

Shape shoulder

Cast off 7[8:8:8:9:9] sts at beg of next row and 2 foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing rejoin M to rem sts and using 5.5 mm needles work 2 rows straight.

Next row (dec row): K1, k2tog tbl, work to end.

Complete as left half working from ** to end.

NECKBAND (WORKED IN 2 SECTIONS)

First join left shoulder.

Using 4.5mm needles and M, RS facing, k across sts of back neck inc 2 sts evenly on 2nd and 5th sizes only, now k up 48[48:52:52:52:56] sts evenly down left front neck (do not k up sts from centre front sts). 72[76:80:80:84:88] sts.

Beg at row 2 work 5 rows in rib as on welt for back and front.

Break M. Join in C and rib 1 more row.

Cast off in rib.

Using 4.5 mm needles and M, RS facing, k across 48[48:52:52:52:56] sts evenly up right front neck.

Complete as first part of neckband.

TO FINISH OFF

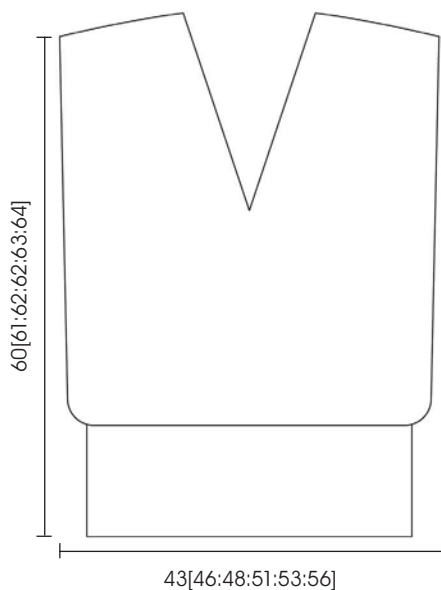
Omitting ribbing, press work on WS following instructions on the ball band.

Join right shoulder and neckband.

Stitch side edges of neckband to 8 centre front sts.

Join ribbing of welt.

Press seams. ●



Measurements are given in cm





SPECIAL OFFER 10% OFF

Intoknit are offering *Knitting* readers 10% off Bergere de France Lavandou until 31 July 2012. Visit www.intoknit.co.uk and quote KN0412 to receive your discount.

Glimmer by Emma Varnam

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 94[103:115:128:141]cm (37[40.5:45:50.5:55.5]in)

Length: 57[59:61:63:65]cm (22.5[23.25:24:25:25.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Lavandou

59% acrylic, 30% cotton, 11% polyester (approx 130m per 50g)

5[6:7:8:9] x 50g balls 289.53 Sable (A)

1[2:2:2:2] x 50g ball 289.67 Romarin (B)

1 pair each 3.25mm and 4mm needles

1 circular 3.25mm needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

Using 3.25mm needles and A cast on

103[113:127:141:155] sts.

Knit 10 rows g-st.

Change to 4mm needles. Join in B.

Row 11 (RS): K10[10:12:12:14] in B, k83[93:103:117:127] in A, k10[10:12:12:14] in B.

Row 12 (WS): P10[10:12:12:14] in B, p83[93:103:117:127] in A, p10[10:12:12:14] in B. Keeping colour patt correct work in st st until back meas 32[33:34:35:36]cm (12.5[13:13.5:13.75:14.25]in), ending with RS facing for next row.

Shape cap sleeves

Row 1 (RS): Using B k1, m1, k8[8:10:10:12] change to A, k to last 9[9:11:11:13] sts, change to B k8[8:10:10:12], m1, k1. 105[115:129:143:157] sts.

Row 2 (WS): Purl.

Rep last 2 rows 6 times more.

117[127:141:155:169] sts.

Place marker at both ends of last row to show armhole opening.

Next row: K10[10:12:12:14] in B, change to A, k to last 10[10:12:12:14] sts, change to B, k to end.

Keeping patt correct work a further 5 rows in st st, ending with WS row.

Next row: Change to A, k to end.

Cont straight until armhole meas 20[21:22:23:24]cm (7.75[8.25:8.75:9.25]in) from markers, ending with a WS row.

Shape shoulders

Next row: Cast off 12[13:15:18:20], k until there are 29[33:37:41:45] sts on right needle and turn, leave rem sts on holder.

Work each side of neck separately.

Cast off 3 sts, at beg of next row.

Cast off 12[13:15:18:20] sts at beg of foll row, then 3 sts at beg of next row.

Cast off rem 11[14:16:17:19] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 35[35:37:37:39] sts, k to end.

Complete to match first side shoulder and neck shapings.

FRONT

Work as given for back until 26[26:38:38:40] rows less have been worked than on back to beg shoulder shaping, ending with WS.

Next row (RS): K46[51:58:65:72] and turn leaving rem sts on holder.

Work each side of neck separately.

Dec 1 st at neck edge of 2nd and foll 6[6:7:7:8] alt rows, and then on 4 foll 4th rows. 35[40:46:53:59] sts.

Work 5 rows, ending with WS row.

Cast off 12[13:15:18:20] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 11[14:16:17:19] sts.

With RS facing, rejoin yarn to rem sts,

cast off centre 25 sts, k to end.

Complete to match first side.

NECKBAND

Join right shoulder seam.

Using A with RS facing and 3.25mm circular needle pick up and k31[31:33:33:35] sts down left side of neck 25 sts from front, 31[31:33:33:35] sts up right side of neck, and 46[46:48:48:50] sts from back. 133[133:139:139:145] sts.

Knit 9 rows in g-st.

Cast off k wise.

Join left shoulder and neckband seam.

ARMHOLE CUFFS (BOTH ALIKE)

Using A with RS facing and 3.25mm needles pick up and k103[103:109:109:115] sts along armhole edge between markers.

Knit 9 rows in g-st.

Change to B and knit 4 rows in g-st.

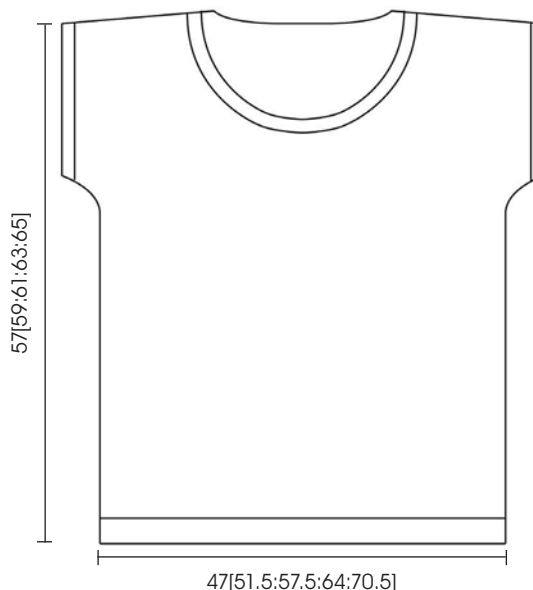
Cast off k wise.

Fasten off.

TO FINISH OFF

Sew up armhole and side seams.

Weave in ends. ●



For close up photographs see page 66.

Measurements are given in cm

Instructions.....



SPECIAL OFFER 10% OFF

Knits in the City are offering Knitting readers 10% off Louisa Harding Delphine until 31 July 2012. Visit www.knitsinthecity.co.uk and quote KN104 to receive your discount.

Sporty dress by Amanda Jones

SIZES

To fit: 82[86:92:96:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement: 86[90:94:100:106:111:116:122]cm (34[36:37:39:41:43:45:48]in)

Length to shoulder: 85[85:86:87:88:89:90:91]cm (33.5[33.5:34:34.5:34.5:35:35.25:35.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Delphine 100% cotton (approx 100m per 50g)
 8[9:9:10:11:12:13:14] x 50g balls 01 Ecru (A)
 2 x 50g balls 03 Watermelon (B)
 1 circular 5mm needle 50cm long
 1 circular 6mm needle 100cm long
 Stitch holders
 4 stitch markers
 Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 25 rows to 10cm over st st using 6mm needles.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker

sm = slip marker

For more abbreviations see page 86

PATTERN NOTES

This dress is knitted from the neck down. Use stitch markers to define each section. All shapings are worked around the stitch markers.

Use separate balls of yarn for the main colour and colour panel on the front taking care to twist the yarns at the beg of each section.

Mesh Stitch

Row 1 (RS): K1, (yo, skpo) to last st, k1.

Row 2 (WS): Purl.

Row 3: K1, (k2tog, yo) to last st, k1.

Row 4: Purl.

These 4 rows form patt.

DRESS

Using 5mm needles and yarn B, cast on 128[136:136:140:144:144:152:156] sts.

Work 3 rows of k1, p1 rib.

Change to 6mm circular needle and yarn A.

Raglan set up

Next row (RS): Using A, k across left sleeve head for 19[21:21:21:23:23:25:25] sts, pm, using A, k10[11:11:12:11:11:12:13], change to B, k24[24:24:24:26:26:26:26], join 2nd ball of A and k10[11:11:12:11:11:12:13], pm, k across right sleeve head for 19[21:21:21:23:23:25:25] sts, pm, k across back for 46[48:48:50:50:50:50:52:54] sts.

Next row: Purl.

Yoke

Row 1 (inc) (RS): *K to 1 st before marker, m1, k1, sm, k1, m1**, k to start of yarn B, work Mesh Patt from first row. Using A work from * to ** to end of row.

Inc in this way on every foll alt row to 25[31:35:39:53:53:57:63] sts in each sleeve section, 50[56:60:66:78:82:90] sts in front section and 52[58:62:68:80:80:84:92] sts in the back section.

Cont to inc as set on every foll 4th row to 43[47:51:55:63:65:69:73] sts in sleeve section, 68[72:76:82:88:90:94:100] sts in the front section and 70[74:78:84:90:92:96:102] sts in back section.

Work 3 rows straight ending on a WS row, break yarn.

Separate sleeves and join body

With RS facing slip 43[47:51:55:63:65:69:73] sts from sleeve to waste yarn.

Rejoin yarn and cast on 3[3:3:3:3:4:4:4] sts, patt across front section, slip sleeve sts to waste yarn, cast on 6[6:6:6:6:8:8:8] sts then k across back section to end, cast on 3[3:3:3:3:4:4:4] sts.

Next row (WS): P76[80:84:90:96:100:104:110], pm, p across 74[78:82:88:94:98:102:108] from front section.

Work 10 rows straight ending on WS row.

Next row: {K1, skpo, work as set to 3 sts

www.storage4crafts.co.uk
tel: 0800 048 8606

- Available in Oak, Maple or Vanilla
- Modular design available with or without storage boxes
- Workstation solution complete with Desk



The Fold Away



Stackables



- Available in Oak, Maple or White
- Modular design over 40 options in the range
- Shallow drawers with divided inserts available



Really Useful Storage Cabinets



- Available in a range of heights from 70cm to 190cm tall
- Can be supplied complete with doors
- Available with our without Really Useful boxes



Every box is on its own shelf for easy access!

Instructions

before next marker, k2tog, k1) to end.
Dec in this way on next 3 foll 12th rows
until there are 70[74:78:84:90:94:98:104] sts
in back section and
68[72:76:82:88:92:96:102] sts in front section.
Work 10 rows straight.

Next row (RS): (K1, m1, work as set to 1 st
before marker, m1, k1) to end.

Inc in this way on every foll 10th row.

AT THE SAME TIME

When mesh panel meas
42[42:42:42:44:44:44:44]cm
(16.5[16.5:16.5:16.5:17.25:17.25:17.25:17.25]in)
from beg ending on a WS row, break yarn
and cont to work in A and st st.
Cont to inc until there are
86[90:94:100:106:110:114:120] sts in back
section and 84[88:92:98:104:108:112:118] sts
in front section and work meas 54cm
(21.25in) from underarm cast on ending on
a WS row.

NB: You can adjust the length to your
size, either shorten or lengthen here. If

lengthening cont to inc on every 10th row.
Change to yarn B and work 2 rows.
Work 6 rows in A then 2 rows in B.
Work 1 row using A then work 3 rows of k1,
p1 rib.
Cast off.

INTERIM MAKE UP

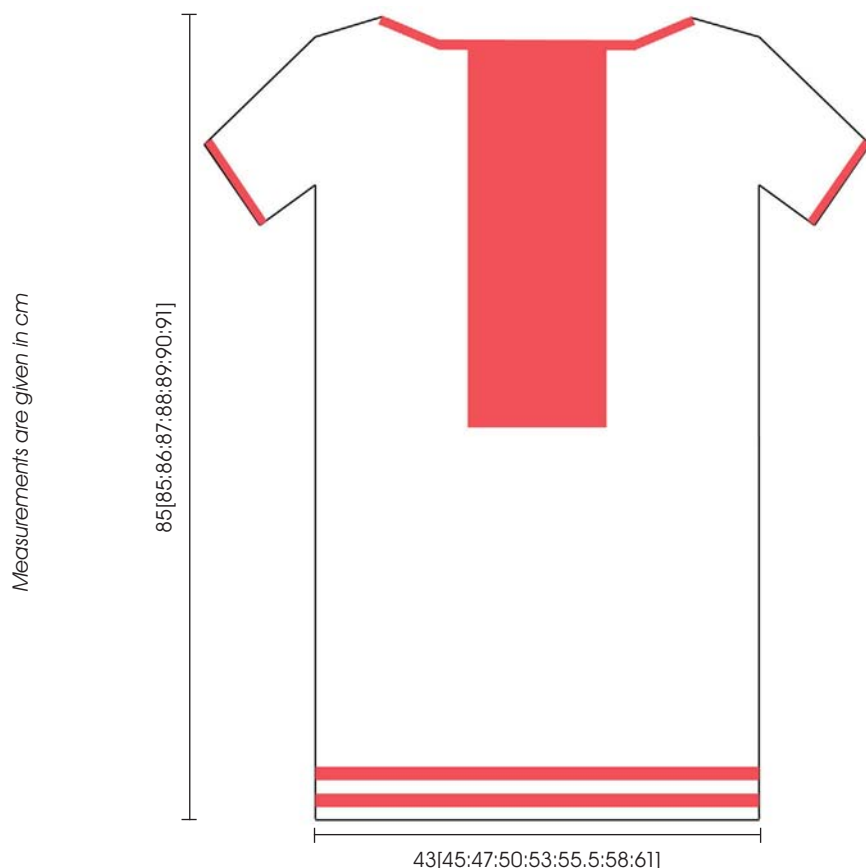
Join side seam and back armhole seam
using mattress stitch.

ARMBANDS

Using 5mm circular needle and B, with
RS facing, pick up and k7[7:7:7:9:9:9:9] sts
across cast on edge and underarm,
k across 43[47:51:55:63:65:69:73] sts from
sleeve. 50[54:58:62:70:78:82] sts.
Work 3 rows of k1, p1 rib.
Cast off in rib.

TO FINISH OFF

Sew in all loose ends and press according
to instructions on ball band. ●



Measurements are given in cm

GET KNITTING ON THE GO!



DOWNLOAD THE KNITTING APP FOR YOUR
IPHONE OR IPAD TO GET YOUR FAVOURITE
MAGAZINE WHEREVER YOU ARE.



SPECIAL OFFER 10% OFF

Fiddlesticks are offering *Knitting* readers 10% off Bergere de France Origin Lait until 31 July 2012. Visit www.fiddlesticksdevon.co.uk and quote KN104 to receive your discount.

Flock of birds by Sian Brown

SIZES

To fit: 82[86:92:97:102:107:112:117:122:127]cm (32[34:36:38:40:42:44:46:48:50]in)

Actual measurement:

89[94:100:105:111:116:121:126:132:137]cm (35[37:39:41:43:45:47:49:51:53]in)

Length to shoulder:

54[55:56:57:58:59:60:61:62:63]cm (21.25[21.75:22:22.5:22.75:23.25:23.5:24:24.5:24.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Origin Lait

100% milk protein (approx 105m per 50g)

6[6:7:8:8:9:10:10:11:12] x 50g balls 250.88

Cerise (A)

1 x 50g ball 250.77 Ananas (B)

1 x 50g ball 250.99 Myrtille (C)

1 pair each 3.25mm and 3.75mm needles

Stitch holders

1 small button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

The bird motif is Swiss darned onto the garment after knitting.

BACK

With 3.25mm needles and B cast on 97[103:109:115:121:127:133:139:145:151] sts. Knit 3 rows.

Change to 3.75mm needles and A.

Beg with a k row, cont in st st.

Work 6 rows.

Dec row: K7, skpo, k to last 9 sts, k2tog, k7.

Work 5 rows.

Rep last 6 rows 4 times more and dec row again.

85[91:97:103:109:115:121:127:133:139] sts.

Work 15[15:17:17:19:19:21:21] rows.

Inc row: K7, m1, k to last 7 sts, m1, k7.

Work 5 rows.

Rep last 6 rows 4 times more and inc row again.

97[103:109:115:121:127:133:139:145:151] sts.

Cont straight until back meas

36[37:37:38:38:39:39:40:40:41]cm

(14.25[14.5:14.5:15:15:15.25:15.25:15.75:

15.75:18.5]in) from cast on edge,

ending with a p row.

Shape armholes

Cast off 9[10:11:12:13:14:15:16:17:18] sts at beg of next 2 rows.

79[83:87:91:95:99:103:107:111:115] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 7 times more.

63[67:71:75:79:83:87:91:95:99] sts.

Work straight until back meas

48[49:50:51:52:53:54:55:56:57]cm

(19[19.25:19.75:20:20.5:21:21.25:21.75:22:22.5]in) from cast on edge, ending with a WS row.

Back opening

Next row: K31[33:35:37:39:41:43:45:47:49], turn and work on these sts for first side of back neck.

Next row: Purl.

Next row: Knit.

Rep last 2 rows until back meas

54[55:56:57:58:59:60:61:62:63]cm

(21.25[21.75:22:22.5:22.75:23.25:23.5:24:

24.5:24.75]in) from cast on edge,

ending with a p row.

Shape shoulder

Next row: Cast off

10[11:12:13:14:15:16:17:18:19] sts, k to end.

Next row: Purl.

Leave rem 21[22:23:24:25:26:27:28:29:30] sts on a holder.

With RS facing, rejoin yarn to rem sts, cast off centre st, k to end.

Next row: Purl.

Next row: Knit.

Rep last 2 rows until back meas

54[55:56:57:58:59:60:61:62:63]cm

(21.25[21.75:22:22.5:22.75:23.25:23.5:24:

24.5:24.75]in) from cast on edge,

ending with a k row.

Shape shoulder

Next row (WS): Cast off

10[11:12:13:14:15:16:17:18:19] sts, p to end.

Leave rem 21[22:23:24:25:26:27:28:29:30] sts on a holder.

FRONT

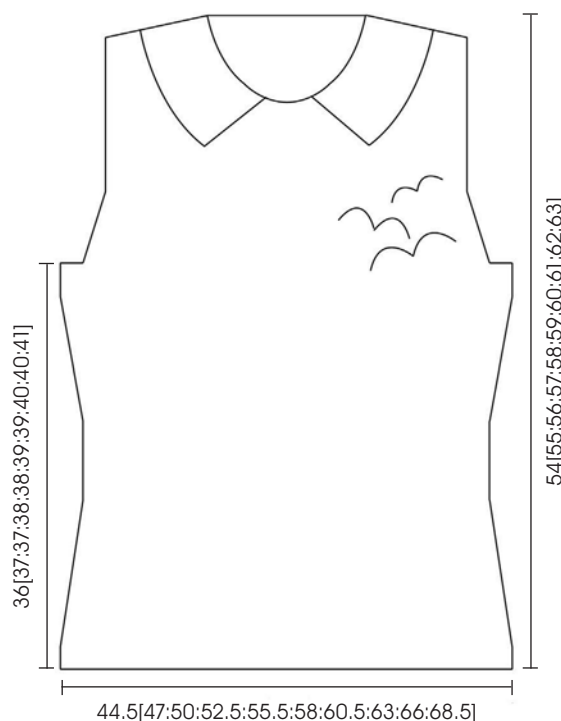
Work as given for Back until Front meas

42[43:44:44:45:46:46:47:48:48]cm

(23.25[23.5:24:24.5:24.75:25.25:25.5:26:

26.5:26.75]in) from cast on edge,

ending with a p row.



Measurements are given in cm

Instructions.....

Shape front neck

Next row: K25[26:27:28:29:30:31:32:33:34, turn and work on these sts for first side of neck shaping.

Cast off 2 sts at beg of next and 3 foll WS rows.

Work 1 row.

Dec one st at neck edge on every WS row until 10[11:12:13:14:15:16:17:18:19] sts rem.

Work straight until front meas same as back to shoulder.

Cast off.

With RS facing, slip centre

13[15:17:19:21:23:25:27:29:31] sts on a holder, rejoin yarn to rem sts, k to end.

Work 1 row.

Cast off 2 sts at beg of next and 3 foll RS rows.

Dec one st at neck edge on every RS row until 10[11:12:13:14:15:16:17:18:19] sts rem.

Work straight until front meas same as back to shoulder.

Cast off.

EDGINGS

Back neck opening

With RS facing, using 3.75mm needles and B, pick up and k33 sts evenly around opening.

Knit 1 row.

Cast off but do not fasten off yarn.

Neck

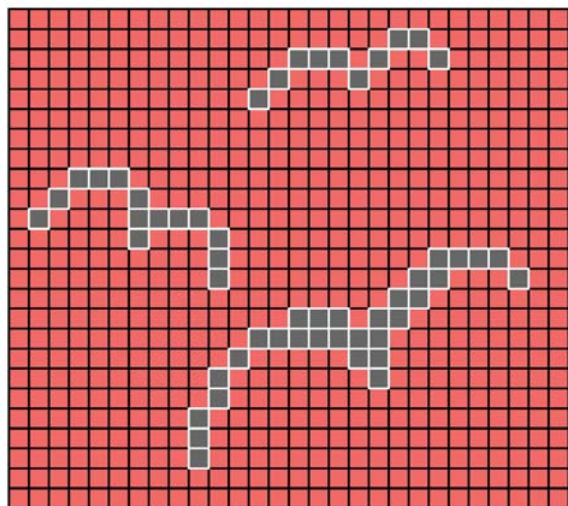
With one st on needle, pick up and k 2 sts across row ends, skpo then k19[20:21:22:23:24:25:26:27:28] across left back neck, pick up and k34 sts down left side of back neck, k across 13[15:17:19:21:23:25:27:29:31] sts on holder, pick up and k34 sts up right side of front neck, k19[20:21:22:23:24:25:26:27:28], k2tog from back neck holder, pick up and k2 sts from row ends of edging.

Next row: Cast on 3 sts, k to last 3 sts, yfwd, k2tog, k1.

Knit 2 rows.

Cast off.

Flock of birds chart



ARMBANDS

Join left shoulder and neckband seam.

With RS facing and 3.75mm needles and B, pick up and

k92[92:96:96:100:100:104:104:108:108] sts evenly around armhole edge.

Knit 3 rows.

Cast off.

COLLAR

Using 3.25mm needles and C, cast on 4[5:6:7:8:9:10:11:12:13] sts.

Beg with a p row work in st st.

Purl 1 row.

Cast on 5 sts at beg of next 8 rows.

44[45:46:47:48:49:50:51:52:53] sts.

Work 2 rows.

Change to 3.75mm needles.

Next row: K14[15:16:17:18:19:20:21:22:23], m1, k to last 14[15:16:17:18:19:20:21:22:23] sts, m1, k14[15:16:17:18:19:20:21:22:23].

Next row: Purl.

Rep last 2 rows 7 times more.

Leave these sts on needle.

Edging

With RS facing and B, pick up and k15 sts along side edge of collar, skpo, k12 [13:14:15:16:17:18:19:20:21], m1, k to last 14[15:16:17:18:19:20:21:22:23] sts, m1, k12[13:14:15:16:17:18:19:20:21], k2tog, pick up and k15 sts along side edge of collar.

Next row: Knit.

Next row: K15, m1, k13[14:15:16:17:18:19:20:21:22], m1, k to last 28[29:30:31:32:33:34:35:36:37] sts, m1, k13[14:15:16:17:18:19:20:21:22], m1, k15.

Next row: Knit.

Cast off.

TO FINISH OFF

Join side seams.

Leaving centre free, sew collar to WS of neckband.

Sew on button.

Swiss darn birds from chart. ●





WWW.TEXTILEGARDEN.COM



15 pairs
of best quality 34 cm
Bamboo Needles
sizes 0 to 15 for only

£17.44 inc UK postage

See our Silky Satin Needle Case at only **£13.68**
Cheques may be made out to Irina Beighton
and sent to 16, Maple Street, Birkenhead CH41 2SZ

www.bamboo-knitting-centre.com
or phone **0785 494 3405**

We sell beautiful,
top quality yarns
because we believe
that your handmade
creations should
be special.

Purl & Jane
KNITTING EMPORIUM

01756 228247
www.purlandjane.co.uk
4 Mount Pleasant, High Street, Skipton, BD23 1JZ

 @PurlandJane
 Purl & Jane



**Designs for the
Delight of Knitting**

ILGA LEJA

info@ilgaleja.com www.ilgaleja.com

knitting yarns • patterns • needles

 **Laughing Hens**
your on line shop
for all your knitting needs
Rowan • Debbie Bliss • Noro
• Cascade • Rooster
All new season Rowan pattern
books now in stock

sales@laughinghens.com
www.laughinghens.com
01829 740903



Laughing Hens are offering **Knitting** readers 10% off
Rowan All Seasons Cotton until the end of July 2012.
Visit our website and quote **KN104** to get your discount



supplies for modern knitters

thevillagehaberdashery.co.uk



Instructions



SPECIAL OFFER 10% OFF

Yarn Box are offering *Knitting* readers 10% off Manos del Uruguay Serena until 31 July 2012. Visit www.yarnbox.co.uk to receive your discount.

Frou Frou by Pat Menchini

SIZES

To fit: 76[81:86:91:97:102:107]cm (30[32:34:36:38:40:42]in)

Actual measurement:

81[86:92:98:103:108:114]cm (32[34:36:38:40:42:44]in)

Length to shoulder: 59[60:61:62:63:64:65]cm (23.25[23.5:24:24.5:25:25.5:26]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Manos del Uruguay Serena

60% baby alpaca, 40% pima cotton (approx 155m per 50g)

3[3:4:4:4:4:5] x 50g hanks 2609 Pink

1 pair each 3.25mm and 4mm needles

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10 cm over st st using 4 mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

FRONT AND BACK (BOTH ALIKE)

Using 4mm needles, cast on

36[42:48:54:60:66:72] sts.

Change to 3.25mm needles.

Knit 5 rows g-st.

Change to 4mm needles and work shaping with lace borders as folls:

Row 1 (RS): K3, yfwd, k1, yfwd, skpo, k to last 6 sts, k2tog, yfwd, k1, yfwd, k3. (2 sts increased).

Row 2: Purl.

Row 3: (K3, yfwd) twice, skpo, k to last 8 sts, k2tog, (yfwd, k3) twice. (2 sts increased).

Row 4: Purl.

Row 5: K3, yfwd, k5, yfwd, skpo, k to last 10 sts, k2tog, yfwd, k5, yfwd, k3. (2 sts increased)

Row 6: Purl.

Rep these 6 rows to 88[94:100:106:112:118:122] sts, ending after a p row.

Next row: K7, yfwd, skpo, k to last 9 sts, k2tog, yfwd, k7.

Beg p row cont straight in st st until front meas 42cm (16.5in) from beg, measured through centre of work, ending after a p row.

Place marker at centre of last row.

Shape armholes

Cast off 7[8:9:10:11:12:12] sts loosely at beg of next 2 rows.

Dec 1 st at each end of next 5[5:5:7:7:7:9] rows, then on every foll alt row until 56[60:64:66:70:74:76] sts rem.

Cont straight until work meas 9[9:10:11:12:12:13] cm, (3.5[3.5:4:4.5:4.5:4.75:5]in) from marker, ending after a p row.

Shape neck

Next row: K18[19:20:21:22:23:23], turn.

Cont on these sts for left half of neck.

Dec 1 st at neck edge on next 5 rows, then on 3 foll alt rows.

Dec 1 st at neck edge on 2 foll 4th rows.

8[9:10:11:12:13:13] sts.

Cont straight until front meas

17[18:19:20:21:22:23]cm

(6.5[7:7.5:8:8.25:8.75:9]in) from beg of armhole shaping, ending at armhole edge.

Shape shoulder

Cast off 4[4:5:5:6:6:6] sts loosely at beg of next row.

Work 1 row.

Cast off rem sts.

With RS facing slip next

20[22:24:24:26:28:30] sts on a length of yarn and leave for neck border.

Rejoin yarn to rem sts and k to end of row.

Complete as left half of neck.

SIDE PANELS (MAKE 2 ALIKE)

Using 4mm needles and 2 needle method to obtain a loose looped edge, cast on 153 sts.

Do not work into back of sts on first row.

Knit 1 row.

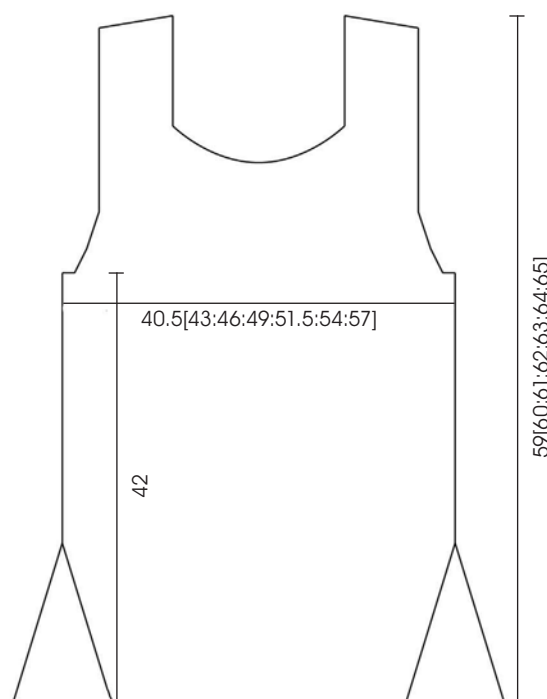
Work shaped panels with eyelets

Row 1: K2, (k2tog, yfwd, skpo, k41, k2tog, yfwd, skpo, k1) 3 times, k1. 147 sts.

Row 2 and every alt row: Purl.

Row 3: K2, (k2tog, yfwd, skpo, k39, k2tog, yfwd, skpo, k1) 3 times, k1. 141 sts.

Row 5: K2, (k2tog, yfwd, skpo, k37, k2tog, yfwd, skpo, k1) 3 times, k1. 135 sts.



Measurements are given in cm

Row 7: K2, (k2tog, yfwd, skpo, k35, k2tog, yfwd, skpo, k1) 3 times, k1. 129 sts.
Cont on this way working 2 sts fewer in each of the three st st sections on every foll RS row until 27 sts rem.

Next row: Purl.

Shape top

Row 1: K2, (k2tog, yfwd, sl1, k2tog, psso, yfwd, skpo, k1) 3 times, k1. 21 sts.

Row 2 and every alt row: Purl.

Row 3: K2, (k2tog, k1, skpo, k1) 3 times, k1. 15 sts.

Row 5: K2, (sl1, k2tog, psso, k1) 3 times, k1. 9 sts.

Row 7: K1, (sl1, k2tog, psso, k1) twice. 5 sts.

Row 9: K1, sl1, k2tog, psso, k1. 3 sts.

Row 10: P3.

Cast off.

Lower Border

Using 4mm needles, with RS of a side panel facing, k up 1 st from every loop at cast-on edge.

Now cast off to form a picot edge as folls:

Picot edge: cast off 2 sts, (sl st on right needle back onto left needle and cast on 2 sts, cast off 5 sts) rep until no sts rem.

NECK BORDER

Using 3.25mm needles, RS of front facing, k up 18[21:21:21:21:24:24] sts evenly down left side of neck, k across centre sts, finally k up 18[21:21:21:21:24:24] sts evenly up right side of neck. 56[64:66:66:68:76:78] sts.

Knit 2 rows.

Cast off to form picot edge as on side panels.

Work back neckband to match.

ARMHOLE BORDERS

Join shoulders.

Using 3.25mm needles, RS facing, k up 86[94:102:110:115:126:129] sts evenly round armhole.

TO FINISH OFF

With WS facing, block out each piece by pinning out round edges.

Lightly press using a warm iron or low setting steam.

Join side seams of front and back.

Sew side panels in place.

Press seams. ●



SPECIAL OFFER 10% OFF

The Little Wool Shop are offering *Knitting* readers 10% off Patons 100% Cotton DK until 31 July 2012. Please email the shop on nancy@thelittlewoolshop.co.uk to receive your discount.

Duffle bag by Jeanette Sloan

SIZES

Finished bag: 63cm (24.75in) wide x 45cm (17.75in) long when laid flat.

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons 100% Cotton DK

(approx 210m per 100g)

4 x 100g balls 2741 Neroli

1 circular 5.5mm needle 80cm long

0.75m of 35mm wide reflective tape

7 x 11mm diameter nickel eyelets

1.75m length of 7mm wide cord

0.5m piece of co-ordinating fabric for lining

Matching sewing thread for sewing lining

White sewing thread for attaching

reflective tape

5.5mm crochet hook for provisional cast on

Small length of waste yarn in contrast colour

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

One 19 st x 16 rnd rep of stripe patt meas 9cm (3.5in) wide and 6cm (2.25in) long when measured over st st (4.5cm (1.65in) when measured over slip st). Tension is based on knitting patt in the round using yarn doubled on a 5.5mm circular needle.

Instructions

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

yon twice = wrap yarn round needle twice

yf = bring yarn between needle to front of work

yb = take yarn between needles to back of work

wyif = with yarn in front of work

wyib = with yarn at back of work

For more abbreviations see page 86

PATTERN NOTES

This design uses the provisional crochet cast on method so after the main part of the bag has been completed you return to the cast on, turn the work upside down and pick up the live stitches to work the base. You'll find it much more helpful to pick up the live loops if you use a contrasting colour for the crochet cast on.

Yarn is used double throughout.

BAG

Using 5.5mm crochet hook, waste yarn and provisional cast on method cast on 133 sts onto one end of 5.5mm circular needle.

Work a couple of extra chains then break off waste yarn and fasten securely.

Join into a round and now using main yarn doubled work in rnds of patt as folls:

Rnd 1: *Sl1 wyib, (k1, yf, sl1wyif, yb) 5 times, sl1 wyib, k7, rep from * to end of rnd.

Rnd 2: *K1, (yf, sl1 wyif, yb, k1) 5 times, k8, rep from * to end of rnd.

Cont in patt as set by these 2 rnds until work meas 40cm (15.75in).

Ridge rnd: *P1, (p1, sl1 wyif) 5 times, p8; rep from * to end of rnd.

Next rnd: As Rnd 2.

Rep rnds 1 and 2 twice more.

Eyelet rnd: *Sl1 wyib, (k1, yf, sl1 wyif, yb) 5 times, sl1 wyib, k2, k2tog, yon twice, k3, rep from * to end of rnd.

Next rnd: *K1, (yf, sl1 wyif, yb, k1) 5 times, k4, k into yo of previous rnd allowing extra loop to drop, k3, rep from * to end of rnd.

Rep Rnds 1 and 2 once more then rep Ridge rnd once.

Cast off purlwise.

BAG BASE

Return to base of cast on edge, undo secured end of crochet chain and release live sts onto 5.5mm circular needle 133 sts. Join in main yarn doubled and knit 1 round then shape base as folls:

Rnd 1: (Sl1 wyib, k7, sl1 wyib, k10) 7 times.

Rnds 2, 4, 6, 8, 10, 12, 14, and 16: Knit.

Rnd 3: (Sl1 wyib, k7, sl1 wyib, k8, k2tog) 7 times. 126 sts.

Rnd 5: (Sl1 wyib, k7, sl1 wyib, k7, k2tog) 7 times. 119 sts.

Rnd 7: (Sl1 wyib, k7, sl1 wyib, k6, k2tog)

7 times. 112 sts.

Rnd 9: (Sl1 wyib, k7, sl1 wyib, k5, k2tog) 7 times. 105 sts.

Rnd 11: (Sl1 wyib, k7, sl1 wyib, k4, k2tog) 7 times. 98 sts.

Rnd 13: (Sl1 wyib, k7, sl1 wyib, k3, k2tog) 7 times. 91 sts.

Rnd 15: (Sl1 wyib, k7, sl1 wyib, k2, k2tog) 7 times. 84 sts.

Rnd 17: (Sl1 wyib, k7, sl1 wyib, k1, k2tog) 7 times. 77 sts.

Rnd 18: (K9, k2tog) 7 times. 70 sts.

Rnd 19: (Sl1 wyib, k7, k2tog) 7 times. 63 sts.

Rnd 20: (Sl1 wyib, k6, k2tog) 7 times. 56 sts. Cont decs as set by last rnd until 21 sts rem. Break off yarn and draw through remaining loops and pull up tightly, fastening off to secure.

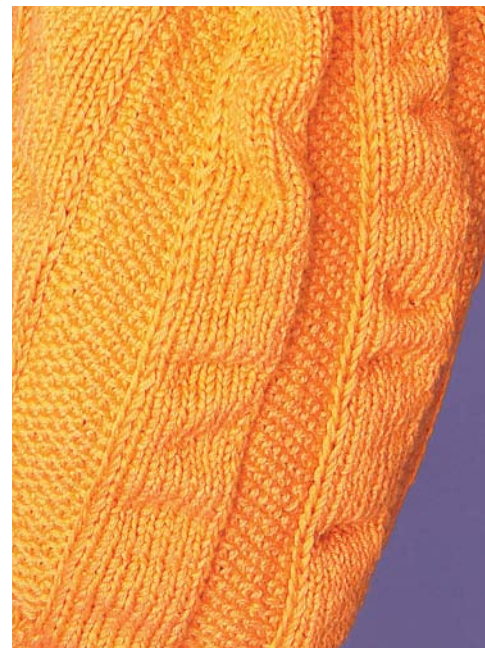
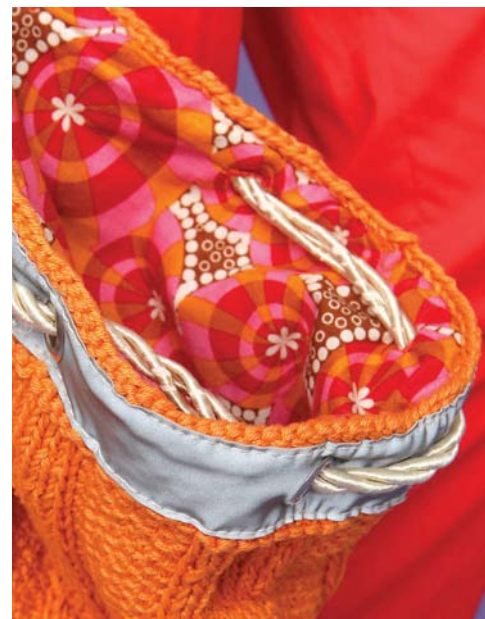
TO FINISH OFF

Sew in all ends.

Place reflective tape at the top of the bag so that it sits between the 2 ridged rounds and pin in place. Mark the position of the eyelets in the main bag on the reflective tape then apply eyelets to the reflective tape and sew the tape in place between the ridged rounds of the bag. Using the bag as a template make bag lining then with WS of lining and bag facing drop the lining down inside the bag and pin in place. Now mark the position of the eyelets on the lining and after unpinning once more work a buttonhole at the positions marked making sure that each one is large enough to pass the cord through. Once all the buttonholes have been made, place the lining inside the bag and sew in place. Push the cord into first eyelet and thread through the other eyelets finally bringing it out the same hole where it first went in.

Making the stay

Make a tube out of a small length of reflective tape and machine sew a line of stitches down the centre to divide into two. Pull the cord so that both sides are of equal length and then thread an end into each side of the stay. At the edge of bag base thread each end of cord through the knitted fabric and after making a small hole in the lining thread the cord through lining and knot at the end to secure. Repeat for other side. ●



Knitting at your needles

DOWNLOAD KNITTING
MAGAZINE TO YOUR
IPHONE OR IPAD!



www.pocketmags.com

Knitting
MAGAZINE



British Wool Weekend

The 2nd British Wool Weekend

**Saturday and Sunday
September 1st and 2nd 2012**

sponsored by

Knitting
MAGAZINE

A celebration of British Wool!

Hall 2, Yorkshire Event Centre,
The Great Yorkshire Showground, Harrogate
Saturday 10:00am - 5:00pm Sunday 10:00am - 4:30pm

**TALKS, WORKSHOPS
AND DEMONSTRATIONS FROM**

Sasha Kagan
Lesley Hordon
Sue Blacker of Blacker Designs
Gloria Holmes

Further information to follow

*For more information on ticket booking details and
prices and places still available please contact June*

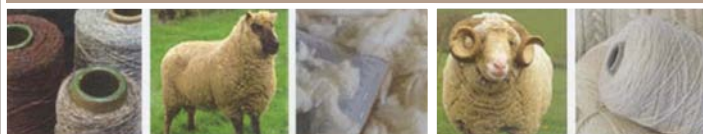
info@britishwool.net

Tel: 07790391142 / 01422 832257

www.britishwool.net

For a list of exhibitors please see website

*Support the Campaign for Wool
with your Woolly Crafts*



Instructions



SPECIAL OFFER 10% OFF

Peachey Ethknits are offering Knitting readers 10% off Sirdar Simply Recycled Aran until 31 July 2012. Visit www.ethknits.co.uk and quote KN104 to receive your discount.

Girl's hooded cardigan by Sirdar

SIZES

To fit: 2-3[4-5:6-7:8-9:10-11:12-13]yrs,
52[61:66:71:76:81]cm (22[24:26:28:30:32]in)
Actual measurement: 60[65:70:75:80:85]cm
(23.75[25.5:27.5:29.5:31.5:33.5]in)
Length to shoulder: 30[34:40:43:47:49]cm
(11.75[13.5:15.75:17.8:19.25]in)
Sleeve length: 5cm (2in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Simply Recycled Aran 51% cotton, 49% acrylic (approx 93m per 50g)
5[6:6:7:8:8] x 50g balls 035 Yellow
1 pair each 5mm and 4mm needles
Stitch holders
Cable needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6B = slip next 3 sts to back on CN, k3, then k3 from CN.
T6F = slip next 3 sts to front on CN, p3, then k3 from CN.
T6B = slip next 3 sts to back on CN, k3, then p3 from CN.

C6F = slip next 3 sts to front on CN, k3, then k3 from CN.
T6F = slip next 3 sts to front on CN, p3, then k3 from CN.
T6B = slip next 3 sts to back on CN, k3, then p3 from CN.
For more abbreviations see page 86

BACK

Using 5mm needles and thumb method cast on 66[70:76:80:84:88] sts.

Row 1: K9[10:12:13:14:15], p12, k24[26:28:30:32:34], p12, k9[10:12:13:14:15].

Row 2: P7[8:10:11:12:13], k16, p20[22:24:26:28:30], k16, p7[8:10:11:12:13].

Row 3: K9[10:12:13:14:15], p3, k6, p3, k24[26:28:30:32:34], p3, k6, p3, k9[10:12:13:14:15].

Row 4: P7[8:10:11:12:13], k5, p6, k5, p20[22:24:26:28:30], k5, p6, k5, p7[8:10:11:12:13].

Row 5: K9[10:12:13:14:15], C6B, C6F, k24[26:28:30:32:34], C6B, C6F, k9[10:12:13:14:15].

Row 6: P7[8:10:11:12:13], k2, p12, k2, p20[22:24:26:28:30], k2, p12, k2, p7[8:10:11:12:13].

Row 7: Knit.

Row 8: P7[8:10:11:12:13], k2, p12, k2, p20[22:24:26:28:30], k2, p12, k2, p7[8:10:11:12:13].

Rows 9 and 10: As rows 7 and 8.

Row 11: K9[10:12:13:14:15], T6F, T6B, k24[26:28:30:32:34], T6F, T6B, k9[10:12:13:14:15].

Row 12: P7[8:10:11:12:13], k5, p6, k5, p20[22:24:26:28:30], k5, p6, k5, p7[8:10:11:12:13].

From 1st to 12th row sets st st and cable panels.

Keeping continuity as set (throughout) cont until back meas 14[17:22:24:27:28]cm, (5.5[6.5:8:7.5:9.5:10.75:11]in), ending with a WS row.

Shape armholes

Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 58[62:66:70:72:76] sts.

Cont without shaping until armholes meas 13[14:15:16:17:18]cm, (5.25[5.5:6:6.25:6.5:7]in), ending with a WS row.

Shape shoulders

Cast off 10[10:11:11:12:12] sts in patt at beg of next 2 rows. 38[42:44:48:48:52] sts.

Cast off 10[11:11:12:12:13] sts in patt at beg of next 2 rows. 18[20:22:24:24:26] sts.

Cast off rem 18[20:22:24:24:26] sts.

LEFT FRONT

Using 5mm needles and thumb method cast on 30[32:35:37:39:41] sts.

Row 1: K9[10:12:13:14:15], p12, k9[10:11:12:13:14].

Row 2: P7[8:9:10:11:12], k16, p7[8:10:11:12:13].

Row 3: K9[10:12:13:14:15], p3, k6, p3, k9[10:11:12:13:14].

Row 4: P7[8:9:10:11:12], k5, p6, k5,

p7[8:10:11:12:13].

Row 5: K9[10:12:13:14:15], C6B, C6F, k9[10:11:12:13:14].

Row 6: P7[8:9:10:11:12], k2, p12, k2, p7[8:10:11:12:13].

Row 7: Knit.

Row 8: P7[8:9:10:11:12], k2, p12, k2, p7[8:10:11:12:13].

Rows 9 and 10: As rows 7 and 8.

Row 11: K9[10:12:13:14:15], T6F, T6B, k9[10:11:12:13:14].

Row 12: P7[8:9:10:11:12], k5, p6, k5, p7[8:10:11:12:13].

From 1st to 12th row sets st st and cable panel.

Keeping continuity as set (throughout) cont until Left Front meas 14[17:22:24:27:28]cm, (5.5[6.5:8:7.5:9.5:10.75:11]in), ending with a WS row.

Shape armhole and neck

Next row: K2tog (armhole edge), patt to last 2 sts, k2tog (neck edge).

28[30:33:35:37:39] sts.

Next row: Patt to last 2 sts, patt2tog.

27[29:32:34:36:38] sts.

1st size only

Work 2 rows dec 1 st at armhole edge only in every row. 25 sts.

2nd, 3rd, 4th, 5th and 6th sizes only

Work 2[3:3:4:4] rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in next and every foll 0[2nd:2nd:2nd:2nd] row.

26[27:29:30:32] sts.

All sizes

Work 17[17:18:22:21:25] rows dec 1 st at neck edge only in 1st[1st:2nd:2nd:1st:1st] and every foll 4th row. 20[21:22:23:24:25] sts.

Cont without shaping until armhole meas 13[14:15:16:17:18]cm, (5.25[5.5:6:6.25:6.5:7]in), ending with a WS row.

Shape shoulder

Next row: Cast off 10[10:11:11:12:12] sts in patt, patt to end. 10[11:11:12:12:13] sts.

Next row: Patt.

Cast off rem 10[11:11:12:12:13] sts in patt.

RIGHT FRONT

Using 5mm needles and thumb method cast on 30[32:35:37:39:41] sts.

Row 1: K9[10:11:12:13:14], p12, k9[10:12:13:14:15].

Row 2: P7[8:10:11:12:13], k16, p7[8:9:10:11:12].

Row 3: K9[10:11:12:13:14], p3, k6, p3, k9[10:12:13:14:15].

Row 4: P7[8:10:11:12:13], k5, p6, k5, p7[8:9:10:11:12].

Row 5: K9[10:11:12:13:14], C6B, C6F, k9[10:12:13:14:15].

Row 6: P7[8:10:11:12:13], k2, p12, k2, p7[8:9:10:11:12].

Row 7: Knit.

Row 8: P7[8:10:11:12:13], k2, p12, k2, p7[8:9:10:11:12].

Rows 9 and 10: As rows 7 and 8.

Row 11: K9[10:11:12:13:14], T6F, T6B,

k9[10:12:13:14:15].

Row 12: P7[8:10:11:12:13], k5, p6, k5, p7[8:9:10:11:12].

From 1st to 12th row sets st-st and cable panel.

Keeping continuity as set cont until Right Front meas 14[17:22:24:27:28]cm, (5.5[6.5:8.75:9.5:10.75:11]in), ending with a WS row.

Shape neck and armhole

Next row: K2tog (neck edge), patt to last 2 sts, k2tog (armhole edge). 28[30:33:35:37:39] sts.

Next row: Patt2tog, patt to end. 27[29:32:34:36:38] sts.

1st size only

Work 2 rows dec 1 st at armhole edge only in every row. 25 sts.

2nd, 3rd, 4th, 5th and 6th sizes only

Work 2[3:3:4:4] rows dec 1 st at neck edge in next and every foll 0[2nd:2nd:2nd:2nd] row AT SAME TIME dec 1 st at armhole edge in every row. 26[27:29:30:32] sts.

All sizes

Work 17[17:18:22:21:25] rows dec 1 st at neck edge only in 1st[1st:2nd:2nd:1st:1st] and every foll 4th row. 20[21:22:23:24:25] sts. Cont without shaping until armhole meas 13[14:15:16:17:18]cm, (5.25[5.5:6:6.25:6.5:7]in), ending with a RS row.

Shape Shoulder

Next row: Cast off 10[10:11:11:12:12] sts in patt, patt to end. 10[11:11:12:12:13] sts.

Next row: Patt.

Cast off rem 10[11:11:12:12:13] sts in patt.

SLEEVES

Using 5mm needles and thumb method cast on 36[40:44:46:52:54] sts.

Cont in st st.

Work 2 rows.

Shape sleeve top

Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 28[32:34:36:40:42] sts.

Work 0[0:1:1:0:0] rows without shaping.

Cast off 2 sts at beg of next

12[10:14:14:16:16] rows. 4[12:6:8:8:10] sts.

2nd size only

Cast off 3 sts at beg of next 2 rows. 6 sts.

All sizes

Cast off rem 4[6:6:8:8:10] sts.

HOOD

Left side

Using 5mm needles and thumb method cast on 2 sts.

Working in st-st (throughout) cont as folls:

Row 1: Inc in 1st st, k1. 3 sts.

Row 2: Purl.

Work 29[29:27:27:41:41] rows inc 1 st at beg of 5th[5th:3rd:3rd:5th:5th] and every foll 6th[6th:4th:4th:6th:6th] row.

8[8:10:10:10:10] sts.

Work 3[5:9:11:1:3] rows without shaping.

Leave these 8[8:10:10:10:10] sts on a holder.

Right side

Using 5mm needles and thumb method cast on 2 sts.

Row 1: K1, inc in next st. 3 sts.

Row 2: Purl.

Work 29[29:27:27:41:41] rows inc 1 st at end of 5th[5th:3rd:3rd:5th:5th] and every foll 6th[6th:4th:4th:6th:6th] row.

8[8:10:10:10:10] sts.

Work 3[5:9:11:1:3] rows without shaping.

Do not break off yarn.

With RS facing, knit across 8[8:10:10:10:10] sts of right side of hood, pick up and knit 22[24:26:28:28:32] sts from 18[20:22:24:24:26] cast off sts at back of neck and knit across 8[8:10:10:10:10] sts left on a stitch holder for left side of hood. 38[40:46:48:48:52] sts.

Next row: Purl.

Next row: K8[8:8:9:7:9], pick up loop between last and next st and m1 by working into back of this loop, (k2, m1) 11[12:15:15:17:17] times, k8[8:8:9:7:9]. 50[53:62:64:66:70] sts.

1st and 2nd sizes only

Next row: P15[18], m1p, (p3, m1p) 7[6] times, p14[17]. 58[60] sts.

3rd, 4th, 5th and 6th sizes only

Next row: Purl.

All sizes

Working in st-st cont until hood meas 19[20:21:21:23:24]cm, (7.5[8:8.25:8.25:9:9.5]in) from back of neck, ending with a WS row.

Shape top

Next row: Cast off 19[20:20:21:22:23] sts, k19[19:21:21:21:23], cast off 19[20:20:21:22:23] sts.

With WS facing rejoin yarn to rem

20[20:22:22:22:24] sts and purl to end.

Working in st-st cont until hood meas 11[11:12:12:12:13]cm,

(4.25[4.25:4.75:4.75:4.75:5.25]in),

from cast off sts, ending with a WS row.

Cast off.

Join side edges at top of hood to

19[20:20:22:22:23] cast off sts.

Join shoulder seams.

Sew left and right side of hood along front shaping to start of neck shaping.

LOWER CABLE BORDER

Join side seams.

****** Using 4mm needles and thumb method cast on 13 sts.

Row 1: Purl.

Row 2: Knit.

Row 3: P4, k6, p3.

Row 4: K3, p6, k4.

Row 5: P1, C6B, C6F.

Row 6: Purl.

Row 7: Knit.

Row 8: Purl.

Rows 9 and 10: As rows 7 and 8.

Row 11: P1, T6F, T6B.

Row 12: K3, p6, k4.

From 1st to 12th row sets cable patt. ****** Keeping continuity of patt as set cont until border is of sufficient length to reach round cast on edges starting at left front, along back and right front, ending with 1st row of patt.

Cast off in patt. Sew border in position.

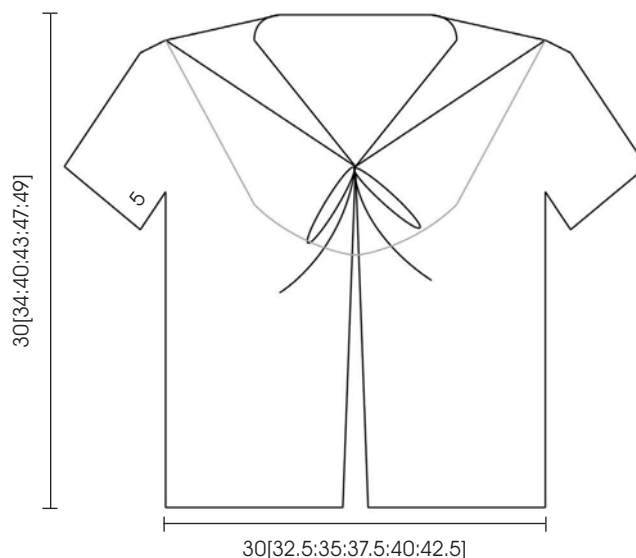
FRONT CABLE BORDERS (BOTH ALIKE)

Work as given for Lower Cable Border from ****** to ******.

Keeping continuity of patt as set cont until border is of sufficient length to go from bottom lower edge of left front border up front edge and all round the hood, and down the right front to the lower edge of right front border, ending with 1st row of patt. Cast off in patt. Sew borders in position.

SLEEVE LOWER BORDERS (BOTH ALIKE)

Work as given for Lower Cable Border from ****** to ****** until sleeve border is of sufficient length to go all around lower edge of sleeve, ending with 1st row of patt. ►



Measurements are given in cm

Instructions

Cast off in patt.
Sew borders in position.

TO FINISH OFF

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position.
Join sleeve seams.
Using 2 strands of yarn make 2 twisted cords approximately 31cm, (12in), in length, attach to each side of fronts as illustrated. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



Beach hut tea cosy by Sian Brown

SIZE

Height: 6½in (17cm)

Lower edge circumference: 18in (46cm)

YOU WILL NEED

Rowan Handknit Cotton 100% cotton (93yd/85m per 50g ball)
2 x 50g balls in 251 Ecu (A)
1 x 50g ball in each of 349 Ochre (B), 219 Gooseberry (C) and 352 Sea Foam (D)
Small amount black for embroidery
A pair of 5mm (UK6/US 8) needles
Darning needle

TENSION

17 sts and 23 rows to 4in (10cm) over st st using 5mm needles and yarn double. Use larger or smaller needles to obtain correct tension.

PATTERN NOTES

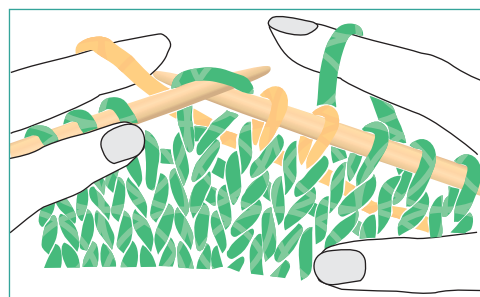
Yarn is used double throughout. The tea cosy is worked using the Fairisle method and also the intarsia method (see below),

where separate balls of yarn are used for each block of colour. Read chart from right to left on right-side rows and from left to right on wrong-side rows.

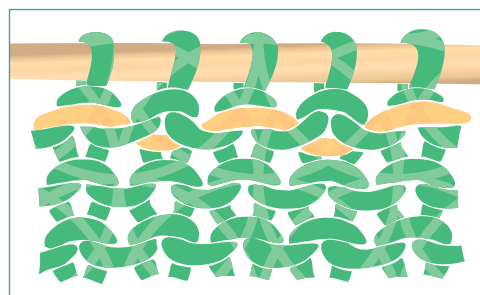
COLOUR KNITTING

Fairisle

Fairisle knitting uses the stranding technique, which involves picking up and dropping yarns as they are needed but, unlike intarsia, they are then carried across the row. Loops are formed along the back of the work, which should not exceed about 5 stitches in length. Make sure the loops are of even tension, otherwise your fabric may pucker.

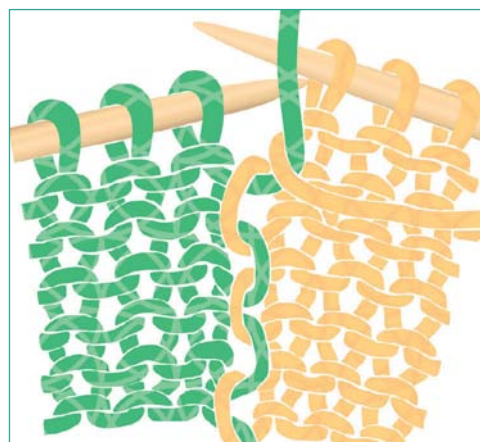


1 Start knitting with the first colour (A), which is dropped when you need to incorporate the second colour (B). To pick up A again, bring under B and knit the next stitch with A.



2 To pick up B again, drop A, bring B over A and knit the next stitch with B.

Intarsia



Blocks of colour are created by using the intarsia technique of twisting the yarns at the back of the work with each colour change (see diagram above). It is better to wind

a small amount of yarn onto bobbins rather than using whole balls to prevent tangling. They are smaller and can hang at the back of the work out of the way. Once finished, the ends are woven in at the back and pressed carefully under a damp cloth to help neaten any distorted stitches.

SIDE (MAKE 2)

With 5mm needles and B double, cast on 39 sts.

Knit 3 rows.

Break off B, join in A.

Row 1: K14A, work next 11 sts as set in chart row 1, k14A.

Row 2: K1A, p13A, work next 11 sts as set in chart row 2, p13A, k1A.

These 2 rows set the pattern. Continue to follow chart to row 20, ending with RS facing for next row.

Shape top

Row 21: Using A, k1, (k2tog, k2) 3 times, k1, work next 11 sts as set in chart, using A, k1, (k2, k2tog) 3 times, k1 (33 sts).

Rows 22 to 24: Work rows from chart as set.

Row 25: Using A, k1, (k2tog, k1) 3 times, k1, work next 11 sts as set in chart, using A, k1, (k1, k2tog) 3 times, k1 (27 sts).

Rows 26 to 28: Work rows from chart as set. Cont using A only.

Row 29: K1, (k2tog) 5 times, k5, (k2tog) 5 times, k1 (17 sts).

Rows 30 to 32: Work 3 rows in st st.

Row 33: K1, (k2tog) 3 times, sl1, k2tog, psso, (k2tog) 3 times, k1 (9 sts).

Row 34: K1, p to last st, k1.

Cast off.

MAKING UP

Press pieces according to yarn band instructions.

Embroider birds in black around top of beach hut using one long straight stitch then a small stitch to secure it, pulling it down to form wing shapes.

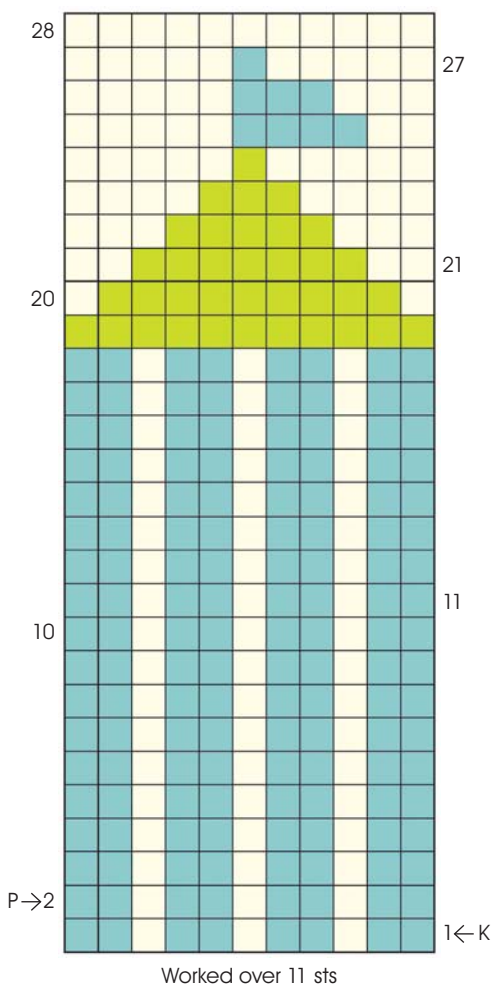
Sew side seams for 1½in (4cm) from cast-on edge, leaving openings of approx 4in (10cm) for handle and spout, join rem seam.

POMPOM

Cut two circles of card measuring 1¾in (4.5cm) outside, ¾in (2cm) inside. Make a pompom approx 2in (5cm) in size. Sew securely to top centre.

For chart see page opposite. ●

Beach hut chart (11 sts x 28 rows)



Monkey Mike by Laura Long

SIZES

Actual height: 35cm (13.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Any medium weight (Aran) yarn

1 x 50g ball Dark Fawn (A)

1 x 50g ball Light Fawn (B)

Oddment of Dark Brown

1 pair 3.75mm needles

Stitch holders

Row counter

Small amounts of fusible interfacing, fabric for footpads and ears, stuffing.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 21 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

When changing colours be sure to twist the the yarns together on the back of the work to avoid holes.

HEAD, BODY, LEGS AND FEET

Starting at head, cast on 9 sts in yarn A.

Row 1: (Kfb, k1) 4 times, k1. 13 sts.

Row 2: Purl.

Row 3: (Kfb, k1, kfb) 4 times, k1. 21 sts.

Row 4: Purl.

Row 5: (Kfb, k3, kfb) 4 times, k1. 29 sts.

Row 6: Purl.

Cont in patt:

Row 7: (Kfb, k5, kfb twice, k4) in A, (k1, kfb twice, k2) in B, (k3, kfb twice, k5, kfb, k1) A. 37 sts.

Row 8: P14 in A, p9 in B, p14 in A.

Row 9: (Kfb, k7, kfb twice, k3) in A, (k4, kfb twice, k5) in B, (k2, kfb twice, k7, kfb, k1) A. 45 sts.

Row 10: P16 in A, p13 in B, p16 in A.

Row 11: K14 in A, k17 in B, k14 in A.

Row 12: P12 in A, p21 in B, p12 in A.

Row 13: K11 in A, k23 in B, k11 in A.

Row 14: P11 in A, p23 in B, p11 in A.

Row 15: K11 in A, k23 in B, k11 in A.

Row 16: P11 in A, p23 in B, p11 in A.

Row 17: (K2tog, k7, skpo) in A, (k2tog, k7, skpo, k1, k2tog, k7, skpo) in B, (k2tog, k7, skpo) in A. 37 sts.

Row 18: P10 in A, p17 in B, p10 in A.

Row 19: (K2tog, k5, skpo, k2tog) in A, (k5, skpo, k1, k2tog, k5) in B, (skpo, k2tog, k5, skpo) in A. 29 sts.

Cont for body in yarn A:

Row 20: Purl.

Row 21: Knit.

Row 22: Purl.

Row 23: (Kfb, k5, kfb) 4 times, k1. 37 sts.

Row 24: Purl.

Cont in patt:

Row 25: (Kfb, k7, kfb twice, k2) in A, (k5, kfb twice, k5) in B, (k2, kfb twice, k7, kfb, k1) in A. 45 sts.

Row 26: P15 in A, p16 in B, p14 in A.

Row 27: (Kfb, k9, kfb twice, k1) in A, (k8, kfb twice, k8) in B, (k1, kfb twice, k9, kfb, k1) in A. 53 sts.

Row 28: P16 in A, p22 in B, p15 in A.

Row 29: K15 in A, k22 in B, k16 in A.

Row 30: P16 in A, p22 in B, p15 in A.

Rep rows 29 and 30, 5 times.

Cont in yarn A:

Row 41: (K2tog, k9, skpo) 4 times, k1. 45 sts.

Row 42: Purl.

Row 43: (K2tog, k7, skpo) 4 times, k1. 37 sts.

Row 44: Purl.

Row 45: (K2tog, k5, skpo) 4 times, k1. 29 sts.

Row 46: Purl.

Row 47: (K2tog, k4) 4 times, k2tog, k3. 24 sts.

Row 48: P12, turn.

Leave rem sts on a holder.

Shape leg

Working on these 12 sts work 30 rows in st st.

Shape foot

Row 79: K5, kfb, kfb, k5. 14 sts.

Row 80: Purl.

Row 81: K6, kfb twice, k6. 16 sts.

Row 82: Purl.

Row 83: K7, kfb twice, k7. 18 sts

Row 84: Purl.

Row 85: K8, kfb twice, k8. 20 sts.

Row 86: Purl.

Row 87: (K2tog) to end. 10 sts.

Thread yarn through rem sts and pull tight.

Rep leg and foot patt on rem 12 sts from row 48.

Instructions

ARMS AND HANDS (MAKE 2)

Cast on 12 sts in yarn A.
Work 30 rows in st st.

Shape hands

Row 31: K2, kfb, k5, kfb, k3. 14 sts.

Row 32: Purl.

Work 4 rows st st.

Row 37: (K2tog) to end. 7 sts.

Thread yarn through rem sts and pull tight.

EARS (MAKE 2)

Cast on 16 sts in yarn A.
Work 4 rows st st.

Row 5: (K2tog) to end. 8 sts.

Thread yarn through rem sts and pull tight.

TAIL

Cast on 10 sts in A.
Work 30 rows in st st.

Row 31: (K1, k2tog) to last st, k1. 7 sts.

Row 32: Purl.

Row 33: Knit.

Row 34: Purl.

Thread yarn through rem sts and pull tight.

MAKING UP

Head and body

Sew up from top of head to base of body, leaving an opening for stuffing.
Fill with stuffing and sew up opening.

Legs and feet

Sew up from each end, leaving an opening in middle for stuffing.

Fill with stuffing and sew up opening.

Arms and hands

Sew up from each end, leaving an opening in middle for stuffing.

Fill with stuffing and sew up opening.

Sew arms onto body using shaping to position them correctly.

Ears

Fold each ear in half with seam at centre back and sew around edges, slightly pinching in side that attaches to head.
Sew ears onto head using shaping to position them correctly.

Tail

Fold tail in half and sew two long edges together, leaving an opening for stuffing.
Fill with stuffing and sew up opening.
Sew tail onto base of body.

Finishing touches

Embroider mouth, nose and eyes in place using dark brown yarn.

Cut four patches of fabric to make footpads and another two for inner ears (see templates below).

Bond fusible interfacing to WS of fabric.

Neatly sew one pad onto base of each foot and one inside each ear. ●



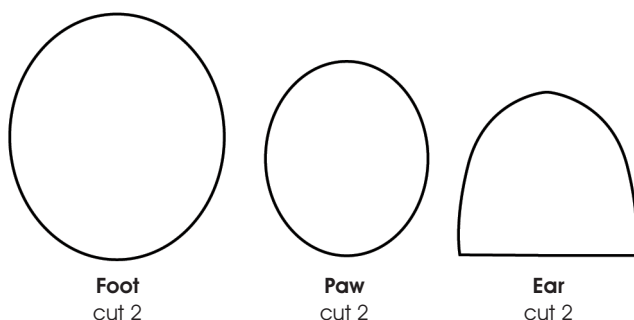
Monkey Mike swings through the trees.

He stretches his arms and grabs the green leaves.

He looks for bananas and spots a huge bunch.

He swings up to reach them and soon starts to munch.

Monkey templates



Templates are actual size

.....This month's stockists.....

BERGERE DE FRANCE

11 White Hart Gardens
Hartford
Northwich
Cheshire
CW8 2FA
Tel: 01606 883149
Email: gordonjleslie@hotmail.com
Website: www.bergerefrance.com

ERIKA KNIGHT YARN

PO Box 1253
Berkhamstead
HP4 1WG
Email: info@erikaknight.co.uk
Website: www.erikaknight.co.uk

LOUISA HARDING Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate
Pitt Street
Keighley
West Yorkshire
BD21 4PQ
Tel: 01535 664222
Email: alex@designeryarns.uk.com
Website: www.designeryarns.uk.com

MANOS DEL URUGUAY

Unit G Lambs Farm Business Park
Basingstoke Road
Swallowfield
Reading
Berkshire
RG7 1PQ
Tel: 01189 503350
Website: www.artesanoyarns.co.uk

PATONS

Coats Crafts UK

Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
Tel: 01484 681881
Email: consumer.ccuk@coats.com
Website: www.coatscrafts.co.uk

RICO DESIGN

Crafty Yarn
Tel: 01793 855535
Website: www.crafty-yarn.co.uk
or www.rico-design.co.uk

ROWAN

Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
Tel: 01484 681881
Email: mail@knitrowan.com
Website: www.knitrowan.com

SIRDAR

Sirdar Spinning Ltd

Flanshaw Lane
Wakefield
West Yorkshire
WF2 9ND
Tel: 01924 371501
Email: enquiries@sirdar.co.uk
Website: www.sirdar.co.uk

SUBLIME

Flanshaw Lane
Wakefield
West Yorkshire
WF2 9ND
Tel: 01924 371501
Sublime helpline: 01924 231686
Email: contactus@sublimeyarns.com



GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery



This simple little slipover top is given a funky twist with the addition of a contrasting collar and trim and quirky little intarsia birds. A single button fastens the garment at the back of the neck whilst the shaping of the two piece collar is achieved by darts which are created at set points in from the side edges giving it a gently curve. Here's a guide to working this clever finishing detail:



1. Let's assume that we're knitting the first garment size. Using yarn B, k14, m1, k to last 14 sts, m1, k14. This creates darts within the fabric at each end of the collar which will angle the shape of the edge to echo the neckline on the finished garment. The black line highlights the dart in the picture above.

Flock of birds by Sian Brown – Finishing touches: the collar

Pattern page: 69



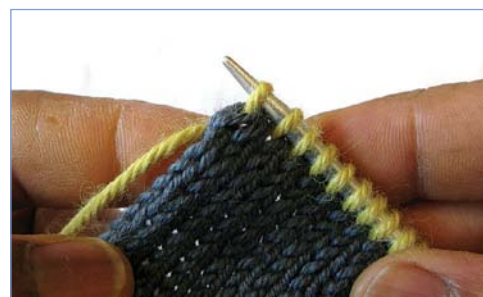
2. Purl the next row then repeat these two rows eight times in total then leave these sts on needle and place in the left hand.



3. Then using yarn A, an empty needle and with the RS facing, pick up and knit 15 sts up the side edge of the collar. It's important to space these sts evenly along the edge to avoid any puckering.



4. Next skpo at the corner – you'll be working into the first of the sts previously left on the needle worked in Col B. K14 sts and m1 as before then knit to the last 14 sts, m1 and k12.



5. Now k2tog into the corner of the collar.



6. Then finally to help you turn the corner, use a spare needle to pick up and k15 sts into the second side of the collar. Knit all sts onto the same needle on the following row then work as instructed by pattern to end.



7. The finished collar piece curves over the shoulders in line with the neck opening.

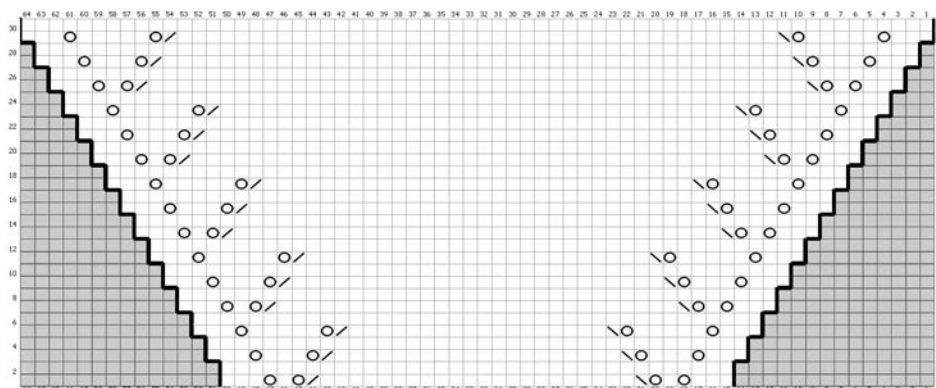


Frou Frou by Pat Menchini – Lace charts and beading

Pattern page: 72

Calling it Frou Frou makes this sleeveless top sound a bit fussy and in fact it's anything but. It's a pretty and feminine design with picot edges and lace detailing that uses shaped panels inserted into the sides to give it a more playful twist. The back and front are shaped at the sides from the cast on

creating an angled shape into which the side panels are sewn. In the first two images you can see that I've charted the instructions so that you can see exactly how the lace pattern travels up the sides as they are shaped, and how it looks when knitted.



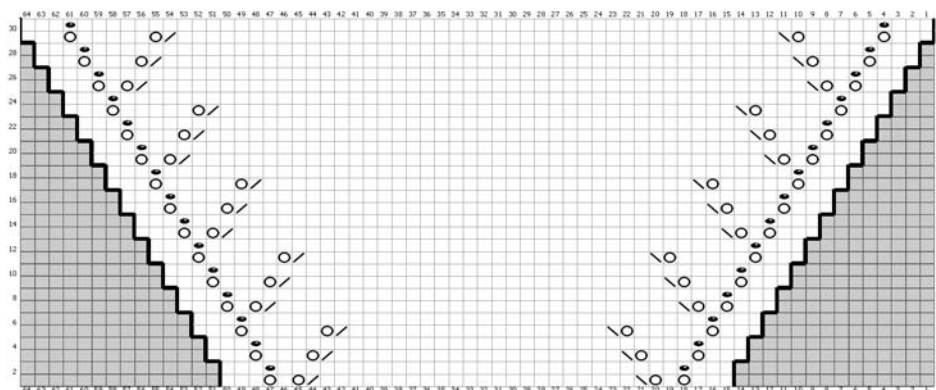
1. Original lace chart



2. Original lace swatch

The next two pictures show how adding beads can bring a different focus to the stitch pattern. The beads are placed on the WS rows and immediately

above the lace holes at the edge created by the yarn over in the previous row.



3. Beaded chart



4. Beaded swatch



Sporty dress by Amanda Jones – Working the mesh stitch intarsia panel

Pattern page: 68

This is an elegant and modern design, knitted from the top down with flattering raglan sleeves and a feature panel of texture in the centre front. As most of the dress is worked in stocking stitch, the contrasting colour and stitch texture draws the eye to mesh stitch of the front panel. The instructions for the 4-row mesh stitch are given in written form in the pattern but I've charted them out below for those of you who prefer to work from charts.

Mesh stitch

Row 1 (RS): K1, * yo, ssk; rep from *, end k1.

Row 2: Purl.

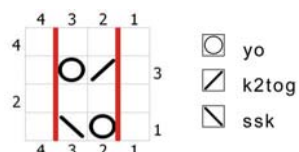
Row 3: K1 *k2tog, yo; rep from * end k1.

Row 4: Purl.

Rep these 4 rows for the pattern.



Mesh stitch panel swatch

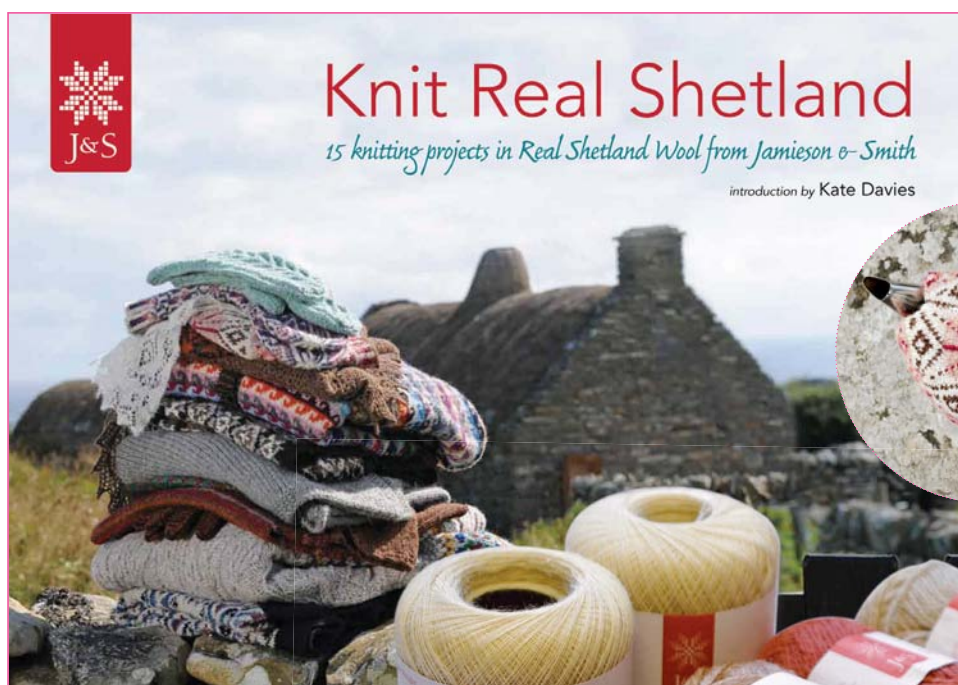


SPECIAL SUBSCRIPTION OFFER



Offer expires 31/10/2012.
Plus free gift with some issues.
Sorry, not available overseas.

SUBSCRIBE FOR 12 ISSUES & GET THIS FREE GIFT WORTH £40!



This kit includes

- The book *Knit Real Shetland* with 15 knitting projects in Real Shetland Wool from Jamieson & Smith
- The yarn to make the Osaka Tea Cosy and Kergord Scarf
- 2 balls Shetland Supreme 1 Ply Lace Weight
- 5 balls 2 Ply Jumper Weight 1 of each in shade 43, 4, 202, 9144, 5135



**YOURS
FREE
WORTH
£40**

**We have 50 kits to give away,
so hurry while stocks last!**

UK OFFER ONLY



J&S

DON'T MISS OUT – SUBSCRIBE TODAY

MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

ABERDEENSHIRE

Wool for Two

•KnitPro & Brittany needles •Lantern Moon baskets
•Artesano •Debbie Bliss •Noro •Manos •Mirasol •Rennie
•Rico •Sirdar •Twillies •King Cole •Rowan & more

A variety of classes available for all skill levels



83-85 Rosemount Place
Aberdeen, AB25 2YE

01224 643738

www.woolforewe.com

BATH

Wool

Bath's Premier Knitting Emporium



01225 469144

www.woolbath.co.uk

Did you know that 86% of our readers knit more than one pattern from every issue of Knitting magazine? Want to find out how your business can share in our success?

Then contact Rhoda Barker on 01273 402820 or rhodab@thegmcgroup.com

DEVON

Inspirations Handicraft Shop

- ◆ Rowan, Noro & Debbie Bliss
- ◆ Sirdar, Patons and Wendy Knitting yarns
- ◆ Appleton Crewel wool and Oliver Twists
- ◆ Amy Butler, Kaffe Fassett and Ebor patchwork fabrics and more
- ◆ Cross stitch, tapestry and embroidery kits
- ◆ Vast range of hand & machine embroidery threads
- ◆ Fantastic selection of unusual beads & buttons
- ◆ Wonderful 'make do and mend' haberdashery section

5, Central Station Buildings, Queen Street, Exeter, Devon, UK. EX4 3SB

Phone: (01392) 435115

DEVON

fiddlesticks

for knitting yarns, patterns, needles & lots of buttons

01404 47676

www.fiddlesticksdevon.co.uk

17 New Street, Honiton, Devon EX14 1HA

opening hours Tues - Sat 10:00 to 16:30

DEVON



26 Fore Street, Bovey Tracey, Devon, TQ13 9AD

Specialising in natural fibres in a kaleidoscope of colour & texture. Yarns in stock include Touchyarns & Rareyarns from NZ, Rowan, Sirdar, Artesano, Auracania, Debbie Bliss, Louisa Harding, Lang & Lanartus, Noro, Alchemy, Lantern Moon, Opal & Regia sock yarns & more! Local, organic, hand dyed yarn, plus a huge range of books & accessories.

See web site for details of our list of workshops.

www.spinayarndevon.co.uk

Tel: Joyce on 01626 836203 or Email: info@spinayarndevon.co.uk

EAST SUSSEX

Wawaas Wool 'n Bits

22 Parkhurst Road, Bexhill - on - Sea, East Sussex TN40 1DF

Tel: 01424 222488

Email: fran@wawaaswools.co.uk
Web: www.wawaaswools.co.uk



Wawaas WOOL 'n Bits

ESSEX

The Wool Cabin

Incorporating Curtains to Cushions

Stockists of Sirdar, Wendy, Stylecraft, Rico, Woolcraft, Adriafl, King Cole, Pony, James Brett
Sandra and co would like to wish Knitting Magazine a very happy 100th edition.
5% discount on all yarn purchased in February when mentioning this ad.

www.woolcabin.co.uk

tel: 01255 428352

email: sandra_woolcabin@hotmail.com
The Wool Cabin, 28 High Street, Clacton on sea, Essex

ESSEX

Gades

Knitting & Needle Craft Specialists

Purely devoted to knitting & needlework. Large range of hand knitting yarn including:

- Sirdar ■ Debbie ■ Bliss ■ Stycraft ■
- Rowan ■ Jaeger ■ Wendy ■ Patons ■

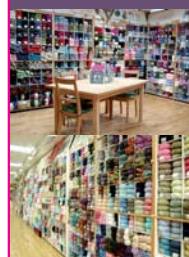
40 years in the trade with staff that are willing to help and solve your queries.

10-12 Clarence Street, Southend-on-sea, Essex SS1 1BD
Tel: 01702 435730

HAMPSHIRE

Pack Lane Wool & Crafts

WORKSHOP JULY 7TH with Fiona Morris
Finishing Of Techniques part 2. Looking at sewing up your knitting for a professional finish



STOCKIST OF:
Sirdar, Wendy, Auracania, Artesano, Debbie Bliss, Louisa Harding, Mirasol, Noro, Patons, Regia, Rico, Rowan, Rowan Classic, Sublime, Twillies, Stylecraft, Brittany Needles, Knit Pro Needles

We also stock Amy Butler, Free Spirit, Kaffe Fassett Patchwork Fabric, Anchor & DMC, Cross Stitch, Beading, Crochet, Crafts and lots more...

171 Pack Lane, Basingstoke, Hampshire, RG22 5HN
Tel 01256 462590
email: enquiries@packlanewool.co.uk
www.packlanewool.co.uk

To advertise in Yarnfinder call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

Yarnfinder

KENT

C Wool

Knitting Yarn & Accessories

Regular Workshops

Artesano • Bergere de France
Louisa Harding • Knit Pro
Manos De Uruguay
Mirasol • Rowan • Ni Mu

17 High Street, Broadstairs
Kent CT10 1LP
t: 01843 862 848 e: info@cwool.co.uk
www.cwool.co.uk

LEICESTERSHIRE



Threads of Life

In the heart of Castle Donington

near Donington Park and East Midlands Airport

An Aladdin's cave of lovely things for yarn addicts,
including Adriafil, Bergere de France, James C Brett,
Debbie Bliss, Louisa Harding, Noro, Patons, Rico, Rowan,
Sirdar, Wendy, Woolcraft, Twilleys and more.
Details of workshops & classes & other news on the website
...and helpful advice. Free parking nearby.

67 Borough Street, Castle Donington, DE74 2LB
Tel: 01332 811597
info@threadsoflife.co.uk www.threadsoflife.co.uk

LINCOLNSHIRE

Spins & Needles

6 Clasketgate, Lincoln, LN2 1JS
(opposite the Theatre Royal)

Beautiful yarns
for beautiful
creations



Call: 01522 52865
Email: create@spinsandneedles.co.uk
www.spinsandneedles.co.uk
Join us on Facebook or Ravelry too. For news,
events and offers.

LONDON

Mrs Moon

YARN & HABERDASHERY

www.mrsmoon.co.uk

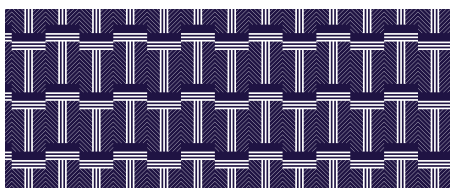
41 Crown Road, St Margarets, London TW1 3EJ

LONDON

TRICOLETTE

TRICOLETTE YARNS
93 Boundary Road
Off Abbey Road
St. John's Wood
London NW8 0RG

020 7372 4944
lynn@tricoletteyarns.com
tricoletteyarns.com



MERSEYSIDE

Made Yarn Specialists
BERGERE de France
SIRDAR
Twilleys
NORO
DMC
artefano
36 Seaview Road
Wallasey
Merseyside
CH45 4LA
0151 638 0304
www.madewirral.co.uk

NORFOLK

Knit Wits

and quilting bits

Probably the best selection of yarns

and patterns in Norfolk

Full haberdashery range

Cross Stitch & Tapestry

Buttons, Ribbons, Trims etc

Knitting Lessons held weekly

Now with a fabulous Fabric Department
and quilting classes every week.

4a Market Place, Dereham, Norfolk, NR19 2AW
01362 652961
www.knitwitsdereham.co.uk

NORFOLK

Les Tricoteuses

designer yarn

debbie bliss • louisa harding • noro
fyberspates scrumptious • austermann
icelandic lopi • rooster aran • artesano
bergere de france • manos del uruguay
knit pro needles • milistyle accessories

12 Chapel Yard, Albert Street, Holt, Norfolk, NR25 6HG
01263 712770
info@lestricoteuses.co.uk
www.lestricoteuses.co.uk

Did you know that 86% of
our readers knit more than
one pattern from every issue
of Knitting magazine? Want
to find out how your business
can share in our success?

Then contact Rhoda Barker
on 01273 402820
or rhodab@thegmcgroup.com

NORTH YORKSHIRE

needlecase

knitting and sewing supplies

We stock a huge range of new season wools,
familiar old favourites and inspiring sewing and
craft supplies plus lots more.

Call in and see us and maybe join our friendly
fortnightly knitting circle.

Order online at www.needlecase.co.uk
22 Kirkgate, Tadcaster LS24 9AD. 01937 830 422.



10% OFF
Enter the code
knitjuly2012
online or present this
advert in the shop

SOMERSET

MANDY WOOLS



Remember the traditional wool shop? ...
That's us!

Mixing the old with the new...vintage and latest
fashion trends in yarns and patterns. We pride
ourselves on good, old fashioned service with friendly
help and advice.

All the important haberdashery items you need!

Tel. 01749 677548

Online Shop: www.mandywools.co.uk
5 Mill Street, Wells, Somerset, BA5 2AS

To advertise in Yarnfinder call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

Yarnfinder / Classifieds

SUFFOLK

Wibbling Wools
24b Angel Hill Bury St Edmunds
Suffolk IP33 1UZ



★
Open: mon 10am – 3pm
Tues – Sat 9.30– 5pm
★
Contact: 01284 749555
lynz@wibblingwools.co.uk
★
please check our website for
updated list of classes at
www.wibblingwools.co.uk
photos courtesy of Emma Osborne

WEST MIDLANDS

Remember When
Specialising in Knitting yarn & accessories

80 High Street, Coleshill, West Midlands B46 3AH
T: 01675 466418 | M: 07584 656701
www.rememberwhenshop.co.uk

*Come and enjoy a
Knit and Natter*

Monday mornings 10.30am – 12.30pm

A friendly welcome awaits you!

Located in a historic unspoilt coaching town, perfect for a browse!

WILTSHIRE

crafty yarn
Knit it, Stitch it, Love it



Studley Grange Craft Village, Hay Lane,
Wroughton, Swindon, Wilts, SN4 9QT
info@crafty-yarn.co.uk
01793 855535
www.crafty-yarn.co.uk

TREGARON / MID WALES

Local wool spun by the **Natural Fibre Company**
Jenny Cook hand-painted yarns
Guernsey and worsted yarns by **Blacker Design**
Esgair Fibres wool/silk kits
Garthenor Pure Organic Wool
Llynfi Textiles knitwear in natural dyes
Alice Evans handwoven Herdwick rugs
Naturals original knitting patterns; Spinning,
knitting & weaving equipment; porcelain, wood & enamel buttons



THE BLACK SHEEP, CLOS TWM SION CATI, TREGARON SY25 6JX
m:07825 711122 e:naturals@btinternet.com **www.fabricofwales.co.uk**

WEST YORKSHIRE

The Wool and Bead Studio
Stockists of: Debbie Bliss, Noro, SMC, Millamia, Mochi,
Bergere de France, Origin, Knitting Accessories
Large variety of beads and findings

1 to 1 knitting and crochet classes

www.thewoolandbeadstudio.co.uk
info@thewoolandbeadstudio.co.uk | 0113 250 3777
85 High Street Yeadon Leeds LS19 7TA

Knitting at your needles

DOWNLOAD KNITTING MAGAZINE TO YOUR IPHONE OR IPAD!

www.pocketmags.com





Available on the iPhone
App Store

Available on
Android

Knitting

CLASSIFIEDS

A Bit Woolly
Online quality Yarns
& Knitting Accessories Store



www.abitwoolly.co.uk

Beaker Button

- Beautiful handmade Dorset buttons and kits
- Button bar for thread & rings to make your own Dorset buttons
- Yarns including a small selection of handspun wool
- Spinning and knitting tools and local undyed fleece
- Workshops on knitting, crochet, button making, spinning, designing and felting

We also get creative and make clothes, jewellery and other exciting things, so if your looking for something interesting for a gift see the website or visit the shop.

www.beakerbutton.co.uk
Beaker Button, Studio 11, Fairground Craft and Design Centre, Weyhill, Andover SP11 0QN
info@beakerbutton.co.uk • 07738534164



luxury yarns
Pure Silk and Mulberino
available exclusively at
www.luxuryyarns.co.uk

To advertise in Yarnfinder call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

Classified

To advertise in Classifieds call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

eucalan®
no rinse | delicate wash

0117.300.5244
www.eucalan.com

grapefruit
lavender
unscented
eucalyptus



Westcliffe westcliffehotel@aol.com
Knitting Holidays
46 King Edward Avenue Blackpool FY2 9TA

Paula provides a full and varied programme of knitting and crochet weekends and four-day breaks throughout the year at her nationally accredited Guest House. Holidays are all-inclusive and tailored packages are available to knitting groups.

For further details please call 01253 352943.
www.westcliffe-knitting.co.uk

Peachey Ethknits

Sirdar, Sublime, Rowan, Stylecraft, Regia, Debbie Bliss - Knitting Yarns:
Beth Russell, Historical Sampler, Heritage, Derwentwater, Vervaco - Needlework & Rug Kits:
Denise needle & Crochet Hook Sets

Tel: 01245 327006
E: ethknits@gmail.com
www.ethknits.co.uk



Luxury Knitting Yarns & Contemporary Knitting Patterns
Essential Knitting & Crochet Tools
Great Selection of Indie Dyers

SAME DAY SHIPPING

www.tangled-yarn.co.uk
info@tangled-yarn.co.uk
0161 494 2053
Telephone Orders Welcome



Dragon Yarns
Inspirational Hand Knitting Supplies

Stockist of Wendy Rococo Fashion Yarn

www.dragonyarns.co.uk
Tel: 01453 755766
Email: sales@dragonyarns.co.uk



HULU
Quality Knitting Yarns
Knitting Patterns and Books
Accessories and Notions

01548 831911
www.hulucrafts.co.uk

Sentinel House, Poundwell, Modbury, Devon, PL21 0XX
Same Day Shipping for online orders



ATOMIC knitting

Hand beaded designer stitch markers, Snag Free Stitch Markers, Crochet Markers, Row Counters, Needles, Yarn, Hooks, Notions & Knitting accessories

www.atomicknitting.co.uk
Artesano Stockists Shop online today
Wholesale Available too!
markers@atomicknitting.co.uk 07787 526592



Visit **www.whichyarn.com** for lots of lovely natural yarns at great prices, including Icelandic Lopi at only £4.85 per skein

Brought to you by

Inachis Yarns



the littlewool company

Online store specialising in alpaca and other luxury yarns.
Stockist for Artesano, Manos, Shilasdair, Brittany Needles.

See our NEW range of kits
10% discount using code KNIT102

Online: **www.thelittlewoolcompany.com**
Mail order: **01409 221699**



Exotic yarns, you'll love!

www.addicted2knit.co.uk
Tel: 020 8455 4990



www.ballandneedle.co.uk

Ball and Needle is your one-stop shop for crochet hooks, felting wools, knitting patterns, knitting kits, knitting needles and many more yarns, wools and accessories

For more info:
t: 01761 435269
nicki@ballandneedle.co.uk



Tangle Free Knitting Buddies

Tanglefree Knitting Buddies
Accessories For Tangle Free Knitting

for more information please visit
www.knittingbuddies.co.uk

Tel: 07769 630242
e-Mail: info@knittingbuddies.co.uk

Don't forget to mention Knitting Magazine when contacting our advertisers

Plan-knit Wool

Plan-knit Wool is a Traditional Wool and Contemporary Yarn Store.

Our stock includes Sirdar, Twilleys, Artesano, Brittany needles, Stylecraft, Peter Pan, Fantastic Bamboo Needles Circulars and DPNs.

DMC THREADS & KITS NOW AVAILABLE

If you are in the area why not pop into our Pattern Browsing Lounge and Discover Designs to suit every style. A warm and friendly welcome awaits you. Mail order available.



Plan-knit Wool
83 High Street
Poole, Dorset
BH15 1AH
tel: 01202 785686
email: shop@plan-knitwool.co.uk
www.wool-yarns.co.uk



Annie Cole

Traditional Cotton Hand Knitting Kits By Mail Order
Baby Blankets/Bedspreeds/Cushions

For a catalogue contact: anniecole54@aol.com
54 Freehold Road Ipswich Suffolk IP4 5HY 01473 721180

Beckside Yarns & Needlecrafts

A Gallery full of fabulous yarns by Noro, Colinette, Debbie Bliss, Rowan, Araucania, Mirasol, Brigantia, Lang, Louisa Harding, RYC Rico and many more
Help and advice always on hand



Open 7 days a week
10am - 5pm
www.becksideyarns.co.uk
info@becksideyarns.co.uk

Beckside Gallery
Church Avenue, Clapham
North Yorkshire LA2 8EA
Tel: 015242 51122

SOUTH OF ENGLAND SHOW

South of England Centre, Ardingly

7,8&9 JUNE 2012 9am to 6pm



A TRULY WONDERFUL
COUNTRYSIDE EXPERIENCE
NOT TO BE MISSED!



Young Craftsman Competition, Arena displays, Entertainment & Music, Childrens' activities, World Class Show Jumping, Livestock and Cattle Parade, Floral displays and competitions, New Village Green area, Food & Wine Pavilion and Food Hall, Shoppers' Paradise

South of England Centre, Ardingly, RH17 6TL 01444 892700

Tickets: Adults £18, Senior/Student £15, Children £7, Family ticket £40 Members FREE.

Reduced price tickets available in advance on the website.

FREE PARKING



www.southofenglandshow.org.uk

Celtic Tweed Shawl Kit

in

Jamieson's Spindrif

Grown in Shetland
Dyed in Shetland
Spun in Shetland

Designed in
Cornwall

'British Wool
at its Best'



*Celtic Tweed Shawl
a Mariarosa Martin design*

iriss of Penzance

66 Chapel St., Penzance TR18 4AD

01736 366568

www.iriss.co.uk

To advertise in Classifieds call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

Web Directory

To advertise in Classifieds call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com



DERMA GUARD

...discover the difference
...your hands will love it!

Skin protection lotion - the knitter's best friend!
No more snagging on roughened skin.

100ml Personal Dispenser Bottle £3.25 • 250ml Pump Dispenser Bottle £6.15 • 500ml Pump Dispenser Bottle £11.80

To Order Call **FREE** on
0800 917 2219

Web Order Page
www.dermaguard.com

Mail Order: The Skin Care
Company Ltd., St Asaph LL17 0HH

ORDER NOW
Free Postage!

Carreg Yarns

The Icelandic Wool Specialists

E-mail: admin@carregyarns.com Tel: 01547 510002

www.carregyarns.com



Careloom Knitting Kits

Vintage baby wear in machine washable natural fibres • Easy to knit • Affordable prices

www.careloomkits.com



Renaissance

DYEING

Natural dyers of fine yarns

www.renaissancedyeing.com



www.loopknitting.com

Bodkins

71, Hart Road, Thundersley, Benfleet, Essex SS7 3PB
tel: 01268 792630

email: chris1206@btopenworld.com

www.bodkins71.co.uk

Debbie Bliss, Sirdar, Stylecraft, Wendy, Opal, Trekking sock yarn, Adrift and many more
Crochet, knitting and beading classes weekly

Frangipani

5-ply Guernsey Wool

www.guernseywool.co.uk



Knit'n'Caboodle

Tel: 016 259 7767 enquiries@knitncaboodle.co.uk
www.knitncaboodle.co.uk

knitwitspenzance.co.uk

Your Wool Shop On-Line

Tel: 01736 367069



The Yarn Cafe

at Fibre-East

www.theyarncafe.com

Email: info@theyarncafe.com

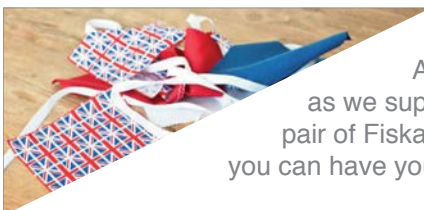
Suppliers of Addi needles,



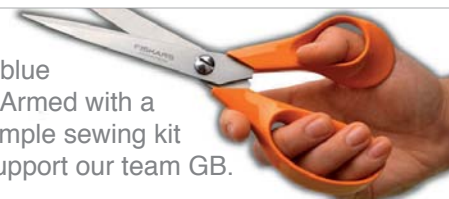
*luxury hand dyed
and British yarns*



Do you want to talk to other knitters?
Log onto our topical knitting forums
at www.knittinginstitute.co.uk



August will see the country turn red, white and blue
as we support our athletes in their bid for Olympic gold. Armed with a
pair of Fiskars Pinking Shears, a handful of fabric and a simple sewing kit
you can have your house and garden kitted out in no time to support our team GB.



Pinking shears give a zig-zag edge to fabric which not only looks great but means it won't fray and doesn't need to be hemmed
or stitched. With pinking shears you can create bunting, table mats, napkins, table runners, flags without a sewing machine in sight.

Making decorations doesn't need to be difficult. Whilst it's easy to find Union Jack fabric online this is a great opportunity
to 'upcycle' and use what you have at home. An old white shirt, cast off jeans and unwanted curtains
make a great base for bunting.

FISKARS®

£35.99 available from stores nationwide

or visit www.fiskars.com for details.



Special USA Subscription Offer

SAVE
40%!



SUBSCRIBE
For less than \$80!*



* Online prices are in British Pounds. Full price for 12 issues is £83.83, normal web price is £75.45; however pay just £50.30 (a 40% discount) by using the order code below at checkout. This equals to less than \$80 based on January 2011 exchange rate. Offer ends 10/31/2012.

VISIT: www.thegmcgroup.com

and quote Order Code A2541



Ask Jeanette

Your queries answered by Jeanette Sloan

Star letter kit giveaway

SPONSORED BY **artesano**

STAR
LETTER
PRIZE



Tara King is this month's star letter winner.

Tara wins two gorgeous patterns, *Orange Blossom* by Sue Hanmore and *Purple Rain* by Pat Menchini, as well as a 100g skein of Manos del Uruguay Maxima yarn, 100% Extrafine Merino Wool, to make them. Each month,

Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

**Ask Jeanette, Knitting,
GMC Publications Ltd,
86 High Street, Lewes,
East Sussex BN7 1XN or email
jeanettes@thegmcgroup.com**

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



Gilet, issue 101, April 2012

Help!

Q I am contemplating knitting the *Gilet* by Sian Brown from *Knitting magazine*, issue 101, April 2012, and have been reading the pattern through as I am a beginner but I am going to challenge myself by knitting it. I am stuck already (and I'm only reading). After Row 9, it says: cont in this way, cast on and work into pattern 4 sts at beg of next 20 rows. What does it mean? Do I start from row 1 again? It also goes on to say work straight until back measures required length. I am at a loss without even starting. Please help

Missing pattern!

Q This is a shot in the dark, but I am writing to you to ask if you can help me trace the pattern of this crochet beach top (shown opposite) which was published in the mid 1970s. I have a feeling it was published in one of the weekly women's magazines circa 1974-78. I have just found the half-finished top that I started in the late 1970s, and would love to finish it, obviously. But as I cannot find

me, as I really don't want to give up before I start. Thank you for your advice.

Tara King, by email

A You've done the right thing reading through the pattern to familiarise yourself with the instructions as it means you can deal with any hiccoughs before you cast on. In this case Sian Brown's *Gilet* from issue 101 begins with just a few stitches at the cast on edge – actually it's 6, 10 or 14 sts depending on the size being knitted – and gradually widens over subsequent rows in order to create the curved bottom edge. This means purling the 1st row and then casting on 4 sts at the beginning of Row 2 to bring the total number of sts to 10[14:18] sts. You'll continue adding 4 new sts at the beginning of the next 7 rows until you reach 38[42:46] sts at the end of Row 9. From here cast on 4 sts at the beginning of the row for the next 16[18:20] rows making sure that you bring the new stitches into the stitch pattern as you work. This is how you arrive at a stitch count of 102[114:126] sts when the back reaches its full width. From here you should keep working in the main stitch pattern without further shaping until the Back measures 57[59:61]cm from the cast on edge at which point you'll be shaping the upper arm.

Hopefully this will help to make things a lot clearer. Keep marking off the rows of your pattern as you complete them as this should help you to keep a track of where you are and how many stitches you should have on any given row. Good luck!

the pattern, I am at a loss, and I wonder if maybe one of your readers might recognise it? Or better still, may have the pattern, which they are willing to let me have a copy of? I will pay for a copy, of course. I hope you can help me as I am desperate to find the pattern. I look forward to hearing from you, with some good news, I hope!

I have just taken out a subscription for *Knitting magazine* and have already begun

STAR
LETTER

knitting two items from issue 100, March 2012, and have quite a list of the other items I plan to knit in the near future. It is lovely to find a knitting magazine that publishes smart, modern patterns that suit all age groups. Please keep up the good work.

Catrin L Rowands, by email

A It's lovely to hear that you've taken out a subscription and have already started working your way through the 'wishlist' of projects from previous issues of the magazine. You aren't the first and certainly won't be the last knitter or crocheter whose WIP has become separated from its pattern which has left it consigned to sitting unfinished in a dark corner of a work basket or knitting bag. I know we're really a knitter's magazine but I'm sure no one will object to me appealing for help in finding this pattern for you. It's a beautiful filet crochet design that would no doubt look as good worn today as it would have done back in the 70s when it was first published. So *Knitting* readers, Catrin and I would like your help; if you have a copy of this crochet pattern somewhere in your library get in touch!

Missing pattern



Collar confusion

Q I am knitting the man's jumper in *Knitting magazine*, issue 81, October 2010. I have finished the main parts of the jumper but cannot get my head around the collar instructions:

Row 1: Rib to last 2sts, turn.

Row 2: Sll rib to last 2 sts turn.

Row 3: Sll rib to the last 2 sts turn.

Will this then leave 4 sts on the needle, so every row the number of sts to knit will be less, or do you leave the same 2 sts at the end for rows 2 to 6? If you could explain this to me I would appreciate it.

Also, I would like to say how wonderful your magazine is and I shall be renewing my yearly subscription for the fourth year. There's not many months go by that I do not knit something from the magazine. I really look forward to it coming through the door each month. Many thanks for your help.

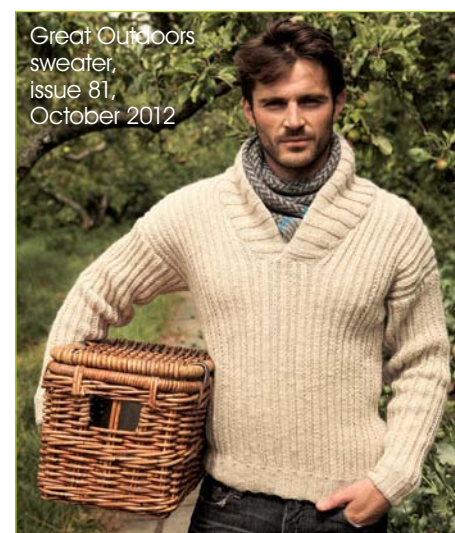
Joan Seeva, by email

A First of all, thank you for being so complimentary about the magazine. Of course, I'm just a tiny part of the team effort behind *Knitting* (and lucky to be so) and will pass your lovely words onto the rest of the crew.

The *Great Outdoors* sweater by Pat Menchini is a classic ribbed men's design that features subtle twists in the rib structure created by knitting some stitches one row below and working into the back of others. The sweater also features a generous ribbed shawl collar which wraps around the neck when worn, thanks to the working of short rows, and it's the instructions for this technique that have got you puzzled.

As the name suggests this method allows you to create subtle curves or darts in the knitted fabric by working to a designated point in the row, turning the work around then knitting back in the opposite direction. Working in this way

does however create holes in the fabric at the point where the work is turned and 'wrapping' stitches is necessary to eliminate them. When shaping the neck on the collar of this design, work until the collar is the required length, then continue in rib pattern until you reach the last 2 sts. To wrap the next stitch and therefore avoid a hole take the yarn between the needles to the opposite side of the work then slip the next st from left to right. Take the yarn between the needles once more to the opposite side of the work and then turn the whole of your work round so that the other side of the work is facing you. You'll now be working back in the other direction to carry on as directed by the pattern. Until you have tried this technique it can appear puzzling when reading through the instructions so cast on a few stitches in some waste yarn and practice until you feel confident enough to tackle the real thing.



Great Outdoors sweater, issue 81, October 2012

Jeannette

jeanettes@thegmcgroup.com



BRITTANY
KNITTING NEEDLES & CROCHET HOOKS

Uk and European Distributors for Brittany Needles
0118 9503350 www.artesano.co.uk





PURL About TOWN

Laura 'Purl Princess' Parkinson is ready, set, go for the Ravelympics but will she cross the finish line in style or be called in for a random drugs test?

PHOTOGRAPHS BY LAURA DAVIS



I live a fifteen-minute Tube ride away from the Olympic Park and over the past couple of years I have seen Poundland Stratford transform into an unrecognisable city of excitement; into a place where the finest athletes on the planet will make history this summer. Being one of the least athletic people I know, I naturally have little sporting knowledge and even less ability. But there is one thing I can do and that's KNIT! So what is one to do with this raw knitting energy during a time of such physical achievement? Take part in the Ravelympics of course!

The Ravelympics takes place during every summer and winter Olympics and is a chance for knitters worldwide to flex their knitting muscles and compete by simply taking on the challenge to cast on and finish a project during the seventeen days of the Olympic Games. There are simple rules. You can only start knitting once the flame is lit and your project must be finished before the flame goes out. You may swatch before the Games as it is considered 'training'. Each type of item you decide to knit has a specific event name; my favourites include the Hat Dash, Cable Cross-Country, Glove Decathlon, Baby Dressage, Sock Put and WIPs Wrestling.

The phenomenon began when a group was started on Ravelry by a few knitters who just wanted to have fun and join in with the spirit of the Games. Little did they know

that it would become such a fixture in the Ravelry calendar and turn into a huge worldwide event. For the Winter Games in 2010 over 9,500 people took part – that's a lot of knitting in 17 days!

I have taken part in the Ravelympics twice now; for the Beijing Games in 2008 and then the Vancouver Winter Olympics in 2010. For Beijing I set myself a mammoth task of a *Lacy wraparound cardigan* from *Fitted Knits* by Stephanie Japel. My event was appropriately called the Sweater Sprint, but despite the seeming impossibility of the task I ended up finishing well before the torch went out, probably due to the sheer hours I was putting in coupled with the 8mm needles. I promise there were no steroids involved! It was a great project to knit and I am genuinely proud to have been able to finish it within the time limit. That's why the Ravelympics is so great – it focuses on your own personal goals and achievements, so you can set your own limits. This sort of personal goal achievement really captures the spirit of the Olympics and actually does make you feel

a part of the Games themselves.

During the Winter Olympics in 2010 I was heavily pregnant and so went a little easier on myself by joining in with the Charity Curling event. I managed to knit a hat, scarf and five pairs of fingerless mittens for St. Mungo's homeless charity. It felt like a very productive use of my time to be knitting for people who actually needed it, rather than myself for a change, and it was strangely apt to be working on warm scarves, hats and mitts whilst watching the skiing and bobsledding.

This year the London 2012 Ravelympics event sign-ups kicked off in April. I'm not sure what I will be signing up for just yet, perhaps a little Shawl Relay? But I certainly will be competing again this year especially as the Games will be happening on my doorstep. Perhaps I'll be able to knit a few rows in the actual Olympic Village and hear the roar of the crowd spurring me on as I speedily knit and purl towards the finish line. Gold medals, here I come!

For more ramblings of a Purl About Town visit purlabout.blogspot.com

Must buy:

With a fast no-sag connection, Addi Turbo knitting needles are said to be the best needles around, especially if you have a need for speed! Pick some up from **Laughinghens.com** and sail through to Ravelympics glory.

Must knit:

If you're thinking of knitting for charity as your Ravelympics challenge a worthy cause is Upon Butterfly Wings. This small charity take knitted clothing and blankets for bereaved new parents. The knitting won't take you long and you'll be making a significant difference with your stitches. Click on **www.uponbutterflywings.org** for more information.



RIGHT: Lacy wraparound cardigan, completed during the Beijing Games, 2008
LEFT: Charity Curling during the Winter Olympics, 2010

"My event was appropriately called the Sweater Sprint, but despite the seeming impossibility of the task I ended up finishing well before the torch went out, probably due to the sheer hours I was putting in coupled with the 8mm needles. I promise there were no steroids involved!"

natural integrity



Durable, beautiful, comfort, warmth...
The natural solution for knitting yarns.
British Wool. Perfect for hand knitting.



britishwool.org.uk



R O W A N

Relax, Handknit, Create...

Knitting & Crochet Magazine 51 ZM51

Become a R O W @ N member by visiting

www.knitrowan.com

Summer KNITS FOR KIDS

Brought to you by...

Knitting

Free with issue 104 July 2012





deramores

The biggest range of yarn
and patterns in the UK!

USE THE COUPON CODE

KM612 AND GET

10%

OFF YOUR ORDER

www.deramores.com

Yarn • Patterns • Books • Needles • Buttons • Accessories

Cannot be used in conjunction with any other offer.

We reserve the right to change or withdraw this offer at any time without prior notice.



ON THE COVER
SUMMER FRUITS
DRESS BY BERGERE
DE FRANCE
Yarn Bergere de France
Coton Fifty and
Bergere de France Ecoton
Pattern page 8
THIS PAGE
PRAIRIE POLO BY
LISA RICHARDSON
Yarn Rowan by
Amy Butler Belle
Organic DK
Pattern page 7



THIS PAGE
LINA BY MILLAMIA
Yarn MillaMia
Naturally Soft Merino
Pattern page 11

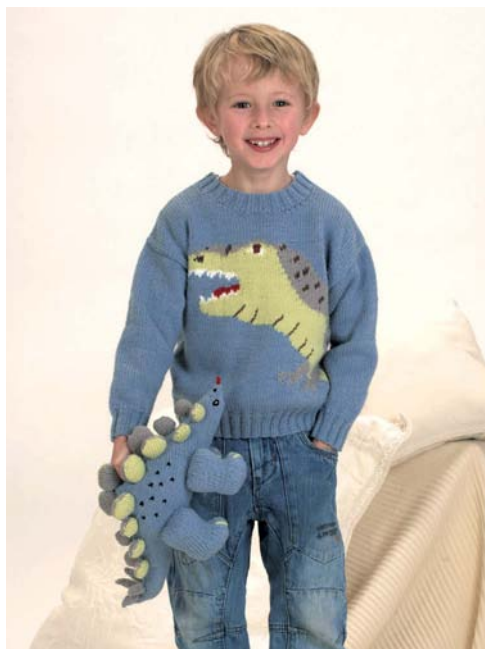
OPPOSITE PAGE
BOY'S STRIPED
CARDIGAN
BY SIRDAR
Yarn Sirdar Snuggly
Baby Bamboo DK
Pattern page 9



DINOSAUR SWEATER
BY WENDY
Yarn Peter Pan DK
Pattern page 5



Instructions.....



Dinosaur sweater by Wendy

SIZE

To fit chest sizes:

56	61	66	71	76	cm
22	24	26	28	30	ins

Actual size:

66	71	76	81	86	cm
26	28	30	32	34	ins

Full length (approx):

34	38	42	46	50	cm
13½	15	16½	18	19½	ins

Sleeve length (adjustable):

22	25	30	37	43	cm
8½	10	1	14½	17	ins

YARN

Peter Pan DK (50g)

Colour A - 924 Sky

3	4	4	4	4	balls
---	---	---	---	---	-------

Colour B - 922 Pistachio

1	1	1	1	1	ball
---	---	---	---	---	------

Colour C - 921 Bunny

1	1	1	1	1	ball
---	---	---	---	---	------

Colours D - Black, E - Red, G - White

Oddment

Sweater photographed using shades 924 Sky, 922 Pistachio and 921 Bunny.
2 4mm (UK 8/USA 5)
2 3¼mm (UK 10/USA 3)
2 2¾mm (UK 12/USA 1) Wendy Knitting Needles.

IMPORTANT

Please note due to the printing process the actual colour may not precisely match the colours in the photograph.
Use only the Wendy yarn specified.
We cannot accept responsibility for an imperfect garment if any other brand is used. It is essential to work to the tension stated. The quantities of yarn stated are

based on average requirements and are therefore approximate.

Instructions given for 56cm (22in) Chest, larger sizes given in brackets.

Where only one figure is given this applies to all sizes.

ABBREVIATIONS

K knit **P** purl **cm** centimetres **ins** inches
st st stocking stitch (1 row knit, 1 row purl)
st(s) stitch(es) **foll** following **dec** decrease
beg beginning **rept** repeat **rs** right side
cont continue **tog** together **alt** alternate
rem remaining **psso** pass slipped stitch over
sl 1 slip one stitch **ws** wrong side
tbl through back of loops
M1 make one stitch. Pick up loop between last and next stitch and work into back of this loop.

SPECIAL ABBREVIATION

2x2 rib

Row 1: *K2, P2, rept from * to last 2 sts, K2.

Row 2: P2, *K2, P2, rept from * to end.

NOTE

When working with different balls of yarn, the colour to be used should be twisted around the colour just used to avoid holes.

DO NOT BREAK OFF AND JOIN IN YARN

EXCEPT WHERE NECESSARY.

The toy pattern can be found in leaflet P1146.

TENSION

It is important to check your tension before commencing the garment.

Sweater

22 sts and 31 rows to 10cm (4ins) over st st, using 4mm needles.

If there are too many stitches to 10cm, then your tension is tight and you will need to change your needle to a larger size. If there are too few stitches to 10cm, then your tension is loose and you will need to change your needle to a smaller size.

SWEATER

FRONT

Using 3¼mm needles and A, cast on 72(78:82:88:94) sts.

Work in 2x2 rib for 16 rows.

Change to 4mm needles and proceed in st st (throughout) as follows:-

Work from 17th(13th:11th:7th:1st) to 104th(110th:118th:126th:132nd) row (inclusive) from chart, working size required as indicated and neck shaping as shown. Cast off.

BACK

Using A only, work exactly as given for front omitting chart.

SLEEVES (BOTH ALIKE)

Using 3¼mm needles and A, cast on 35(37:39:41:45) sts, work in 2x2 rib for 5cm

(2ins) ending on a rs row. Last st K1 or P1.

Next row: Rib 2(3:4:2:4), m1, [rib 3, m1]

10(10:10:12:12) times, rib to end.

46(48:50:54:58) sts.

Change to 4mm needles and proceed in st st (throughout) inc 1 st at each end of 5th and every foll 5th(5th:6th:7th:8th) row to 60(66:72:78:84) sts.

Cont without shaping until sleeve measures 22(25:30:37:43) cm, 8½(10:12:14½:17) ins, or length required, ending on a ws row.

Cast off.

NECKBAND

Join right shoulder seam.

With rs facing, using 3¼mm needles and A, pick up and K 15(15:19:19:19) sts down left side of front neck, 8(12:14:16:18) sts left on a thread at front of neck, 16(16:20:20:20) sts up right side of front neck, 15(15:19:19:19) sts down right side of back neck, 8(12:14:16:18) sts left on a thread at back of neck and 16(16:20:20:20) sts up left side of back neck. 78(86:106:110:114) sts.

Work in 2x2 rib for 3cm, 1¼ins.

Cast off loosely in rib.

MAKING UP

See ball band for pressing and washing details.

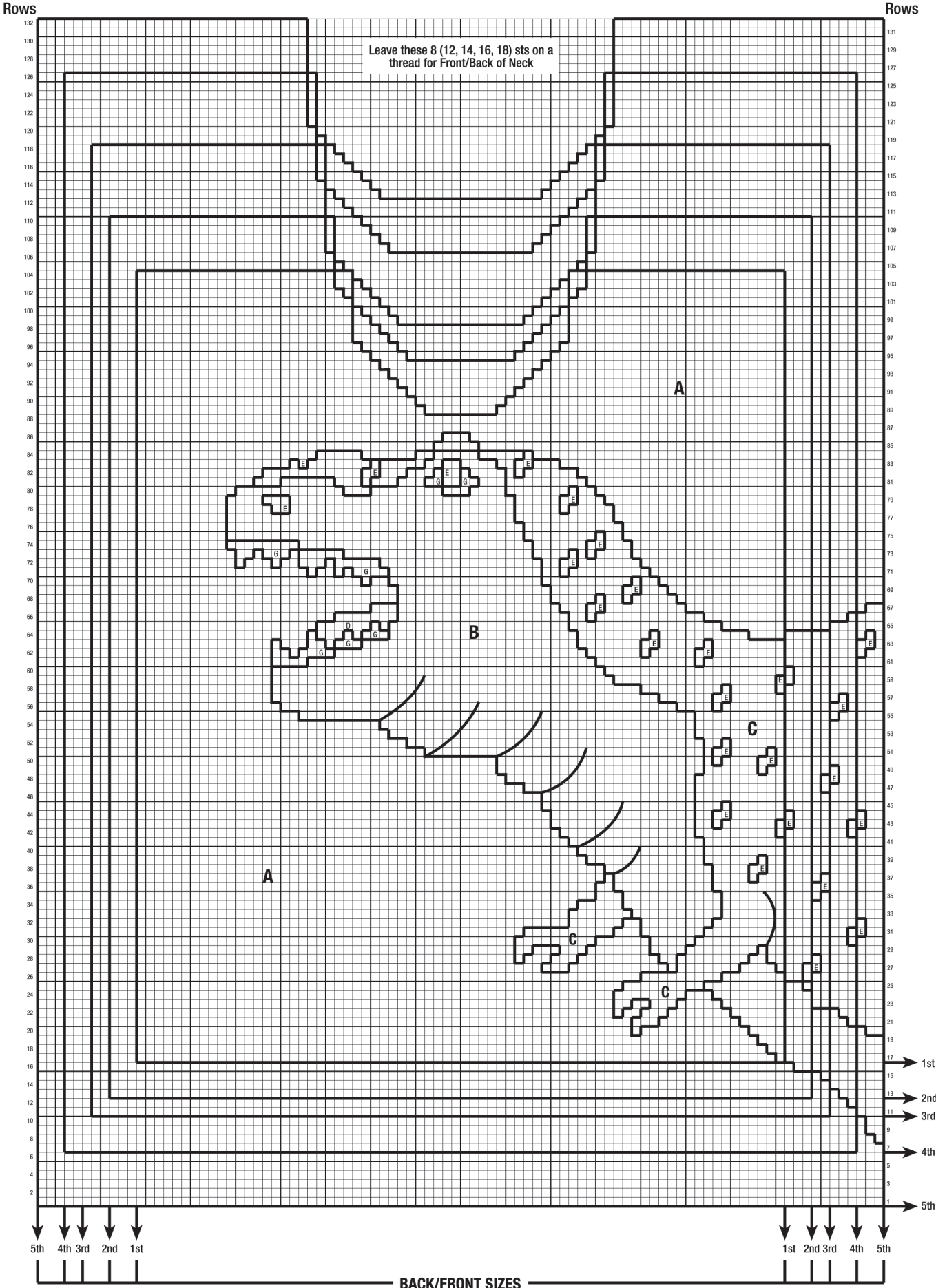
Join left shoulder and neckband seams. Fold sleeves in half lengthwise then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Using red yarn, embroider eye. Using brown yarn, embroider remainder of chart.

For chart see page 6. ●



Instructions.....

Dinosaur sweater chart





Prairie polo by Lisa Richardson

SIZE

To fit age

2 3 4 5 years

YARN

Rowan by Amy Butler Belle Organic DK

3 3 4 4 x 50gm

(photographed in Marina 026)

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

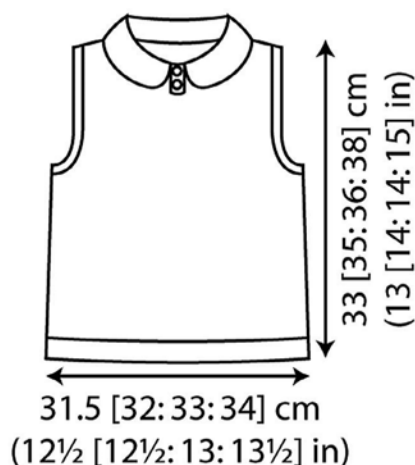
BUTTONS

2 x RW5022 (15mm) from Bedecked.

See page 12 for stockist details.

TENSION

23 sts and 36 rows to 10cm measured over patt using 4mm (US 6) needles.



BACK

Using 3¼mm (US 3) needles, cast on 77[79:81:83] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: P1, *K1, P1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 2 rows, dec 1 st at end of last row and ending with RS facing for next row. 76[78:80:82] sts.

Change to 4mm (US 6) needles.

Now work in patt as folls:

Row 1 (RS): P1[0:1:0], K2, *P2, K2, rep from * to last 1[0:1:0] st, P1[0:1:0].

Row 2: K1[0:1:0], P2, *K2, P2, rep from * to last 1[0:1:0] st, K1[0:1:0].

Row 3: As row 2.

Row 4: As row 1.

These 4 rows form patt.

Cont in patt, shaping side seams by dec 1 st at each end of 7th and foll 12th row. 72[74:76:78] sts.

Cont straight until back meas 19[20:21:22] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4[4:5:5] sts at beg of next 2 rows. 64[66:66:68] sts.

Dec 1 st at each end of next 5 rows, then on foll 3 alt rows, then on foll 4th row. 46[48:48:50] sts.**

Cont straight until armhole meas 13[14:14:15] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 3[4:3:4] sts, patt until there are 7 sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 3 sts at beg of next row.

Cast off rem 4 sts.

With RS facing, rejoin yarn to rem sts, cast off centre 26[26:28:28] sts, patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Work 1 [5: 3: 7] rows, ending with RS facing for next row.

Divide for front opening

Next row (RS): Patt 22[23:23:24] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cont straight until 13[13:15:15] rows less have been worked than on back to beg of shoulder shaping, ending with WS facing for next row.

Shape front neck

Keeping patt correct, cast off 7 sts at beg of next row. 15[16:16:17] sts.

Dec 1 st at neck edge of next 5 rows, then on foll 3[3:4:4] alt rows. 7[8:7:8] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 3[4:3:4] sts at beg of next row.

Work 1 row.

Cast off rem 4 sts.

With RS facing, rejoin yarn to rem sts, cast off centre 2 sts, patt to end. 22[23:23:24] sts. Complete to match first side, reversing shapings.

MAKING UP

Press

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect.

Darn in all ends neatly along the selvage edge or a colour join, as appropriate.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Button band

With RS facing and using 3¼mm (US 3) needles, pick up and knit 15 sts evenly down left front opening edge, from neck shaping to base of front opening.

Row 1 (WS): K1, *P1, K1, rep from * to end.

Row 2: K2, *P1, K1, rep from * to last st, K1.

Row 3: As row 1.

Cast off in rib.

Buttonhole band

With RS facing and using 3¼mm (US 3) needles, pick up and knit 15 sts evenly up right front opening edge, from base of front opening to neck shaping. Work in rib as given for button band as folls: Work 1 row.

Row 2 (RS): Rib 6, yfwd, K2tog, rib 4, yfwd, K2tog, K1.

Work in rib for 1 row more, ending with RS facing for next row.

Cast off in rib.

Lay buttonhole band over button band and sew row-end edges to cast-off sts at base of opening.

Armhole borders (both alike)

With RS facing and using 3¼mm (US 3) needles, pick up and knit 65[69:71:77] sts evenly all round armhole edge.

Beg with row 2, work in rib as given for back for 3 rows, ending with RS facing for next row. Cast off in rib.

Collar

Using 4mm (US 6) needles, cast on 34 sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

This row sets position of patt as given for back.

Keeping patt correct as now set and taking all sts into patt, cont as folls:

Cast on 5[5:6:6] sts at beg of next 6[6:8:8] rows, then 6[6:7:7] sts at beg of foll 4[4:2:2] rows. 88 [88: 96: 96] sts.

Next row (WS): K1, patt to last st, K1.

Rep last row 6 times more, ending with RS ►

Instructions

facing for next row.

Next row (RS): K1, work 2 tog, patt to last 3 sts, work 2 tog tbl, K1.

Next row: K1, work 2 tog tbl, patt to last 3 sts, work 2 tog, K1.

Next row: K1, work 2 tog, patt to last 3 sts, work 2 tog tbl, K1. 82[82:90:90] sts.

Cast off in patt (on WS), still dec 1 st as before at each end of row.

Positioning row-end edges of collar halfway across top of front bands and easing in slight fullness, sew shaped caston edge of collar to neck edge. ●



Summer fruits dress by Bergere de France

SIZES

6mths 12mths 24mths

YARN

Quality COTON FIFTY

Bengale 246.601	3	3	4 balls
Bourgeon 200.751	1	1	1 ball
Ecarlate 231.651	1	1	1 ball
Sauterelle 251.731	1	1	1 ball

Quality ECOTON

Argan 289.281	1	1	1 ball
---------------	---	---	--------

2.5mm and 3mm needles

2mm crochet hook

1 darning needle of navy blue thread

1 mechanical French knitter 151.181

STITCHES USED

1/1 Rib

Using 2.5mm and 3mm needles.

Row 1: *K1, p1* rep from * to *.

Row 2: K over k, p over p.

Stocking St (St-st)

Using 2.5mm and 3mm needles.

Row 1: K.

Row 2: P.

TENSION/GAUGE

26 sts and 37 rows using St St and 3mm needles = 4in (10cm) square.

Important: If your swatch does not match the dimensions given, try needles a size larger or smaller as necessary to obtain the correct tension.

TO MAKE

BACK

Using 2.5mm needles & Bengale cast on 91(95:101) sts and work in 1/1 rib for 6 rows. Change to 3mm needles and cont in St-St for 6 rows, then dec 1 st at each edge of next rs row (3 sts in from edge) then as foll:

(To Dec: k3, k2tog, work to last 5 sts, sl 1, k1, pssso, k3).

6 mths: On every foll 6th row 8 times, then on every foll 4th row 8 times.

12 mths: On every foll 6th row 13 times, then on every foll 4th row 3 times.

24 mths: On every foll 6th row 16 times. Cont on the rem 57(61:67) sts.

Armholes

When work measures 10(11½:12½)in (26[29:32]cm) [98:110:120 rows] total cast off 4 sts at beg of next 2 rows. Then working the 4 sts at each edge as 1/1 rib cont to dec (4 sts in from edge) on every rs row as foll:

6 mths: 2 sts twice, 1 st 5 times.

12 mths: 2 sts once, 1 st 8 times.

24 mths: 2 sts once, 1 st 10 times.

(To Dec 2 sts, 4 sts in from edge: work 4 sts in 1/1 rib, k3tog, work to last 7 sts, sl 1, k2tog, pssso, 4 sts 1/1 rib).

To Dec 1 st, 4 sts in from edge: work 4 sts in 1/1 rib, k2tog, work to last 6 sts, sl 1, k1, pssso, 4 sts 1/1 rib).

Work 1 row on the rem 31(33:35) sts then change to 2.5 mm needles and work 10 rows in St-St then cast off all sts.

FRONT

Work as for Back.

TO MAKE UP

Sew side seams.

At the top of back and front fold the top ½in (1cm) onto the ws and sew for hem.

Using the French knitter and Bengale make a cord approx. 29½(31½:33½)in (75[80:85] cm) long and slide through the hems, tie a bow across left shoulder.

FRUITS

Kiwi slice

Using 2mm crochet hook.

Using Bourgeon form a loop and crochet into loop as foll:

Round 1: Bourgeon: 1 sl st, 8 dc. Close the round with 1 sl st into the 1st dc.

Then for the foll rounds crochet in the round using the rear strand of each stitch and do not close rounds.

Round 2: Bourgeon: 1 sl st into each dc.

Round 3: Sauterelle: 2 dc into each sl st (= 16 dc).

Round 4: Sauterelle: *2 dc into the foll dc, 1 dc into the foll dc* rep from * to * (= 24 dc).

Round 5: Bourgeon: 1 sl st into each dc.

Round 6: Sauterelle: 1 sl st into each dc of the 4th round using the strand behind (= back of the 5th round) and fasten off. Make the pips by embroidering 7 small straight sts into the centre using navy blue yarn.

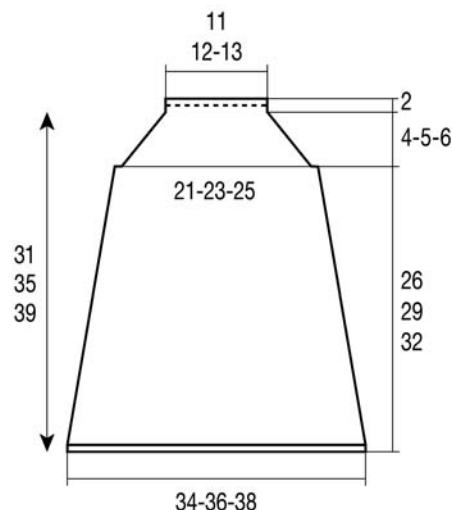
Slice of watermelon

Using 2mm crochet hook.

Using Ecarlate form a loop and crochet into loop as foll:

Row 1 (WS): Ecarlate: 1 ch, 4 dc.

Row 2 (RS): Ecarlate: 1 ch, 2 dc into each dc (= 8 dc).



BACK-FRONT

Measurements are given in cm

Row 3 (WS): Ecarlate: 1 ch, 1 dc into 1st dc, *2 dc into the foll dc, 1 dc into the foll dc* rep from * to * 2 dc into the last dc (= 12 dc).

Cont to work on the rs of work for every row as foll:

Row 4: Bengale: 1 sl st into the 1st dc, then as Row 3 (= 18 dc) then fasten off.

Row 5: Bourgeon: 1 sl st into the 1st dc, then 1 dc into each dc taking the strand behind each st and fasten off.

Row 6: Sauterelle: As Row 5.

Make the pips by embroidering 5 small straight sts into the centre using navy blue yarn.

Pineapple

Using 2mm crochet hook

Using Argan make a loop and crochet into loop as foll:

Row 1: 1 ch, 3 dc.

Row 2: 1 ch, 2 dc into 1st dc, 1 dc into foll dc, 2 dc into last dc (= 5 dc).

Row 3: 1 ch, 2 dc into 1st dc, 1 dc into each of foll 3 dc, 2 dc into last dc (= 7 dc).

Row 4, 5 and 6: 1 ch, 1 dc into each dc.

Row 7: 1 ch, 2 dctog, 1 dc into each of the foll 3 dc, 2 dctog.

Row 8: 1 ch, 2 dctog, 1 dc into foll dc, 2 dctog, cut yarn.

Row 9: Sauterelle: 1 sl st into 1st dc *6 ch, over these 6 ch work 1 dc into the 2nd ch and each of the foll 2 ch, 1 half tr into each of the foll 2 ch, 1 dc into the next dc* rep from * to * twice but replace the last dc with 1 sl st into the last dc of the preceding row and fasten off.

Sew the fruits to the top of front (see photo).



Boy's striped cardigan by Sirdar

MEASUREMENTS

Age:

0-6 mths	6-12 mths	1-2 yrs	2-3 yrs	4-5 yrs	6-7 yrs
----------	-----------	---------	---------	---------	---------

To fit chest:

41	46	51	56	61	66 cm
16	18	20	22	24	26 in

Actual measurement:

45	51	55	60	65	71 cm
17¾	20	21¾	23¾	25½	28 in

Full length:

24	28	32	38	42	48 cm
9½	11	12½	15	16½	19 in

Sleeve length (adjustable):

15	17	20	24	29	33 cm
6	6½	8	9½	11½	13 in

YARN

Sirdar Snuggly Baby Bamboo DK

Colour A shade 150 – 50g balls					
2	2	2	3	3	4
Colour B shade 122 – 50g balls					
1	2	2	2	3	3
Colour C shade 149 – 50g balls					
1	1	1	2	2	2

Also suitable for Snuggly DK, Snuggly Pearls DK and Snuggly Tiny Tots DK.

Amounts may vary.

The yarn amounts are based on average requirements when specified tension and yarn is used.

You will also need 1 Pair of 4mm

(UK8 – USA6) Knitting Needles

1 Pair of 3¼mm (UK10 /USA3) Knitting

Needles and Stitch Holder

5[5:5:6:6:6] Buttons

TENSION

22 sts and 28 rows to 10cm, (4in) over stocking stitch on 4mm needles or the size

required to give correct tension.

Check your tension - if less stitches use a thinner needle, if more use a thicker needle.

IT IS ESSENTIAL TO WORK TO THE STATED TENSION TO ENSURE SUCCESS.

ABBREVIATIONS

beg beginning, **cm** centimetres, **cont** continue, **dec** decrease(ing), **DK** double knitting, **foll** following, **g** grammes, **in** inch(es), **inc** increase(ing), **k** knit, **mm** millimetres, **0** no times or rows, **patt** pattern, **p** purl, **rem** remain(ing), **rep** repeat, **rs** right side, **st(s)** stitch(es), **tog** together, **ws** wrong side.

Stocking stitch – st-st

Row 1: Knit.

Row 2: Purl.

Rep 1st and 2nd rows.

Circle the size you wish to make

CARDIGAN

Stripe Sequence

6 rows in B, 2 rows in C, 2 rows in A, 4 rows in C, 2 rows in B, 2 rows in A.

BACK

Using 3¼mm needles, thumb method and A, cast on 58[66:70:78:86:90] sts.

Row 1: K2, * p2, k2, rep from * to end.

Row 2: P2, * k2, p2, rep from * to end.

These 2 rows will now be referred to as 2x2 rib.

Work 5 rows more in 2x2 rib.

Row 8: P3[5:2:5:3:5], p2tog, (p5 [4:5:4:4:5],

p2tog) 7[9:9:11:13:11] times, p4[5:3:5:3:6].

50[56:60:66:72:78] sts.

Change to 4mm needles and working in st-st and stripe sequence as set (throughout)

cont until back measures

14[17:20:25:28:33]cm, (5½[6½:8:9¾:11:13]in), ending with a ws row.

Shape armholes

Work 4[5:6:6:7:8] rows dec 1 st at each end of every row. 42[46:48:54:58:62] sts.

Cont without shaping until armholes

measure 10[11:12:13:14:15]cm,

(4[4¼:4¾:5¼:5½:6]in), ending with a ws row.

Shape shoulders

Cast off 6 [6:6:8:8:9] sts at beg of next

2 rows. 30[34:36:38:42:44] sts.

Cast off 6[7:7:8:8:9] sts at beg of next 2 rows.

18[20:22:22:26:26] sts. **

Leave rem 18[20:22:22:26:26] sts on a stitch holder.

LEFT FRONT

Using 3¼mm needles, thumb method and A, cast on 27[31:35:35:39:43] sts.

Row 1: K2, * p2, k2, rep from * to last st, p1.

Row 2: K1, p2, * k2, p2, rep from * to end.

These 2 rows set rib.

Work 5 rows more in rib.

Row 8: P2[3:2:2:3:3], p2tog, (p5 [4:3:8:6:5], p2tog) 3[4:6:3:4:5] times, p2[2:1:1:2:3].

Instructions

23[26:28:31:34:37] sts.

Change to 4mm needles and working in st-st and stripe sequence as set (throughout) cont until left front measures

14[17:20:25:28:33]cm, (5½[6½:8:9¾:11:13]in), ending with a ws row.

Shape armhole

Row 1: K2tog (armhole edge), knit to end. 22[25:27:30:33:36] sts.

Row 2: Purl to last 2 sts, p2tog.

21[24:26:29:32:35] sts.

1st and 2nd rows set armhole shapings. Work 2[3:4:4:5:6] rows dec 1 st at armhole edge in every row. 19[21:22:25:27:29] sts. Cont without shaping until armhole measures 7[8:9:9:10:11]cm, (2¾[3:3½:3½:4:4¼]in), ending with a rs row.

Shape neck

Next row: Cast off 3[4:5:5:7:7] sts, purl to end. 16[17:17:20:20:22] sts.

Work 4 rows dec 1 st at neck edge in every row. 12[13:13:16:16:18] sts.

Cont without shaping until armhole measures 10[11:12:13:14:15]cm, (4¼[4¾:5¼:5½:6]in), ending with a ws row.

Shape shoulder

Next row: Cast off 6[6:6:8:8:9] sts, knit to end. 6[7:7:8:8:9] sts.

Next row: Purl.

Cast off rem 6[7:7:8:8:9] sts.

RIGHT FRONT

Using 3¼mm needles, thumb method and A, cast on 27[31:35:35:39:43] sts.

Row 1: P1, * k2, p2, rep from * to last 2 sts, k2.

Row 2: P2, * k2, p2, rep from * to last st, k1. These 2 rows set rib.

Work 5 rows more in rib.

Row 8: P2[2:1:1:2:3], p2tog, (p5[4:3:8:6:5], p2tog) 3[4:6:3:4:5] times, p2[3:2:3:3]. 23[26:28:31:34:37] sts.

Change to 4mm needles and working in st-st and stripe sequence as set (throughout) cont until right front measures 14[17:20:25:28:33]cm, (5½[6½:8:9¾:11:13]in), ending with a ws row. **

Shape armhole

Row 1: Knit to last 2 sts, k2tog (armhole edge). 22[25:27:30:33:36] sts.

Row 2: P2tog, purl to end.

21[24:26:29:32:35] sts.

1st and 2nd rows set armhole shapings. Work 2[3:4:4:5:6] rows dec 1 st at armhole edge in every row. 19[21:22:25:27:29] sts. Cont without shaping until armhole measures 7[8:9:9:10:11]cm, (2¾[3:3½:3½:4:4¼]in), ending with a ws row.

Shape neck

Next row: Cast off 3[4:5:5:7:7] sts, knit to end. 16[17:17:20:20:22] sts.

Next row: Purl.

Work 4 rows dec 1 st at neck edge in every row. 12[13:13:16:16:18] sts.

Cont without shaping until armhole measures 10[11:12:13:14:15]cm,

(4¼[4¾:5¼:5½:6]in), ending with a rs row.

Shape shoulder

Next row: Cast off 6[6:6:8:8:9] sts, purl to end. 6[7:7:8:8:9] sts.

Next row: Knit.

Cast off rem 6[7:7:8:8:9] sts.

SLEEVES (BOTH ALIKE)

Using 3¼mm needles, thumb method and A, cast on 42[42:46:46:54:54] sts, work 7 rows in 2x2 rib.

Row 8: P5[5:1:2:1:5], (p2tog, p3) 0[0:0:0:2:0] times, p2tog, (p4[4:4:6:4:4], p2tog) 5[5:7:5:5:7] times, (p3, p2tog) 0[0:0:0:2:0] times, p5[5:1:2:1:5]. 36[36:38:40:44:46] sts.

Change to 4mm needles and working in st-st and stripe sequence as set (throughout) proceed as follows:-

Inc 1 st at each end of 15th[7th:9th:9th:9th:9th] and every foll 14th[8th:8th:8th:8th:8th] row to 40[44:48:50:50:50] sts.

For 4th, 5th and 6th sizes only

Inc 1 st at each end of every foll 10th row to [52:58:62] sts.

For all 6 sizes

Cont without shaping until sleeve measures 1 [17:20:24:29:33]cm, (6½[8:9½:11½:13]in), or length required, ending with a ws row.

Shape sleeve top

Work 4[5:6:6:7:8] rows dec 1 st at each end of every row. 32[34:36:40:44:46] sts.

Work 0[1:0:0:1:0] rows more without shaping.

Cast off 3[5:4:4:4:5] sts at beg of next

4[2:4:4:2:2] rows. 20[24:20:24:36:36] sts.

Cast off 4[5:4:5:5:5] sts at beg of next

4[4:4:4:6:6] rows. 4[4:4:4:6:6] sts.

Cast off rem 4[4:4:4:6:6] sts.

LEFT FRONT BORDER

With rs facing, using 3¼mm needles and A, pick up and knit 51[59:71:83:95:111] sts evenly along front edge and 7 sts evenly along rib. 5 [66:78:90:102:118] sts.

Starting with 2nd row of 2x2 rib work 2 rows.

Next row: Rib 3[3:3:2:3:4], cast off 1 st, (rib 11[13:16:15:17:20], cast off 1 st) 4[4:4:5:5:5] times, rib 1[1:1:1:2:2].

Next row: Rib 2[2:2:2:3:3], cast on 1 st, (rib 12[14:17:16:18:21], cast on 1 st) 4[4:4:5:5:5] times, rib 3[3:3:2:3:4].

Work 3 rows more in rib.

Cast off in rib.

RIGHT FRONT BORDER

With rs facing, using 3¼mm needles and A, pick up and knit 7 sts evenly along rib and 51[59:71:83:95:111] sts evenly along front edge. 58[66:78:90:102:118] sts.

Starting with 2nd row of 2x2 rib work 7 rows. Cast off in rib.

COLLAR

Join shoulder seams. With rs facing, using 3¼mm needles and A, starting halfway

across right front border pick up and knit 17[18:19:21:23:23] sts evenly along right side of neck, knit across 18[20:22:22:26:26] sts left on a stitch holder at back of neck and pick up and knit 17[18:19:21:23:23] sts evenly along left side of neck, ending halfway across left front border.

52[56:60:64:72:72] sts.

Row 1: K1[1:2:1:1:1], (inc in next st)

1[1:1:0:2:2] times, * k1, (inc in next st)

4[3:3:3:3:3] times, rep from *

2[3:3:4:4:4] times more, k18[20:22:22:26:26],

** (inc in next st) 4[3:3:3:3:3] times, k1,

rep from ** 2 [3:3:4:4:4] times more,

(inc in next st) 1[1:1:0:2:2] times, k1[1:2:1:1:1].

78[82:86:94:106:106] sts.

Starting with 2nd row of 2x2 rib cont until collar measures 5[5:6:6:7:7]cm, (2[2:2½:2½:2¾:2¾]in), ending with 2nd row of rib.

Change to B and work 2 rows more in rib.

Change to A and proceed as follows:-

Next row: Rib 18[18:18:22:22:22], p1, pick up loop between last and next st and purl into the back of this loop (this will now be referred to as m1p), p1, (k2, p1, m1p, p1)

10[11:12:12:15:15] times, rib 18[18:18:22:22:22].

89[94:99:107:122:122] sts.

Cast off in patt.

TO MAKE UP

Fold sleeves in half lengthways then, placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●





Lina by MillaMia

SIZES/MEASUREMENTS

To fit age

1-2	2-3	4-5	5-6	years
Actual Garment Measurements				
Chest				
58	62	67	72	cm
23	24½	26½	28½	in
Length to shoulder				
51	56	62	70	cm
20	22	24½	27½	in
Sleeve length				
1½	1½	1½	1½	cm
¾	¾	¾	¾	in

MATERIALS

5(6:6:7) 50g/1¾oz balls of **MillaMia Naturally Soft Merino** in Lilac Blossom (123) (M)
 2 balls of Storm (102) (C)
 Pair each of 3mm (US 2) and 3.25mm (US 3) needles
 130cm/51¼in long ribbon
 (approx 1.5cm/¾in wide)

TENSION/GAUGE

25 sts and 34 rows to 10cm/4in square over st st using 3.25mm (US 3) needles.

HINTS AND TIPS

Soft and welcoming in muted pastel shades or try it in darker contrast colours for a bolder statement. Midnight and Snow will produce an on-trend nautical look.

SUGGESTED ALTERNATIVE COLOURWAYS

Plum 162/Fawn 160
 Petal 122/Putty Grey 121
 Midnight 101/Snow 124

BACK AND FRONT (ALIKE)

With 3.25mm (US 3) needles and C cast on 98(110:122:134) sts.

Row 1: P2, [k4, p2] to end.

Row 2: K2, [p4, k2] to end.

Rep the last 2 rows twice more.

Change to M.

Beg with a k row cont in st st.

Work 2 rows.

Dec row: K4, skpo, k to last 6 sts, k2 tog, k4.

Work 5 rows.

Rep the last 6 rows 10(13:16:19) times more, and then the dec row again.

74(80:86:92) sts.

Work straight until back measures

25(29:34:41)cm/10(11½:13½:16)in from cast on edge, ending with a wrong side row.

Change to C.

Work a further 8 rows.

Work eyelet openings

K14(16:18:20), turn, [k1, p to end,

k14(16:18:20), turn] 3 times, break off yarn,

rejoin yarn to next st, k4, turn, [k1, p2, k1, turn,

k4, turn] 3 times, break off yarn, rejoin yarn to

next st, k38(40:42:44), turn, [k1, p36(38:40:42),

k1, turn, k38(40:42:44), turn] 3 times,

break off yarn, rejoin yarn to next st, k4, turn,

[k1, p2, k1, turn, k4, turn] 3 times, break off

yarn, rejoin yarn to next st, k14(16:18:20), turn,

[p13(15:16:19), k1, turn, k to end] 3 times.

Next row: P across all sts.

Work a further 8 rows.

Change to M.

Beg with a k row cont in st st until back measures 35(39:44:51)cm/13¾(15½:17½:20)in from cast on edge, ending with a wrong side row.

Shape armholes

Cast off 4(5:6:7) sts at beg of next 2 rows. 66(70:74:78) sts.

Next row: K4, skpo, k to last 6 sts, k2 tog, k4.

Next row: P to end.

Rep the last 2 rows 17(18:19:20) times more. 30(32:34:36) sts.

Leave these sts on a spare needle.

SLEEVES

With 3mm (US 2) needles and C cast on 56(62:68:74) sts.

Row 1: P2, [k4, p2] to end.

Row 2: K2, [p4, k2] to end.

Rep the last 2 rows twice more.

Change to 3.25mm (US 3) needles.

Cont in stripes of 2 rows M and 2 rows C.

Shape top

Cast off 4(5:6:7) sts at beg of next 2 rows. 48(52:56:60) sts.

Next row: K4, skpo, k to last 6 sts, k2 tog, k4.

Next row: P to end.

Next row: K to end.

Next row: P to end.

Rep the last 4 rows 5 times more.

36(40:44:48) sts.

Next row: K4, skpo, k to last 6 sts, k2 tog, k4.

Next row: P to end.

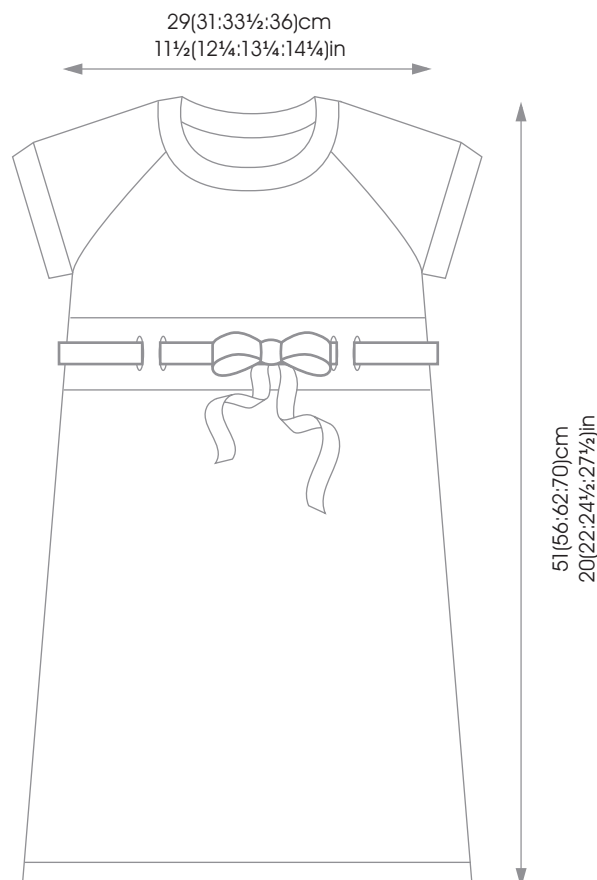
Rep the last 2 rows 5(6:7:8) times.

24(26:28:30) sts.

Leave these sts on a spare needle.

NECKBAND

With 3mm (US 2) needles, right side facing, ►



Instructions.....

and C, k23(25:27:29) from left sleeve, k last st tog with first st on front, k28(30:32:34), k last st tog with first st on right sleeve, k22(24:26:28), k last st tog with first st on back, k14(15:16:17), m1, k15(16:17:18), 106(114:122:130) sts.

Row 1: K2, [p2, k2] to end.

Row 2: P2, [k2, p2] to end.

Rep the last 2 rows once more, and then the 1st row again.

Cast off in rib.

TO MAKE UP

Join raglan seams.

Join side and sleeve seams.

Thread ribbon through loops to tie at front.

This pattern is taken from *Wonderland* by MillaMia. ●



Stockist details

Bedecked

1 Castle Wall

Back Fold

Hay-on-Wye

HR3 5EQ

Tel: 01497 822769

Email: thegirls@bedecked.co.uk

Website: www.bedecked.co.uk

Bergere de France

11 White Hart Gardens

Hartford

Northwich

Cheshire

CW8 2FA

Tel: 01606 883149

Email: gordonjleslie@hotmail.com

Website: www.bergeredefrance.com

MillaMia

Studio 11

32 Bolton Gardens

London

SW5 0AQ

Tel: 08450 177474

Email: info@millamia.com

Website: www.millamia.com

Rowan

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

Tel: 01484 681881

Email: mail@knitrowan.com

Website: www.knitrowan.com

Sirdar

Sirdar Spinning Ltd

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

Tel: 01924 371501

Email: enquiries@sirdar.co.uk

Website: www.sirdar.co.uk

Wendy

Thomas B. Ramsden & Co. Ltd

Netherfield Road

Guiseley

Yorkshire

LS20 9PD

Tel: 01943 872264

Website: www.tbramsden.co.uk

Knitting at your needles

DOWNLOAD KNITTING MAGAZINE TO YOUR IPHONE OR IPAD!



www.pocketmags.com

eucalan®

no rinse | delicate wash

perfect for laundering:
cashmere • wool • alpaca
• cotton • silk mohair
...and more!

grapefruit
lavender
unscented
eucalyptus



a whole new spin on laundry!
and On The Go Clothing Care™ line

0117.300.5244 • www.eucalan.com



MILLAMIA

SWEDEN

THE BJORN TANK TOP

FROM 'THE CLOSE
KNIT GANG'
PATTERN
BOOK

Visit www.millamia.com to buy on-line or
to see a full list of our stockists.
Tel: 08450 17 74 74, info@millamia.com, www.millamia.com